"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 21, 1886.—Agnes Consuelo made her New York City debut as the Marquise, in "The Crowing Hen," at Wallack's Theatre.

June 21.—"Falsely Accused," a version of "The Lyons Mail," by Clay M. Greene, originally acted at the California Theatre, San Francisco.

June 21.—"Zitka," adapted in part by William Carleton, from "Le Cabaret Rouge," a novel, by Henri Greville, originally acted at People's Theatre, New York City.

June 21.—"The Man Without a Country," adapted by John Murray, from Rev. E. E. Hale's story, originally acted at the Providence, R. I., Opera House.

June 24.—"The Maid of Belleville," adapted by Richard Stahl, sung in English for the first time at the Star Theatre, New York City; in it Frank David made his New York debut.

June 24.—Alfred Hanlon, pantomimist and actor, died at Pasadena, Cal.

MARK LUESCHER GOES ABROAD

ON HUNT FOR PLAY FOR ALICE LLOYD, AND OPERA FOR LILLIAN RUSSELL.

Mark A. Luescher, of Werba & Luescher, sailed last week for Europe to complete arrangements with an English composer and author for the new musical comedy in which Alice Lloyd is to be starred next season. He also expects to engage a well known English baritone for the role of Prince Aladra, in "The Spring Maid."

Mr. Luescher was accompanied by Tom McNaughton, Robert B. Smith, writer of lyrics, and Alice Lloyd. In Paris Mr. Luescher will meet George Marion, who is to stage "The Jolly Peasant" for the firm and play the leading role himself. Mr. Luescher also intends to hunt for a suitable opera for the use of Lillian Russell, who will be under the Werba & Luescher management next season if a piece to suit her can be found

BLANCHE RING CLOSES VERY SUCCESSFUL SEASON.

Blanche Ring and the members of her company returned to New York on June 15, after an unusually successful tour, in the musical play, "The Yankee Girl," during which Miss Ring and her associates traveled nearly 25,000 miles, and played in every State in the Union, with the exception of two.

Miss Ring immediately went to her Summer home at Orienta Point, Mamaroneck, N. Y., where she will remain and prepare for the new production to be made for her by her managers, Lew Fields and Frederic McKay, to be seen in October, entitled "The Wall Street Girl."

The book of this musical play is by Margaret Mayo and Edgar Selwyn, with lyrics by Otto Hauerbach, and music by Carl Hoschna. Rehearsals will begin about the first of September.

So successful has been "The Yankee Girl" that Fields & McKay will continue it in Miss Ring's repertory. It already has lasted Miss Ring two seasons, in which she has played the role of Jessie Gordon approximately seven hundred times.

ARNOLD DALY AND BERNARD SHAW PASS THE ICE PITCHER.

Arnold Daly and Bernard Shaw are not cherishing the friendly feelings for each other that they once did, according to advices from London, Eng. Instead they are rather cold towards each other. Mr. Daly will close his season at the Criterion Theatre, London, on June 24, without producing the promised repertory of Shaw plays.

Mr. Shaw declared that "Arms and the Man" was a sufficiently good attraction to run for the entire engagement, but Mr. Daly did not agree with the playwright, and, in consequence, will not come to America with the Shaw plays.

It is said that Shaw and Daly are extremely polite, one to the other, and have made none of the remarks which might be expected of them regarding the situation.

ACTOR, JEALOUS OF BALL PLAYER, KILLS HIM.

John V. McStea, an actor and theatrical business man, shot and killed Arthur B. Brown, first baseman of the New York State League, at Albany, N. Y., on June 15. He claimed that he found Brown in Mrs. McStea's company in a boarding house at No. 232 South Pearl Street, Albany.

McStea was arrested and is now a prisoner, charged with murder. Brown, who was shot five tmes in the abdomen, died an hour after the assault at the Albany Hospital, without making any statement.

McStea stated that as he entered the room Brown made an attempt to attack him, at which he opened fire.

FORMING COMPANY FOR "THE RED WIDOW."

The formation of the company which is to support Raymond Hitchcock, in "The Red Widow," the new musical play from the combined pens of Channing Pollock, Rennold Wolf and Charles J. Gebest, was begun at the offices of Cohan & Harris last week.

Among the important players signed were Clarence Harvey and Jean Newcombe. Mr. Harvey will be recalled for his eccentric character work in Marie Dressler's "Tillie's Nightmare" company, while Miss Newcombe's most recent New York appearance was in Phillip Bartholomae's comedy, "Over Night."

MRS. CHANNING POLLOCK (ANNA MARBLE) ILL.

Mrs. Channing Pollock (Anna Marble), wife of the playwright, has been seriously ill in the Lying-In Hospital, Second Avenue and East Seventeenth Street, New York City, after operations for appendicitis and the removal of a tumor. Her country home is at Shoreham, L. I.

Mrs. Pollock is well known in literary life through her newspaper and magazine work. She has for some time been press agent at the New York Hippodrome.

NEW CALIFORNIA THEATRICAL COMBINATION.

W. B. WYATT AT HEAD OF ORGANIZATION WHICH WILL BE ACTIVE IN CALIFORNIA THEATRICALS.

At Los Angeles, Cal., on June 7, a new theatrical combination was formed by W. B. Wyatt, who will act as general manager. Associated with Wyatt are Judge H. H. Rose, consulting counsel; R. R. Deming, secretary-treasurer, of Los Angeles, and Mrs. M. L. Kiplinger, of San Bernardino.

Through purchase or lease, the company owns the Potter Theatre and the Santa Barbara house, at Santa Barbara; the Wyatt, at Redlands; the Loring, at Riverside; the Grand, at San Bernardino, and the Fraternal Aid, at Pomona.

Through booking contracts the company claims to control the Lagomarsino at Ventura; the Oxnard Opera House, at Oxnard; the Work, at Monterey; the Pavilion, at San Luis Obispo; the Grand, at Santa Ana, and Clune's, at Pasadena.

Mr. Wyatt is Klaw & Erlanger's representative in Southern California. In San Diego the company will book its attractions in the new Speckels Theatre. It is said other negotiations are pending for the control of more theatres by Sept. 1.

FRANK LALOR

TICKET SPECULATORS LOSE.

HIGHER COURT UPHOLDS ORDINANCE AGAINST THEM.

The New York State Court of Appeals on June 14, affirmed the decisions of the lower courts upholding the legality of the ordinance passed by the Board of Aldermen of New York City on Feb. 14 last, that had as its purpose the abatement of sidewalk theatre ticket speculation.

This is the last stand for the speculators, and they have lost it. The maximum punishment for a violation of this ordinance is fixed at a fine of $10 or ten days in jail. Whether the speculators will continue in defiance of the law remains to be seen.

HENRIETTA CROSMAN'S NEW PLAY.

Henrietta Crosman, in a play by Catherine Chisholm Cushing, called "The Real Thing," will be the opening attraction at the Maxine Elliott Theatre, New York City, next season.

"The Real Thing" was produced by Miss Crosman on the road at the end of last season, under the title of "The Peacock and the Goose."

HARRY KELLY WILL AGAIN TACKLE "HIS HONOR."

Harry Kelly will again appear in "His Honor, the Mayor," this season, under the direction of Alfred E. Aarons. He will use the play for about three months, and then begin rehearsals of a new musical piece.

HARRIS GETS ARVERNE PIER THEATRE FOR BENEFIT.

Henry B. Harris has secured the Arverne Pier Theatre, at Arverne, L. I., for the annual benefit of the Hebrew Infant Asylum of New York City, on Sunday evening, July 23.

LOUISE GUNNING WILL GO TO EUROPE.

Louise Gunning, now appearing in the role of Josephine, in "Pinafore," at the Casino, New York City, will depart for Europe at the close of her present engagement. Returning in the early Autumn, she will resume her engagement in "The Balkan Princess."

A. H. WOODS WILL REVIVE "LITTLE NEMO."

A. H. Woods, who has acquired from Klaw & Erlanger the producing rights of "Little Nemo," plans to revive that piece next season, the company to make a long tour of the West before coming to New York.

The libretto will be altered by Owen Davis. The musical numbers, which were written by Victor Herbert, will be retained. Harry B. Smith was the librettist of the original "Little Nemo."

ADELAIDE THURSTON WILL PLAY "MISS ANANIAS" AGAIN.

Adelaide Thurston has gone to Spider Lake, Minn., where the actress has a Summer cottage. Miss Thurston's second tour under the direction of Cohan & Harris, and the business management of Francis Xavier Hope, is announced to begin in Chicago early in September, when she will resume the title role in Catherine Chisholm Cushing's comedy, "Miss Ananias."

BOTH BENDIX BROTHERS SIGN WITH WERBA & LUESCHER.

Max Bendix, who has been musical director the past season for Christie MacDonald, in "The Spring Maid," has signed new contracts with Werba & Luescher, to be general musical producer for the firm next year.

Theodore Bendix, a brother of Max, was also signed to be musical director of the Western "Spring Maid" Company, in which Mizzi Hajos is to sing the role of Princess Bozena, which Miss MacDonald created.

NEXT SEASON'S EASTERN WHEEL.

THE CLIPPER ALWAYS FIRST.

THE CLIPPER is again the first paper to print the Eastern wheel opening dates. The openings of the Western wheel were first printed two weeks ago, in these columns. THE CLIPPER is always ahead of its competitors with burlesque news, and is the first paper to print the rosters of burlesque companies. It is the only paper that prints correct burlesque routes at all times. The season of 1911-12 will find THE CLIPPER ahead of them all, as usual.

SENATOR SULLIVAN INTRODUCES BILL TO CHANGE ACTORS' FUND LAW.

From Albany, N. Y., under date of June 13, comes word that Senator Timothy D. Sullivan has introduced a bill in the Legislature to amend the law of 1882, incorporating the Actors' Fund of America.

This amendment aims to terminate at the next annual election, the term of office of the president, the two vice-presidents, the secretary, the treasurer and all trustees, and providing for the election of their successors at that time.

The number of trustees will be reduced, if the bill passes, from sixteen to fifteen, and instead of being two classes they shall consist of three classes of five each, to be elected for one, two and three years, respectively, at the next annual election, and their successors thereafter to be elected for three year terms. The measure was advanced to third reading.

IN THE LAND OF HARMONY.

The publication of certain articles and addresses, which appeared recently in the sensational theatrical journals, have resulted in suits for libel and heavy damages entered by the United Booking offices against the White Rats and their paper, with counter suits entered by Harry Mountford for libel and equally heavy damages against the members of the Vaudeville Managers' Protective Association and against the publishers of the papers in which the warning notices appeared. The summons are returnable in twenty days.

EMMY WEHLEN WILL STAR UNDER DILLINGHAM'S DIRECTION.

Charles Dillingham, who is now in Paris, last week made a contract by cable with Emmy Wehlen, the young Austrian singer, by which she will be starred under his management next Fall.

Miss Wehlen has just closed her season in "Marriage a la Carte," and sails for Europe this week for a short visit to her home in Munich. Mr. Dillingham has several plays under consideration for her.

CLARA LIPMAN WILL BE A WERBA & LUESCHER STAR.

Clara Lipman has signed to star under the banner of Werba & Luescher, and will be presented by them next Fall in a new play.

Miss Lipman will be seen in November, in a comedy drama, entitled "It Depends on the Woman." The play has been written by Miss Lipman in collaboration with Samuel Shipman. The story deals with the social and commercial life of the modern stage.

JOE WEBER'S NEW PLAY CALLED "A MAN OF HONOR."

Joe Weber will make an important production next season of a three act drama, called "A Man of Honor," from the pen of Isaac Landman, of Philadelphia.

This play was formerly entitled "The Son." Mr. Weber will present "A Man of Honor" early in September, with a high class cast in every particular.

GAYLORD'S ORCHESTRA ENGAGED.

Al. E. Gaylord, the well known musical director, late of the Grand Opera House, New York, and Brooklyn, has been engaged with his orchestra of fifteen pieces at the new Steeplechase Park, Rockaway Beach. The regular Summer season will open June 23, with a monster benefit for the Rockaway Hospital, Mr. Jankelson, the proprietor, having donated the entire receipts on that occasion.

HARRY COOPER AND GEORGE THATCHER SIGN WITH WOODS.

Harry Cooper, formerly of the Empire City Quartette, will be among A. H. Woods' long list of comedians the coming season. George Thatcher will also be under the Woods management, having been especially engaged to play the darky with Dustin and William Farnum, in "The Littlest Rebel."

FRANK LALOR.

Through the medium of Klaw & Erlanger's musical comedy success, "The Pink Lady," more singers and comedians heretofore comparatively unknown to Broadway audiences have sprung into instantaneous popularity than in any other light play in years. "The Pink Lady" is one of the few musical plays in which at least a half dozen distinctive types are important in the development of the story. That of Dondidier, the keeper of the shop of antiques, which is played by Frank Lalor, a comedian who has appeared on Broadway before in musical comedy productions, has been the means at last of providing the suitable opportunity for his legitimate comedy methods and quaint, dry personality. In this character, which is surprisingly well drawn, Mr. Lalor runs the entire gamut of humor, employing legitimate methods throughout. In the course of the performance all the versatility of his humor is developed. Klaw & Erlanger have renewed their contract with Mr. Lalor, who will continue to appear in the role he has originated in "The Pink Lady" next season, after which he will be starred by this firm in a new musical comedy written expressly for him.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 78

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

ELIZA NEWTON.

Eliza Newton was a native of Dumfries, Scotland, and came of a theatrical family, her father, John Newton, having been a leading comedian in the English theatres, and her grandfather a well known manager. She went on the stage when a child, and when grown to womanhood had played in the Royal Theatre, London, and in the principal theatres in Manchester, Liverpool, Edinburgh and other provincial cities.

She was married to Frederick Lloyd, a brother of Arthur Lloyd, a music hall performer, and for some time they traveled giving a musical entertainment in the British provinces. After her husband's death she was induced by her cousin, John H. Selwyn, to come to America, and she made her debut

ELIZA NEWTON.

in the Olympic Theatre, New York, then managed by Mrs. John Wood, Oct. 31, 1864, playing Helen, in "Marguerite's Colors."

After playing there one season she returned to England, but come back in 1866, and was married to W. H. Blackmore, a merchant of New York.

At the opening of the season of 1868-9 she was a member of the company of Selwyn's Theatre, Boston, Mass., but withdrew before its close, and was engaged at the Fifth Avenue Theatre when it was first opened by John Brougham. After that theatre closed she retired from the profession, and received a farewell benefit in the French Theatre, afterwards Haverly's Fourteenth Street, May 15, 1869. She intended returning to England, but illness prevented. Subsequently she re-appeared on the variety stage and performed in the leading theatres of that class throughout the country.

After a few years she disappeared from public gaze, and nothing was heard of her until she again appeared at the head of a dramatic company under her own management in the West. She then visited San Francisco, Cal., with the view of engaging a fresh company for a circuit in Colorado, but seemed to have been unsuccessful, as she tarried in that city for some months, during which time she played occasionally in some of the theatres there. After leaving 'Frisco she abandoned her intention of continuing management, and returned to New York.

She died of a disease of the liver, Feb. 7, 1882, in Bellevue Hospital, New York, where she had been removed Jan. 14, from her residence.

Eliza Newton's funeral took place, Feb. 13, at half-past 1 P. M., in "The Little Church Around the Corner," about one hundred persons being present. The pallbearers were A. J. Jackson, J. C. Cameron, S. C. Halpin, and Budd Granger. Harry Lloyd, a son of the deceased, was present, but Charles, the other son, who was in Philadelphia, was not. The remains were inclosed in a rosewood casket, with white metal trimmings, and on it reposed a pillow having in violets the words, "Rest in Peace," a harp and a cross. The remains were interred in the cemetery of the Evergreens.

WILLIAM H. WALLIS.

William H. Wallis was born Dec. 29, 1825, in London, Eng., and came to this country when twelve years of age. While a youth he learned the typesetting trade, which he followed until 1847, when he went to Washington, D. C., and secured an engagement at George Harris' Theatre, where he stayed for five months as walking gentleman. At the opening of the season of 1849 he was engaged in the same capacity at the Walnut Street Theatre, Philadelphia, and the following July he became a member of the company at Barnum's Museum, in the same city, making his appearance as King Charles, in "Don Cæsar de Bazan." The theatre burned down soon afterwards, and Mr. Wallis is credited with having spoken the last words from its stage.

After the burning of the house Mr. Wallis, together with Samuel Hemple and a number of other performers, went to fill an engagement at the Worcester, Mass., Museum. While playing there he was married, in April, 1852, to Louisa Samson. In August of that year he returned to Philadelphia and became a member of the Walnut Street Theatre Stock, with which he was connected for four years. When "Uncle Tom's Cabin" became popular in the Eastern States, Mr. Wallis played Legree to Stuart Robson's Marks.

About 1860 he became a member of Mrs. John Drew's Arch Street Theatre Co., Philadelphia. He was a member of this company for about twenty years, during which time he became a warm favorite. He played in the support of many of the leading stars, among whom were John Wilkes Booth, Edwin Forrest, John McCullough and Laura Keene. He played Derrick Van Slaus to Frank Drew's Rip Van Winkle; George Acorn to Chanfrau's Toodles; Rosse, in "Macbeth," with Miss Bateman, J. W. Wallack and Edwin Adams in the cast; Sir Charles, in "She Stoops to Conquer," with J. S. Clarke.

For several years after the disbanding of the Arch Street Theatre Stock Mr. Wallis was with Joseph Murphy's Company, and created the role of Old Drew, in "Kerry Gow." He then joined James O'Neill's company. His next engagement was with Lotta's company, and he remained with that organization for several years. He played in "The Black Crook" for the Kiralfy Brothers for three seasons, and traveled with the "Hands Across the Sea" for several seasons. His last engagement was with the "Our Flats" company, in 1894.

Mr. Wallis was taken ill in Denver, Colo., and was brought home almost bereft of sight and memory. He died Dec. 28, 1895, at his home in Philadelphia.

One of the sons of Mr. Wallis was on the stage, but left it for the banking business, and a niece, Gladys Wallis, became well known in the profession.

Mr. Wallis was credited with having taken John McCullough from the Boothenian Amateur Association, and securing for him his first engagement on the regular stage, that of utility man, at the Arch Street Theatre. He was a friend of John Wilkes Booth, and this friendship placed him in a very grave position when President Lincoln was assassinated. But he was wrongfully suspected, as he once came to blows with Booth for applying a vile epithet to the President. Mr. Wallis was a member of Philadelphia Lodge, B. P. O. Elks, and a charter member of the Actors' Order of Friendship.

Next Week, John Dolman.

A PERFORMER TERRIBLY INJURED.

Ed. Rosella, better known as "Punch Rosella," was terribly injured, having both legs and one arm broken, and hand burned through with an electric wire in front of an airdome in Baltimore, June 8. He will be confined at St. Joseph's Hospital, Baltimore, for many weeks, where he will be pleased to hear from all professional friends.

Mr. Rosella has a wife and four children, who are being taken care of by John T. McCaslin, the Baltimore agent. Mr. McCaslin has arranged to give him a benefit at the Victoria Theatre, Sunday, July 2. Mr. Lewis, the manager, has donated the theatre free of charge, and the marshal of police and the police board of Baltimore have granted permit for same.

Friends desiring to help can send contributions to John T. McCaslin, 123 East Baltimore Street, Baltimore, Md.

IRENE MEARA TO REST.

Irene Meara, who has scored finely in vaudeville, has purchased a villa at Richmond Hill, L. I. She will spend the heated term

JANE OAKER WILL PLAY EVERYWOMAN.

Henry W. Savage has engaged Jane Oaker to play the title role in the second company of "Everywoman," that is now being organized for next season. She has gone to the home of her parents in St. Louis to spend the Summer.

Miss Oaker was leading woman with Jas. K. Hackett, in revivals of romantic dramas, and with Wilton Lackaye, in "The Pit." Later she appeared as Trilby, in W. A. Brady's revival of that piece, and last season she played in "Love Among the Lions" and "The Importance of Being Earnest."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 10.

"Improbable and unpleasant" sums up "The Crucible," a second play from the pens combined of Edward Hemmerde, K. C., and Francis Nelson, M. P., produced at the Comedy Theatre on Wednesday night. Its "hero," a Napoleon of finance, is one of the most repellent persons seen on the London stage for a long time, yet the authors see their way to pen him in eventual marriage with a sweet girl, whom, during two acts, he has made shameful efforts to debauch. Henry Ainley plays this part with suitable ferocity, and Evlyn D'Alroy is in charming contrast as the heroine.

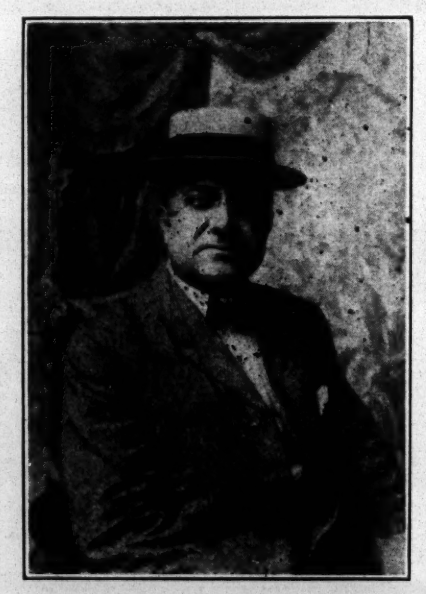
Having made a fortune in Mexico, Mark Melstrode came to London to increase it, with a genial old Irishman, Patrick Delane, for a partner. The pair became fabulously rich, thanks to Melstrode's pitiless method of dealing with competition. He would telephone instructions to ruin a tottering millionaire as a pleasant aperitif, then entertain a duchess to dinner, for all London paid him court. His soft spot was his passion for Mary Strawardine, a beautiful girl, who returned his regard. He made the amazing proposal that Mary should become his mistress, giving the reason that, during his rough life in Mexico he had seen so many men ruined by their confidence in women that he feared to bind himself irrevocably. Mary refused the honor.

At this juncture Melstrode had a mysterious visitor, a tremulous youth who declared that he must have $100,000 at once or go to prison. He had gambled on the Stock Exchange, lost, and misappropriated money. An impulse not without humor led him to appeal to the successful gambler for aid. When Melstrode learned that his mysterious visitor was Mary Strawardine's brother, he conceived a stupendous scheme of blackguardism—to make the lad compel his sister's consent. Mary withstood the combined onslaught until at last Melstrode was constrained to say, "You are so fine a woman that I will sacrifice my principles and marry you after all." The honor is accepted. All the fine writing in the world cannot rob such a story of its horror. Henry Ainley and Evlyn D'Alroy are well supported by J. D. Beveridge, as Delane; by Mary Rorke, as a charming old countess; by Mrs. Russ Whytal, as a less delighted duchess, and by Owen Nares, as young Strawardine.

In the course of an interview, Kate Douglas Wiggins said: "The public does not want to be loved (at the theatre) by any assumption of superior virtue. It wants to be stirred or touched or pleased by a play. Unless morality can succeed in being attractive, it might as well resign its commission. Deliver us from that stodgy negative virtue that has no spice of wit in it."

"Dombey & Son," which should have been produced at the Savoy on Monday, was postponed at the last minute, owing to the illness of Alice Crawford. Evlyn Millard immediately began to rehearse the part of Mrs. Dombey, and the production will take place on Wednesday accordingly.

Lily Brayton is ill. Her part in "Kismet," at the Garrick, is meanwhile played by Caroline Bayley, and the contemplated afternoon performances of "Othello" have been abandoned.



"NED" BRILL.
Bandmaster with the Barnum & Bailey Circus.

A sudden, intense spell of hot weather has played havoc with the theatres and music halls. When the afternoon performance at an important West End house should have begun the other day, it appeared there was only $10 worth of seats sold, so the "audience" was dismissed. The run of "Half a Crown," at the Royalty, ends to-night. On Saturday next, Fred Terry ceases to play "The Popinjay," at the New Theatre, and on the following Wednesday "Lady Patricia" disappears from the Haymarket.

Herbert Shelley, best known as a protean artist in vaudeville, has written the libretto of a musical comedy, called "The Algerian Girl," which was produced at the Kennington Theatre on Monday. The composer is Stephen R. Philpot, the music publisher. The Algerian girl is finely played by Ethel Beech. Having, as a hotelkeeper, become deeply indebted to her landlord, the Bey, the young woman is apprised that she will be excused her debt if she marries her elderly creditor, who has already fifty wives. Her daring lover—well played by Alfred de Manby—kidnaps the Bey and holds him prisoner till relief is secured. There is a plentiful supply of homely humor, and the piece was kindly received.

Fred C. Whitney has definitely decided upon "The Spring Maid" as the immediate production at the house bearing his name.

Julian Rose, homeward bound from Australia, writes me that he would stay a month at Colombo, Ceylon. He should sail June 11 for Genoa, meaning to take the waters at Aix-les-Bains ere beginning work in London.

Brice and King opened at the Tivoli on Monday. Their ragtime is allowed to be of the very best.

William Morrow produced his sketch, entitled "Happy's Million," at the Metropolitan Music Hall on Monday. This pleasant comedy of Wild West life was much liked.

At a recent meeting of the Theatrical Managers' Association a resolution was passed indicating a much less offensive attitude toward "sketches."

Graham Moffatt, who came over with a vaudeville sketch, entitled "The Concealed Bed," has found his way to the "regular" stage. His charming picture of Scottish life, entitled "Till the Bells Ring," was produced at the Playhouse in conjunction with "Cousin Kate."

Frank Milton and the Sisters De Long were arrivals by the Lusitania. They open at the London Coliseum.

At Crouch End Hippodrome, on Monday, the survivors of the Lafayette Show got to work with an effective piece of his entertainment.

Dorothy Toye, the double voiced vocalist, is the holiday headliner at the London Hippodrome.

While Annie Abbott, the little Georgia Magnet, was appearing at the Hippodrome, Warrington, a cart horse employed in the act, rolled into the orchestra, but nobody was hurt.

Jordan and Harvey sail for Australia in July. They will work the Brennan circuit.

Fred Ginnett has so far recovered from his recent attack of pneumonia that he can proceed with his wife and family to the beach at Margate.

Walter C. Kelly, the Virginia judge, is a safe arrival in town. He opens at the Palace.

McLallen and Carson, who arrived by the Lusitania, proceed to Australia.

Gaby Deslys, the little French actress, returned to the Alhambra on Monday, with a suggestive sketch, entitled "Les Debuts de Chichine." Its background is a gorgeous bedchamber, said to have cost $5,000. An item of the furniture is the statue of a boy, whose eyes are bandaged with a garter at a psychological moment! Chichine desires to go on the stage, and promises her hand to whichever of three suitors contrives to secure her an engagement. For a musician she sings, for a dancer she dances, but it is a matter of fact Englishman who emerges successful from the competition.

Arthur Bourchier got in a lot of fine press work by growing a real beard when he played Henry VIII for Beerbohm Tree, at His Majesty's. At the end of the run he got in more press work as to shaving. Apropos to the revival for a few nights, he confesses that he will wear the same old beard, preserved and mounted. More paragraphs!

Joe Elvin has had to admit the half failure of his ambitious scheme for the establishment of a Music Hall Benevolent Institution. He has accordingly agreed to an amalgamation with the Variety Artists' Benovelent Fund, which will administer the cash in hand, and possibly carry out Joe Elvin's scheme in a modified form.

It is estimated that two and a half millions English pounds sterling were invested in 350 rinks, established during the boom. Nearly half of this money may be accounted lost irretrievably.

James Finney and his daughter, who came to your country for thirty weeks and stayed nearly five years, are welcome home next week.

At the annual meeting of the stockholders in the Oxford Music Hall, the respectable dividend of eleven per cent. was declared, but the chairman, Henry Tozer, complained bitterly of the increase in music halls, in picture houses—and in artists' salaries.

Ella Shields, who appeared at the Empire, New Cross, on Monday, is now featuring a soldier boy who sings of "The Girl in Black."

The Two Bobs, appearing at the London Tivoli, scene of their first triumph in town, have revised their original act to include a duet in which they figure as navy boys. But "The Barbers' Ball" remains their most popular contribution.

Sam Stern, who was invalided home some time ago, is billed for the South London Music Hall. He is quite a popular favorite here.

James Newsome, the circus veteran, celebrated his eighty-sixth birthday on Sunday at Cleethorpe's, a North country beach resort, where he lives in penurious retirement. Coming from a famous family of equestrians, Newsome dates from Astley's Amphitheatre. He married a dancer famous at that house—she died a while ago, at seventy-nine. James Newsome became a prosperous circus proprietor, but fell on evil days.

Ted D. Marks is credited by an interviewer with the statement that "There is not a music hall in New York you can compare with the Alhambra or the Empire. The London music halls surpass any in the world. London puts on bigger bills, and the turns are not allowed the length of time they are in New York, although there, perhaps, you get greater variety. I would not say London has greater talent. They have great talent both sides of the water. I can remember the time when London would not look at American talent, and the same could be said of New York with regard to London, but now all that has passed away."

There was an outbreak of fire at Luna Park, Southend, on Saturday. This is the nearest beach resort to London, and very popular with the East End workers. "A Joy Wheel" was completely consumed. At the time of the outbreak it carried three hundred pleasure seekers, but the manager got them away with quiet tact.

Marie Tempest somewhat suddenly terminated her sketch performances at the London Hippodrome, and by arrangement with Sir Edward Moss took the Duke of York's Theatre for a month. She opened on Wednesday with a revival of "The Marriage of Kitty." Miss Tempest spoke very severely to an interviewer about sketch work. She says it does not allow an artist time to develop a character and get the audience interested. Therefore she is through with it. Shortly she returns to America.

Frank Jay Gould, who married an actress from the Gaiety Theatre, was credited by *The New York Herald* with a determination to secure a dominant moiety of the shares in the Gaiety Corporation, to oust George Edwardes, and through a new manager to control the house. Mr. Edwardes says he would not care if the stockholders chose to replace him, but he points out that he has always earned them very good dividends. Frank Jay Gould now says *The Herald* interview exaggerated and misrepresented his few remarks. He means to interest himself in the Gaiety, and wishes to join the board of directors, but he has no unfriendliness toward George Edwardes.

Genee opens at the London Coliseum on Monday. She stays on this side two months, then returns to America. On Thursday Genee gave a large party at the Hyde Park Hotel, by way of celebrating the first anniversary of her marriage.

Daly and O'Brien, the "tangle foot dancers," send me a bunch of laudatory press notices from Australia.

Maurice de Frece shortly celebrates his seventy-fifth birthday. He claims to be the oldest vaudeville agent. Part of Mr. De Frece's fifty years' work was done in New York.

Gilday and Fox, having fulfilled a few provincial engagements, open at the South London Music Hall and the Hippodrome, Peckham, on Monday.

Signor and Madame Borelli are this week at the London Hippodrome. The popularity of their cat duet seems to be inexhaustible. Then they are brilliant and versatile musicians.

Rutland Barrington, the Savoy comedian, was so pleased by the success of the volume of reminiscences he issued lately that he has completed another.

Sir Edward Moss, lately operated upon for appendicitis, continues to make good progress toward recovery.

Ritter and Foster sail for New York by the Majestic on July 16. They have eight weeks immediate work on your side.

Many well known performers and patrons of the stage attended a coronation ball at the Savoy, on Thursday. It was organized by the Hippodrome staff.

Lafayette's brother, Alfred Neuberger, a Paris silk mercer, has been allowed the administration of his estate, nominally $11,000 only.

Some locations for Monday next are: Horace Goldin, Hippodrome, Aston; George Ross, Coliseum, Birmingham; Barnes and West, Grand Theatre, Bolton; Ollie Young and April, Pavilion, Glasgow; W. C. Fields, London Coliseum; R. G. Knowles, London Coliseum; Adelina Genee, London Coliseum; the Five Mowatts, Empire, Shepherd's Bush; Lil Hawthorne, Empire, Shepherd's Bush; Hayman and Franklin, Oxford and Canterbury; Carl Hertz, Palace, Euston; Sam Stern, South London Palace; Carlisle and Welman, Palace, Walthamstowe; Cartmell and Harris, Hippodrome, Brighton; Lennie and Hast, Hippodrome, Southampton; Stoddart and Hynes, Hippodrome, Sheffield; W. T. Ellwanger, Palace, Lincoln; Wilson and Waring, Empire, Belfast; A. D. Robbins, Empire, Glasgow; the Three Meers, Empire, Leeds; Helen Trix, Empire, Liverpool; Drawee, Frisco and Hambo, Olympia, Liverpool; Caryl Wilbur and company, Empire, Newcastle; Jordan and Harvey, Palace, Hammersmith; Lotte Rellman, London Palladium.

Fragson opens at the London Coliseum on Monday for five weeks.

Victor Niblo is a recent arrival from New York with his talking birds. He has much continental work ahead.

Constance Collier is acceptably appearing at the London Palladium this week in an extract from "Oliver Twist."

Mooney and Holbein have been booked by Wm. Collins for an immediate trip to South Africa.

John Lawson has been quick to take advantage of the agitation here against the Mormons. He will shortly produce, in London, a sketch entitled "A Mormon's Wife."

George Leyton, an actor-vocalist with a picturesque style, produced a pageant of the Five Georges, at the Oxford Music Hall. A tableau vivant of a characteristic incident in each reign is shown, while Mr. Leyton sings a descriptive song. The production is ingenious and effective, and succeeded accordingly.

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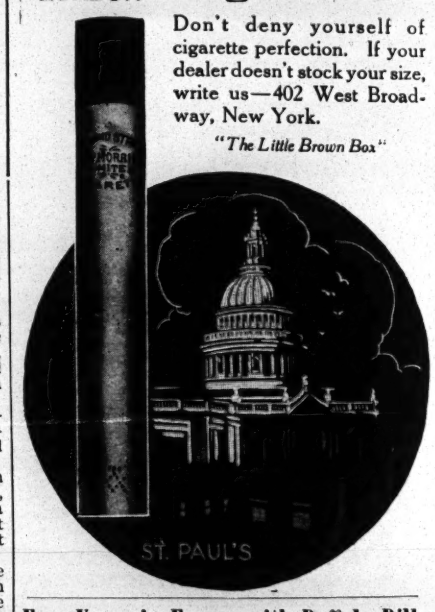

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ADDITIONAL FAIRS FOR 1911

KENTUCKY.—Alexandria, Agricultural Society Fair, S. 5-9; V. O. Williams, secy. Barbourville, Agricultural Society Fair, A. 30-S. 1; J. S. Miller, secy. Bardstown, Agricultural Society Fair, A. 31-S. 2; Guthrie Nelson, secy. Bowling Green, Agricultural Society Fair, O. 4-7; F. Hawn, secy. Brodhead, Agricultural Society Fair, A. 16-18; J. T. Cherry, secy. Danville, Agricultural Society Fair, A. 2-4; Wm. Dunn, secy. Elizabethtown, Agricultural Society Fair, A. 9-12; C. L. Pemberton, secy; Erlanger, Agricultural Society Fair, A. 23-26; S. W. Adams, secy. Ewing, Agricultural Society Fair, A. 17-19; S. H. Price, secy. Falmouth, Agricultural Society Fair, S. 27-30; R. L. Galloway, secy. Florence, Agricultural Society Fair, A. 26-30; N. E. Riddell, secy. Frankfort, Agricultural Society Fair, A. 29-S. 1; G. S. Speer, secy. Franklin, Agricultural Society Fair, A. 31-S. 2; J. A. Crowdus, secy. Georgetown, Agricultural Society Fair, Jy. 25-29; T. C. Bell, secy. Germantown, Agricultural Society Fair, A. 23-26; D. H. Lloyd, secy. Harrodsburg, Agricultural Society Fair, A. 8-10; R. W. Keenan, secy. Henderson, Agricultural Society Fair, Jy. 25-29; A. Franceway, secy. Hodgenville, Agricultural Society Fair, S. 5-7; August Overseen, secy. Horse Cave, Agricultural Society Fair, S. 20-23; M. V. Bell, secy. Lancaster, Agricultural Society Fair, Jy. 26-28; J. S. Gill, secy. Lawrenceburg, Agricultural Society Fair, A. 15-18; J. L. Cole, secy. Leitchfield, Agricultural Society Fair, A. 15-18; J. L. Dent, secy. Lexington, Agricultural Society Fair, A. 6-12; Jouett Shouse, secy. Liberty, Agricultural Society Fair, A. 23-25; J. R. Whipp, secy. London, Agricultural Society Fair, A. 22-25; J. W. Craft, secy. Louisville, Agricultural Society Fair, S. 11-16; P. M. Sley, secy. Madisonville, Agricultural Society Fair, A. 1-5; J. A. Franceway, secy. Mayfield, Agricultural Society Fair, S. 27-30; W. L. Hale, secy. Monticello, Agricultural Society Fair, S. 5-8; J. R. Wilhite, secy. Mt. Olivet, Agricultural Society Fair, S. 5-8; W. J. Osburn, secy. Mt. Sterling, Agricultural Society Fair, Jy. 25-29; W. C. Hamilton, secy. Murray, Agricultural Society Fair, O. 11-14; M. D. Holton, secy. Newport, Agricultural Society Fair, A. 29-S. 2; G. F. Fuller, secy. Nicholasville, Agricultural Society Fair, A. 29-31; J. M. Traynor, secy. Paducah, Agricultural Society Fair, O. 3-6; R. C. Davis, secy. Paris, Agricultural Society Fair, S. 4-9; C. A. Webber, secy. Perryville, Agricultural Society Fair, A. 16-18; H. C. Mullins, secy. Providence, Agricultural Society Fair, A. 1-5; A. O. Williams, secy. Sanders, Agricultural Society Fair, S. 11-17; A. W. Shirley, secy. Scottville, Agricultural Society Fair, S. 14-16; S. J. Reed, secy. Shelbyville, Agricultural Society Fair, A. 22-25; T. R. Webber, secy. Shepherdsville, Agricultural Society Fair, A. 22-25; H. H. Combs, secy. Somerset, Agricultural Society Fair, A. 9-12; O. P. Tannian, secy. Taylorsville, Agricultural Society Fair, A. 8-11; W. W. Booler, secy. Tompkinsville, Agricultural Society Fair, A. 30-S. 2; A. Richardson, secy. Uniontown, Agricultural Society Fair, A. 8-12; W. C. Bland, secy. Vanceburg, Agricultural Society Fair, A. 9-12; O. P. Tannen, secy. Versailles, Agricultural Society Fair, A. 2-4; Fleming Meek, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 26-28; M. H. Sands, secy. Amherst, Hampshire Fair, S. 26, 27; D. H. Keedy, secy. Athol, Worcester, Northwest Agricultural and Mechanical Fair, S. 4, 5; Albert Ellsworth, secy. Barnstable, Barnstable County Fair, A. 29-31; M. N. Harris, secy. Barre, Worcester County West Fair, S. 28, 29; D. H. Rice, secy. Blandford Union and Horticultural Fair, S. 13-15; E. W. Boise, secy. Boston, Massachusetts Horticultural Fair, S. 22-24; F. H. Appleton, secy. Charlemont, Deerfield Valley Fair, S. 14, 15; S. W. Hawkes, secy. Clinton, East Worcester Agricultural Society Fair, S. 12-14; Warren Goodale, secy. Cummington, Hillside Fair, S. 26, 27; C. F. Burr, secy. Framingham, Middlesex South Fair, S. 22, 23; P. N. Everett, secy. Greenfield, Franklin County Fair, S. 19, 20; J. H. Murphy, secy. Great Barrington, Housatonic Fair, S. 26-29; J. H. Maloney, secy. Halifax, Plymouth County Fair, S. 13, 14; J. Herbert Leonard, secy. Hingham, Hingham and Horticultural Fair, S. 26, 27; William H. Thomas, secy. Lenox, Berkshire County Horticultural Society Fair, O. 25, 26; Geo. Instone, secy. Lowell, Middlesex North Fair, S. 14, 15; Andrew Liddell, secy. Marshfield, Marshfield Horticultural Fair, A. 23-25; I. H. Hatch, secy. Middlefield, Highland Fair, S. 6, 7; J. T. Bryan, secy. Nantucket, Nantucket Fair, A. 23, 24; J. F. Murphy, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 4, 5; C. A. Montgomery, secy. North Adams, Hoosick Valley Fair, S. 4-6; G. F. Miller, secy. Oxford, Oxford Fair, A. 31, S. 1; J. E. Darling, secy. Palmer, Eastern Hampden Fair, O. 6, 7; L. E. Chandler, secy. Spencer, Spencer Farmers and Mechanics Association Fair, S. 22, 23; Geo. H. Ramer, secy. South Weymouth, Weymouth Agricultural and Industrial Fair, S. 14-16; A. F. Barnes, secy. Sturbridge, Worcester, South Fair, S. 14, 15; C. V. Corey, secy. Worcester, Worcester Fair, S. 4-7; E. S. Knowles, secy. West Tisbury, Martha's Vineyard Fair, A. 28-30; F. A. Look, secy. Uxbridge, Blackstone Valley Fair, S. 19, 20; Dr. M. R. Sharpe, secy.

MICHIGAN.—Adrian, Lenawee County Fair, S. 25-30; F. A. Bradish, secy. Allegan, Allegan County Fair, S. 26-29; A. H. Foster, secy. Armada, Armada Fair, O. 4-6; Orvy Hulett, secy. Bad Axe, Huron County Fair, O. 3-6; Henry Stewart, secy. Bay City, Bay County Fair, S. 4-9; W. J. Meagher, secy. Benton Harbor, Berrien County Fair, S. 26-29; Fred Felton, secy. Berlin, Ottawa and West Kent Fair, S. 19-22; Michael Hines, secy. Big Rapids, Mecosta County Fair, S. 19-22. Burt, Saginaw County Fair, S. 27-29; D. McNally, secy. Cadillac, Wexford County Fair, S. 12-15; J. M. Terwilliger, secy. Caro, Caro Farmers' Fair, A. 29-S. 1; F. B. Ransford, secy. Cass City, Tuscola, Sanilac and Huron District Fair, A. 22-25; J. Fritchey, secy. Cassopolis, Cass County Fair, S. 1-22; E. H. Black, secy. Charlotte, Eaton County Fair, S. 26-29; V. G. Griffith, secy. Deckerville, Sanilac County Fair, S. 12-14; John Baird, secy. Detroit, Wayne County Fair, S. 18-27; J. E. Hannon, secy. Escanaba, Delta County Fair, O. 4-6; T. E. Strom, secy. Flint, Genessee Industrial Fair, A. 29-S. 1; T. C. Millard, secy. Fowlerville, Fowlerville Fair, O. 10-13; Geo. A. Newman, secy. Gaylord, Otsego County Fair, S. 19-26; A. H. Van Doran, secy. Grand Rapids, West Michigan Fair, S. 11-15; E. D. Conger, secy. Greenville, Montcalm County Fair, S. 19-22; R. C. Ecker, secy. Hastings, Barry County Fair, O. 2-7; G. E. Coleman, secy. Hillsdale, Hillsdale County Fair, O. 2-6; C. W. Terwilliger, secy. Houghton, Houghton County Fair, S. 26-30; J. T. McNamara, secy. Howard City, Howard City Fair, S. 5-8; J. B. Haskins, secy. Imlay City, Imlay City Fair, O. 3-6; Frank Rathsburg, secy. Ionia, Ionia District Fair, S. 27-29; N. J. Spaulding, secy. Iron River, Iron County Fair, S. 19-21; J. B. Mullen, secy. Ithaca, Gratiot County Fair, A. 29-S. 1; A. McCall, secy. Jackson, Jackson County Fair, S. 11-15; T. M. Sattler, sey. Kalamazoo, Kalamazoo County Fair, S. 4-8; W. P. Ergelman, secy. Marquette, Marquette County Fair, S. 4-8; W. A. Ross, secy. Marshall, Calhoun County Fair, S. 19-22; R. S. Scott, secy. Menominee, Menominee County Fair, S. 12-15; R. W. S. Hoskin, secy. Midland, Midland County Fair, S. 12-15; H. L. Fairchild, secy. Milford, Milford Fair, S. 26-29; M. C. Williams, secy. North Branch, Lapeer County Fair, S. 13-15; W. F. Galbraith, secy. Petoskey, Emmet County Fair, S. 19-22; G. W. McCabe, secy. Port Huron, St. Clair County Fair, S. 12-15; J. S. Wittliff, secy. Reed City, Tri-County Fair, S. 26-29; A. M. Fleischhauer, secy. Saranac, Ionia County Fair, S. 27-29; E. S. Townsend, secy. Standish, Arenac County Fair, O. 5-7; C. R. Holden, secy. Tawas City, Iosco County Fair, S. 26-28; J. H. Nesbit, secy. Three Rivers, St. Joseph County Fair, O. 3-6; R. J. Wade, secy. Vassar, Tuscola County Fair, A. 22-25; Wm. Grant, secy.

MINNESOTA.—Albert Lea, Freeborn County Agricultural Society Fair, S. 20-22; O. M. Peterson, secy. Appleton, Swift County Agricultural Society Fair, S. 18-20; A. D. Countryman, secy. Austin, Mower Country Agricultural Society Fair, S. 27-29; E. H. Smith, secy. Barnum, Carlton County Agricultural Society Fair, S. 13-15; Thos. Spencer, secy. Bemidji, Beltrami County Agricultural Society Fair, S. 13-15; A. P. Ritchie, secy. Bird Island, Renville County Agricultural Society Fair, ———; Joe Haggett, secy. Canby, Yellow Medicine County Agricultural Society Fair, O. 3-6; Frank E. Millard, secy. Clinton, Big Stone County Agricultural Society Fair, S. 20-22; J. C. Bender, secy. Dassel, Dassel Fair Association, O. 20, 21; Oscar E. Lindquist, secy. Fairmont, Martin County Agricultural Society Fair, S. 28-30; R. M. Tyler, secy. Hibbing, St. Louis County Agricultural Society Fair, A. 24-27; R. L. Griffin, secy. Howard Lake, Wright County Agricultural Society Fair, S. 13-15; C. E. Brewster, secy. Hutchinson, McLeod County Agricultural Society Fair, A. 30-S. 1; H. E. Butler, secy. Long Prairie, Todd County Agricultural Society Fair, S. 26-28; Jos. Deuis, secy. Madison, Lac Qui Parle County Agricultural Society Fair, S. 27-30. Mankato, Blue Earth County Agricultural Society Fair, S. 14-17; J. A. Johnson, secy. Marshall, Lyon County Agricultural Society Fair, S. 26-29; H. M. Clark, secy. Morris, Stevens County Fair, S. 21-23. New Ulm, Brown County Agricultural Society Fair, S. 18-20; W. E. Engelbert, secy. Owatonna, Steel County Agricultural Street Fair Association, S. 14-16; F. A. Dunham, secy. Park Rapids, Hubbard County Agricultural Society Fair, S. 13-15; F. A. Vanderpool, secy. Plainview, Wabasha County Industrial Fair Association, S. 20-22; G. F. Sylvester, secy. Pipestone, Pipestone County Fair, Jy. 4-6; O. H. Collins, secy. Preston, Fillmore County Agricultural Society Fair, S. 12-14; F. J. Ibach, secy. Rochester, Olmstead County Agricultural Society Fair, S. 26-29; F. E. Cutting, secy. Rush City, Chicago County Agricultural Society Fair, S. 13-15; C. M. Johnson, secy. St. Charles, Winona County Fair, S. 19-21; W. E. Spencer, secy. St. Peter, Nicollet County Agricultural Society Fair, S. 11-13; E. E. Miller, secy. Shakopee, Scott County Agricultural Society Fair, S. 14-16; F. H. Heinen, secy. Tyler, Lincoln County Agricultural Society Fair, S. 19-21; J. H. Brown, secy. Wheaton, Traverse County Agricultural Association Fair, S. 21-25; E. H. Boley, secy. Winona, Winona County Fair and Driving Association, S. 19-22; L. H. Bruce, secy.

MISSISSIPPI. — Ackerman, Choctaw County Fair, O. 10-13; H. A. Pollard, secy. Baldwyn, Lee County Fair, S. 12-15; W. L. McElroy, secy. Booneville, Prentiss County Fair, S. 19-22; W. L. Newhouse, secy. Canton, Madison County Fair, O. 17-21; W. L. Dinkins, secy. Corinth, Alcorn County Fair, O. 10-13; R. M. Striplin, secy. Gloster, Amite County Fair, N. 8-10; W. D. Canfield, secy. Greenville, Washington County Fair, N. 7-11; O. M. Norton, secy. Holly Springs, Marshall County Fair, O. 17-23; O. H. Carr, secy. Jackson, Hinds County Fair, O. 24-N. 2; J. F. McKay, secy. Meridian, Lauderdale County Fair, O. 16-21; R. M. Striplin, secy. Philadelphia, Neshoba County Fair, O. 17-26; J. H. Huston, secy. Prentiss, Jefferson Davis County Fair, S. 12-17; W. L. McElroy, secy. Senatobia, Tate County Fair, O. 11-13; J. B. Snider, secy. Shubuta, Clarke County Fair, O. 11-14; R. M. Heidelberg, secy. Tupelo, Lee County Fair, O. 3-6; W. P. Long, secy.

MISSOURI. — Bates City, Lafayette County Fair, S. 5-9; T. J. Day, secy. Bowling Green, Pike County Fair, S. 15-18. Brookfield, Linn County Fair, A. 1-4; Gus Gannon, secy. Bunceton, Cooper County Fair, A. 23-25; F. O. Betteridge, secy. Cainesville, Harrison County Fair, A. 1-4; E. A. Wilson, secy. Cape Girardeau, Cape Girardeau County Fair, S. 26-30; J. T. Nunn, secy. Centralia, Boone County Fair, S. 1-4; J. K. Pool, secy. Columbia, Columbia Fair, Jy. 25-28; B. E. Hatton, secy. Creve Coeur, St. Louis County Fair, S. 21-24; G. B. Bowles, secy. Cuba, Crawford County Fair, S. 25-29; I. O. Walker, secy. Farmington, St. Francois County Fair, S. 12-16; R. M. Talbert, secy. Fayette, Howard County Fair, A. 15-18; Willard Smith, secy. Green City, Sullivan County Fair, A. 22-25; A. E. Jones, secy. Hermann, Gasconade County Fair, S. 1-3; L. Haberstock, secy. Higginsville, Higginsville Fair, A. 1-4; S. J. Kleinschmidt, secy. Independence, Jackson County Fair, A. 29-S. 2; W. H. Johnson, secy. Kahoka, Clark County Fair, A. 29-S. 1; Clark Duer, secy. Kansas City, Kansas City Agricultural Society Fair, S. 23-O. 8; Sam Benjamin, secy. Kennett, Dunklin County Fair, O. 11-14; R. H. Jones, secy. Lees Summit, Agricultural Society Fair, S. 12-15; L. T. Crane, secy. Linn, Osage County Fair, S. 5-8; Chas. O. Muenks, secy. Maitland, Holt County Fair, A. 21-23; G. F. DeBord, secy. Marshall, Saline County Fair, A. 22-25; T. H. Baguell, secy. Memphis, Scotland County Fair, A. 22-25; J. R. Hudson, secy. Milan, Milan Agricultural Society Fair, Jy. 4-6; J. B. Dobson, secy. Monticello, Lewis County Fair, S. 26-29; Ben Alderton, secy. Newark, Knox County Fair, S. 5-8; J. O. Callaghan, secy. Palmyra, Marion County Fair, A. 30-S. 2; G. B. Thompson, secy. Paris, Monroe County Fair, S. 4-7; W. L. Crawford, secy. Platte City, Platte County Fair, S. 12-15; J. H. Carmack, secy. Sedalia, Pettis County Fair, S. 30-O. 7; John T. Stinson, secy. St. Joseph, Buchanan County Fair, S. 25-30; J. C. Mann, secy. Sturgeon, Agricultural Society Fair, A. 2-11; C. P. Palmer, secy. Trenton, Grundy County Fair, S. 5-8; A. T. Cornwell, secy. Washington, Franklin County Fair, S. 7-9; L. F. Pues, secy. Wright City, Warren County Fair, S. 5-8; J. H. Stegen, secy.

MONTANA.—Big Timber, Sweet Grass County Fair, S. 19-22; H. Uterohohle, secy. Boesman, Montana Agricultural Association Fair, A. 28-S. 2; O. B. Myers, secy. Chinook, Chonteau County Fair, S. 12-15; G. H. Willman, secy. Dillon, Beaverhead County Fair, A. 8-12; S. S. Carruthers, secy. Glendive, Dawson County Fair, S. 19-21; Fred J. Goulding, secy. Great Falls, Cascade County Fair, S. 4-8; Col. Hubbard, secy. Helena, Lewis and Clark County Fair, S. 25-30; Martin Martin, secy. Kalispell, Flathead County Fair, O. 11-13; J. W. Walker, secy. Lewistown, Fergus County Fair, A. 14-18; Geo. E. Matthews, secy. Miles City, Custer County Fair, S. 13-15; W. B. Clarke, secy. Missoula, Missoula Agricultural Society Fair, O. 15-21; A. J. Breitenstein, secy.

NEBRASKA.—Ainsworth, Brown County Fair, S. 27-29; C. W. Potter, secy. Albion, Boone County Fair, S. 19-22; Ed. Mansfield, secy. Alliance, Boxbutte County Fair, S. 20-26; I. E. Tash, secy. Alma, Harlan County Fair, S. 5-8; H. T. Moore, secy. Auburn, Nemaha County Fair, —; D. E. C. Long, secy. Aurora, Hamilton County Fair, A. 29-S. 1; S. B. Otto, secy. Beatrice, Gage County Fair, O. 2-6; H. V. Riesen, secy. Beaver City, Furnas County Fair, S. 12; J. D. Phillips, secy. Benkelman, Dundy County Fair, A. 31-S. 2; Paul Jones, secy. Big Springs, Deuel County Fair, S. 26-28; O. F. Chesebro, secy. Bladen, Webster County Fair, S. 27-29; E. L. McLaughlin, secy. Broken Bow, Custer County Fair, S. 12-15; Jas. Pigman, secy. Butte, Boyd County Fair, —; J. N. Fuller, secy. Chadron, Dawes County Fair, S. 12-15; B. F. Pitman, secy. Chambers, Holt County Fair, S. 20-22; J. W. Holden, secy. Clarks, Merrick County Fair, S. 13-15; Thos. Keefe, secy. Clay Center, Clay County Fair, S. 26-29; W. F. Holcomb, secy. Creighton, Knox County Fair, A. 24-26; T. J. Buckmaster, secy. Culbertson, Hitchcock County Fair, S. 21-23; W. Z. Taylor, secy. David City, Butler County Fair, S. 19-22; J. G. Hasik, pres. Franklin, Franklin County Fair, S. 12-15; K. L. Spence, secy. Fremont, Dodge County Fair, Ju. 27-29; N. J. Ronin, secy. Geneva, Fillmore County Fair, S. 11-15; H. P. Wilson, secy. Gering, Scotts Bluff County Fair, S. 27-29; A. B. Wood, secy. Gordon, Sheridan County Fair, S. 19-22; F. I. Letson, secy. Greeley, Greeley County Fair, S. 26-29; T. C. Byrne, secy. Harrison, Sioux County Fair, S. 7-9; R. B. Schnurr, secy. Hayes Center, Hayes County Fair, S. 28-30; D. R. May, secy. Hooper, Hooper Agricultural Society Fair, S. 19-22; J. H. Heine, secy. Imperial, Chase County Fair, S. 7-9; C. W. Meeker, secy. Indianola, Redwillow County Fair, S. 26-29; J. E. Ryan, secy. Lexington, Dawson County Fair, S. 12-15; E. C. Van Horn, secy. Lincoln, Lancaster County Fair, S. 4-8; W. R. Mellor, secy. Madison, Madison County Fair, S. 12-15; J. L. Rynearson, secy. Minden, Kearney County Fair, O. 3-6; Val Jensen, secy. Nelson, Nuckolls County Fair, S. 21-24; George Jackson, secy. Norden, Keyapaha County Fair, S. 13-15; R. J. Evans, secy. Ogalalla, Keith County Fair, S. 27-29; O. F. Chesebro, secy. Omaha, Douglas County Fair, S. 27-O. 7; G. W. Hervey, secy. Ord, Valley County Fair, S. 26-29; O. P. Cromswell, secy. Osceola, Polk County Fair, S. 26-28; F. H. Ball, secy. Pawnee City, Pawnee County Fair, O. 4-6; J. H. Dort, secy. Pierce, Pierce County Fair, A. 30-S. 1; A. H. Backhus, secy. Scribner, Scribner Agricultural Society Fair, S. 13-15; Jas. Beaver, secy. Seward, Seward County Fair, S. 27-29; W. H. Smith, secy. Stanton, Stanton County Fair, S. 19-22; Alfred Post, secy. Stockville, Frontier County Fair, S. 19-22; L. H. Cheney, secy. Tecumseh, Johnson County Fair, S. 27-29; J. B. Douglas, secy. Tekemah, Burt County Fair, Jy. 4-6; J. R. Sutherland, secy. Wahoo, Saunders County Fair, S. 13-15; O. M. Tharp, secy. Wisner, Cuming County Fair, S. 12-14; H. A. Leisy, secy.

NEW MEXICO.—Albuquerque, Bernalillo County Fair, O. 9-14; J. B. McManus, secy. Clayton, Union County Fair, O. 3-6; N. M. Howell, secy.

NORTH CAROLINA. — Burlington, Burlington Agricultural Society Fair, O. 3-6; J. H. Harden, secy. Charlotte, Charlotte Agricultural Society Fair, O. 24-27; W. J. Chambers, secy. Fayetteville, Fayetteville Association Fair, O. 24-27; Z. S. Smith, secy. Greensboro, Greensboro Agricultural Society Fair, O. 11-13; Garland Daniel, secy. Raleigh, Raleigh Agricultural Society Fair, O. 16-21; J. E. Pogue, secy. Winston-Salem, Winston-Salem Agricultural Association Fair, S. 26-29; G. E. Webb, secy.

NEW HAMPSHIRE. — Plymouth, Agricultural Association Fair, O. 2-5; R. Pathe, secy. Rochester, Rochester Agricultural Society, S. 26-29; F. B. Maguire, secy.

ELLA GALVIN,

Who has been starring with her brother, Johnny, in "A Bell Boy," for the past four seasons, will be seen next season in a new musical comedy which is now in preparation. Miss Galvin is resting for the Summer at her father's cottage, at Pablo Beach, Florida.

HELENE LACKAYE FOR "BLUE BIRD."

Helene Lackaye has been selected from more than fifty candidates for the leading role in "The Blue Bird," when that play takes the boards next season.

Miss Lackaye will spend a few weeks in the country before reading the role, which is a long and difficult one.

E. F. RUSH'S NEW THEATRE.

Edward F. Rush announces that the new theatre which he will erect in West Forty-sixth Street, New York City, adjoining the Globe Theatre, and opposite the Folies Bergere, will cost $150,000. The dismantling of the present buildings on the site will begin the latter part of June.

MAUD LAMBERT SCORES IN ATLANTIC CITY.

Maud Lambert opened on June 12, at Young's Pier, at Atlantic City. Her gowns were a sensation, and her songs and entire act were a hit.

REMINISCENCES

(From CLIPPER *dated Oct. 29, 1887.)*

MINER'S BOWERY THEATRE.—A very large audience greeted Harry Williams' Own Co. evening of Oct. 24. The theatre stock opened the bill pleasantly with "The Telephone." Edgelo came next, and made his American debut in a variety of clever juggling feats. His manipulations were of fair merit. Topack and Steel were on hand in great shape, and caught the house as usual. Imro Fox did a number of new tricks, all fully up to his high standard of excellence. Frank and Lillian White, in their familiar "Past, Present and Future" sketch, got there as usual. Fontaine, an exceedingly clever wire performer, made his debut in this city in a series of high-class evolutions. He comes from the West, and is a graceful addition to our Eastern vaudevilles. All were waiting to welcome Ferguson and Mack, and when that duo made their appearance it was the signal for a rousing reception. During the three years the twain have been in Europe they have been well remembered. Indescribable as ever is their act, from the reason of its coplousness of bright things. Conway and Leland easily sustained their high reputation, and got a pleasant reception. The Horseshoe Four (Ella and Josie Love, J. J. Quinlan and Geo. W. Turner) came next, and their extensive repertory of songs, dances, etc., went as strong as ever. The Lawrence Sisters (Hattie, Jennie and Alice) made their reappearance in this country after an absence of six years in Europe — at least two of them (Hattie and Jennie), made their reappearance, and Alice, a comely English addition, her first bow to an American audience. Their high-class aerial acts have a world-wide reputation, which they here ably sustained. Though a little stout, they have lost none of their grace or comeliness, and their act stands in the foremost rank of aerial turns. "A Big Mistake" ended things happily, and introduced Frank and Lillian White, ably assisted by others of the company, in a series of bright and taking ideas. The able executive staff is composed of H. W. Williams, proprietor; Will L. Williams, business manager, and Frank H. White, stage manager. Next week, the Howard Athenæum Co.

SULLIVAN & CONSIDINE WILL MOVE OFFICES.

VAUDEVILLE CIRCUIT WILL NOW HAVE HEADQUARTERS IN 'FRISCO.

The general offices of Sullivan & Considine are to be removed from Seattle, Wash., to San Francisco. John W. Considine has spent several days there engaged on details of the removal. A. Meagher, auditor of the circuit, is in San Francisco, planning details of the transfer.

San Francisco and New York will be the chief headquarters of this large chain of theatres.

LAST WEEK OF "PINAFORE" STAR REVIVAL AT THE CASINO.

This is the last week of the limited engagement of the star revival of "Pinafore" at the Casino, New York, which has been crowded to the doors at every performance of the famous Gilbert & Sullivan masterpiece. For the four weeks of this engagement "Pinafore" will have been presented to larger receipts than ever before in its history. Marie Cahill, De Wolf Hopper, Louise Gunning, Henry E. Dixey, Eugene Cowles, George MacFarlane, Arthur Aldridge and Alice Brady have all distinguished themselves in historic roles, and added just so much to their reputations.

No revival of "Pinafore" would be complete without a juvenile performance, and such a presentation will take place on Friday afternoon, June 23, for the benefit of the Stage Children's Fund. The leading roles will be played by George Tobin, Robert Smith, Millard Harris, Thomas Carnahan, Buster Hemley, Genevieve Tobin, Ruth Wells and Evelyn Bennett. The chorus will also be composed entirely of well known "stage children." Daniel V. Arthur has consented to take a direct interest in this presentation, and Silvio Hein will act as musical director. Whitlock Davis has staged the juvenile performance.

MLLE. MARTHE LENCLUD SAILS FOR EUROPE.

Mlle. Marthe Lenclud, the French beauty of the Folies Bergere, New York City, last week announced her engagement to Comte d'Aultremont, of Brussels, and her retirement last Saturday night from the cast of the music hall.

Mlle. Lenclud has purchased from Harris & Lasky a release from the remaining weeks of her contract, and sails wth her mother on La Lorraine this Thursday.

DUNCAN CLARK'S FEMALE MINSTRELS.

We are traveling in our own private car, and are meeting with success, under canvas, through Missouri territory. The show will play South and West all season.

GRACE LA RUE WITH FOLIES BERGERE.

Grace La Rue will succeed Ethel Levey at the Folies Bergere, New York City. Miss Levey will return to Europe.

M. STEIN'S · MAKE-UP ABSOLUTELY GUARANTEED

When Players Play

The busy actor has not many open dates on his pleasure calendar, but when he does turn about and amuse himself instead of the audience he finds his enjoyment best made complete with

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THE AMERICAN TOBACCO CO.

CHARLES FROHMAN HOME.

BRINGS WITH HIM BIG BUDGET OF PLAYS, AND ANNOUNCES COMPLETE PLANS FOR NEXT SEASON.

On his arrival from Londan, Friday, June 16, by the Lusitania, Charles Frohman said:

"During the past five months that I have been abroad I have been able to arrange that the plays that I produce in London and Paris will have a better opportunity than ever before for production in the other larger continental cities. I have arranged with leading playwrights in these various cities to make adaptations, and to become intersted in placing in the various theatres my American and English plays. My season in London has been most successful, and my theatres there will remain open all through the Summer. My work for the coming season in London is so far advanced that I have been able to return to New York a month ahead of my usual time, and shall begin at once the arrangements for my productions here.

Plays by American Authors.

"I have secured plays and contracts with playwrights in America, England, France and Germany. Augustus Thomas has agreed that I shall have the comedy that he is now writing. Porter Emerson Browne has completed a new play for me called 'Sex,' and is now at work on another play. Thompson Buchanan has also completed a play for me, and A. E. Thomas is at work for me on a new play. I shall also have a play by Winchell Smith and a new comedy by Martha Morton, which she will deliver on Sept. 1, and a new drama by William Gillette, who will finish this play during the Winter before he resumes his stage work.

New Barrie Play.

"I am to have the new play which J .M. Barrie is to write immediately after he finishes his 'Peter Pan' novel. I am to have the new comedy which Sir Arthur Wing Pinero is now writing, a new drama by Arthur Sutro, a new comedy by R. C. Carton, the author of 'Lord and Lady Algy.' I shall have the new play that Somerset Maugham is now writing. It is a comedy in four acts, with two of the scenes laid on this side of the ocean. Besides these I have secured a new play which Haddon Chambers is now writing, and a new play which is to be produced in the Fall by Hall Caine in London. Henri Bernstein, the French author of 'The Thief,' is at work on a new drama that I shall have. I have a new comedy written by Caillavet and de Flers, called 'What Woman Wills,' which may be produced here before its Paris production.

Maude Adams in London.

"John Drew will open the Empire Theatre's season early in September with a comedy, called 'A Single Man,' by Hubert Henry Davies, the author of 'Cousin Kate' and 'The Mollusc.' Mr. Davies will come to New York for the production in August. Maude Adams will again appear in New York, in 'Chantecler.' And, during her engagement here, she will give special matiness, which I shall announce as 'Maude Adams' Afternoons with J. M. Barrie,' who has written three short plays for her, running fifty minutes each. One is called 'A Little Play,' another is called 'Judy,' and the other is still unnamed. In 'A Little Play' Miss Adams will appear in a double role, and in 'Judy' she will appear in a most novel character, another one of the Barrie surprises. Miss Adams will continue in 'Chantecler' until next July, when she will leave for England to make her first appearance in London. Her season will open in a new play, followed by 'Chantecler' and 'L'Aiglon.' Ethel Barrymore is to follow John Drew's engagement at the Empire Theatre in a fine play by A. E. Mason, called 'The Witness for the Defense,' which has been running for months at the St. James Theatre, London. Billie Burke will appear in September in a new four act comedy, called 'The Runaway,' by Pierre Weber, and adapted by Michael Morton, who adapted 'My Wife,' the play in which Miss Burke made her first appearance in New York.

Nazimova in Repertory.

"For Madame Nazimova, who now begins her first season under my management, I propose a widely varied repertory of comedy and drama that will include two plays written by a new American playwright, with the scenes laid in America, and never previously produced on any stage. Along with these plays Madame Nazimova will appear in a new comedy by the author of 'The Comtesse Coquette,' never previously produced. I also bring her a modern play from the French.

"At the Criterion Theatre, in September, I will produce Haddon Chambers' play, 'Passers By,' which is now running at Wyndham's Theatre, in London. Haddon Chambers will be in New York for its production. Marie Doro will appear about the middle of October in the four act play, 'A Butterfly on the Wheel,' which is now running at my Globe Theatre, London. Otis Skinner will open about the middle of October in a play by A. E. Thomas. Kyrle Bellew will come to New York in a new play about New Year's time; previous to that he will make a tour as far west as San Francisco. Hattie Williams will have a new comedy ready for production in October, and I shall present Francis Wilson in a new comedy, called 'The Magic Ring.' William H. Crane will open his season in October, and he will have the choice of two American comedies.

Donald Brian To Star in "The Siren."

"I shall present Donald Brian as a star at the Knickerbocker Theatre at the end of August, in a new musical play, by the authors of 'The Dollar Princess,' called 'The Siren.' It has all the elements of fine orchestrations, remarkable musical finales, and novel love scenes, and a plot of the coherence that made 'The Dollar Princess' such a success. It has modern dresses and uniforms. Moonlight and love scenes are the principals of its charming atmosphere. Mr. Brian's leading woman will be Julia Sanderson, and his comedians will include Frank Moulan and Will West. I have another musical comedy by the same author, Leo Fall, called 'The Doll Girl,' entirely different in its treatment. It has music which ripples like laughter, and comedy of the farcical quickness. The English version of both 'The Siren' and 'The Doll Girl' are the work of Harry B. Smith.

New Play by Author of "The Devil."

"I have the London Haymarket Theatre comedy success, 'Lady Patricia,' in which Mrs. Patrick Campbell is now playing. I have also a Vienna comedy called there 'The Guardsman,' but which I shall call 'The Actress.' It is by the author of 'The Devil,' Franz Molnar. In October I shall produce in New York Pinero's comedy, which ran all Winter in London, called 'Preserving Mr. Panmure.' I have also a comedy to be produced by Arthur Bourchier, in London, called 'The Firescreen.' I have also a three act play after the style of 'The Thief,' called 'The Woman,' by Henri Kistemackers, to be produced at the Porte Saint Martin Theatre, Paris. I have Pierre Wolff's Comedie Francaise play, called 'Marionettes,' and the comedy which has been running for the past two hundred nights and is still running at the Gymnase, called 'Papa,' and the three act comedy called 'The Uninvited Guest.'

"In London in September I produce, with David Belasco, 'The Concert,' and later in the season at another of my theatres, with Klaw & Erlanger, the musical play called 'The Pink Lady,' with a cast of American and English players.

"I hope to go this week as far West as California to meet the John Drew, Ethel Barrymore and Billie Burke companies. They are still playing. Then I come back to New York to take off my coat and go to work."

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SEN-SEN CHICLET COMPANY

NEW PLAYHOUSE PLANNED AT 'FRISCO.

LARGE THEATRE AT CORNER OF EDDY AND MASON STREETS WILL BE ADDED TO HOTEL.

In connection with the lease of the land of the J. K. Prior estate at the Southwest corner of Mason and Eddy Streets, San Francisco, Cal., for a hotel, the announcement was made last week that there will be a theatre on the property, which will be one of the largest playhouses of San Francisco.

To comply with the building laws of San Francisco the hotel and theatre will be built in two distinct buildings. The hotel will be built in front on both streets, forming a shape like the letter L, and in its rear there will be an alley eight feet wide between the rear walls of the hotel and the theatre.

Present plans contemplate the entrance to the theatre under the hotel, in the middle of the Mason Street front, and the lobby of the hostelry is to be near the corner of Eddy and Mason streets, adjoining a cafe, which will be in the corner.

At the extreme westerly end of the lot, on the Eddy Street side, there will be an exit from the theatre alley. It was stated that the theatre has been leased by the lessees to a sub-tenant, but the facts are kept secret regarding the project.

At the same time another theatre, having a seating capacity of 1,600, will be in course of construction on the Emma Spreckels property, on the south line of Market Street, opposite Mason Street. Plans for the theatre on the Spreckels land are in preparation in the office of J. R. Miller, the architect, and construction will begin on the house at an early date.

ABORN OPERA NOTES.

Three of the five Aborn English Grand Opera companies have closed their seasons, leaving two of these organizations still in the field, at Ford's Opera House, Baltimore, and at McVicker's, in Chicago. The company at Baltimore will run until June 24, while the one in Chicago is scheduled to continue until July 1. The Aborn season of grand opera in English is continuing this year longer than ever before, and this longevity is entirely the result of large attendance.

The Messrs. Aborn state that they could continue their season still longer in the two cities mentioned, as well as in Brooklyn and Boston, where their two other organizations closed recently, but their policy is to close while the crowds are still coming, rather than allowing the season to "peter out," for the former course leaves the interest at high pitch for the succeeding season. Another reason for their closing is that contracts have expired with some of their singers, who have gone away to the country, the seashore, or to Europe.

As the various Aborn companies presenting grand opera in English go into retirement, they are replaced by Aborn Comic Opera companies. Two of the latter organizations are now running, one at Palisades Park, in New Jersey; one at Olympic Park, Newark, and others are in course of formation. These companies are to run through the Summer, presenting lighter musical offerings, including revivals of many recent Broadway successes, each of which will be given for a week in each city. The repertory includes: "The Red Mill," "Robin Hood," "Little Johnny Jones," "Mlle. Modiste," "Forty-five Minutes from Broadway," "King Dodo," "Sergeant Kitty," "A Chinese Honeymoon," "The Talk of New York," 'San Toy," "A Golden Butterfly," "The Sultan of Suhi," and other comic operas and musical comedies.

ACTRESS FALLS FROM WINDOW.

Mrs. Lenora Wethson, an actress, while leaning out of her window on the third floor rear of a theatrical boarding house run by Louis Braunn, at 146 West Thirty-sixth Street, New York City, on June 14, overbalanced herself and fell out.

She rebounded off some wire netting and was picked up unconscious. At the hospital it was said she had received contusions and a possible fracture of the spine.

HENRY MILLER ENDS VAUDEVILLE SEASON ABRUPTLY.

Henry Miller was forced on June 13, because of a severe bronchial trouble, to cancel his engagement in vaudeville at the Alhambra Theatre, New York.

In "Frederic Le Maitre" Mr. Miller returned to vaudeville a few weeks ago at the Colonial Theatre. His engagement with Percy G. Williams was to have terminated Saturday evening, June 17.

RECENT ENGAGEMENTS FOR THE HENRY W. SAVAGE ATTRACTIONS.

A cable received from Henry W. Savage, in Berlin, announces the engagement of Leon de Souza for the part of Dick Johnson (Ramerrez), in the production of Puccini's opera, "The Girl of the Golden West," in English.

Other important engagements for the Savage attractions for next season are: Nestor Lennon, for the part of Wealth, in the special company of "Everywoman," new being organized to invade Chicago and the West, beginning in October.

Frederic Macklyn has been engaged for the leading role of Harry Mallory, in the Boston company of Rupert Hughes' farce, "Excuse Me," which will begin its season in August. Later in the season Mr. Macklyn will have an important assignment in a new musical production to be made by Mr. Savage.

Jacqueline Blaney, an English actress, has been engaged for the part of Mrs. Jimmy Wellington, in the "Excuse Me" company, which will open in Boston in August.

Harry Braham, the protean actor-vocalist, who has gained distinction in Europe and America for his humorous "Masks and Faces," has been engaged for the part of Stuff, in the special "Everywoman" company, which will open in Chicago in September.

Richard P. Backing will play the part of Trin, one of the lesser tenor roles in "The Girl of the Golden West." He will also understudy the principal tenor part of Johnson.

Vivian Blackburn, who plays the role of Vanity, in "Everywoman," at the Lyric Theatre, has been selected by Mr. Savage for the part of Mrs. Whitcomb in the Boston company of "Excuse Me," which is scheduled to open in August. In the meantime Miss Blackburn will continue as Vanity, in Walter Browne's symbolic spectacle.

GEORGE COHAN RESTING, WITH PEN IN HAND.

George Cohan last week left New York for his Summer home near Atlantic City, N. J. He said that he owed himself a long rest, and this would be his principal occupation this Summer.

He will finish some time during the Summer to two musical plays, in one of which he will appear next Autumn in the George M. Cohan Theatre. In this production he is planning roles for his father and mother, Mr. and Mrs. Jerry Cohan.

GERMAN THEATRE, PHILADELPHIA, LEASED TO NEW YORKER.

The German Theatre, at Franklin Street and Girard Avenue, Philadelphia, has been leased for next season to Erich L. Hollaender and Andreas M. Springer, of New York.

The new lessees will offer a repertory of German comedy, drama and comic opera. Hollaender is a son of the owner of the Stern Conservatory in Berlin, and a nephew of Victor Hollaender, the composer, and Felix Hollaender, the author. Mr. Springer was formerly associated as a musical conductor with the Shuberts and Henry W. Savage.

THEATRICAL MANAGERS' ASSOCIATION OF PHILADELPHIA ELECTS OFFICERS.

The Theatrical Managers' Association of Philadelphia, which received its charter last week, has elected the following officers for the current year: Frank Howe Jr., president; Harry T. Jordan, vice president; Israel Kaufman, treasurer; Thomas M. Love, secretary, and Fred G. Nixon-Nirdlinger, Grant Laferty, Charles Elias and Max Thomashefsky, directors.

SUCCESS OF THE ALDEN SISTERS.

The Alden Sisters are doing their specialty with the Adams & Guhl Musical Comedy Co. At Erie, Pa., one of the papers said: "The Two Alden Sisters are exceptionally clever, and never fail to receive a full mark of appreciation. They sing well and are clever dancers."

LOUIS MANN A WERBA & LEUSCHER STAR.

Louis Mann will appear next season under the management of Werba & Luescher, in a new play, by his wife, Clara Lipman, and Samuel Shipman. With the acquisition of Mr. Mann the firm of young producers has engaged nine stars for next season.

LAFAYETTE, DETROIT, IS NO MORE.

Last week the last brick of the old Lafayette Theatre, Detroit, Mich., disappeared. The house is being torn down to make room for the new building of the *Detroit Free Press*, of which E. D. Stair is controlling stockholder.

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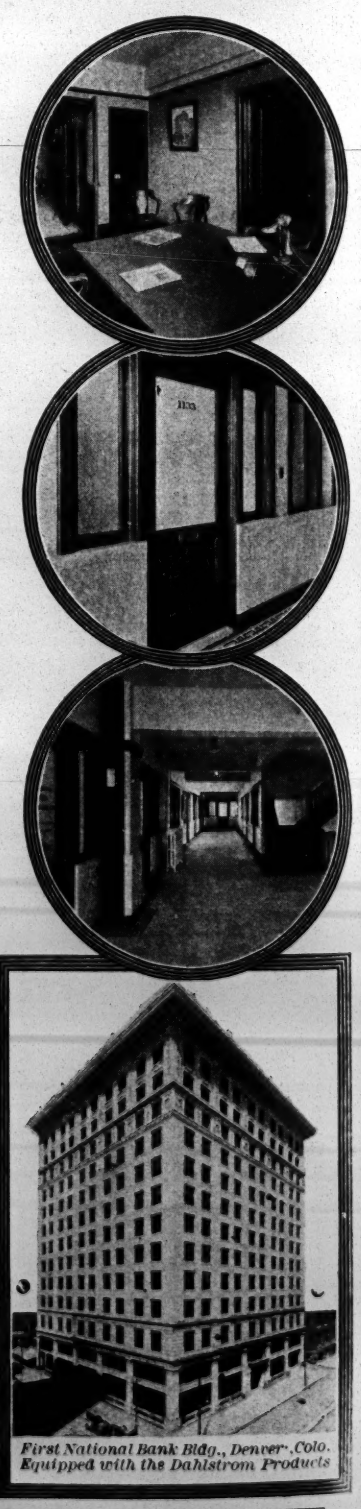

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 24, 1911.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

S. B., New Orleans.—When and by whom was the Pelican Theatre, New Orleans, opened?

ANSWER.—The Pelican Theatre (afterwards the Academy of Music) was dedicated Sept. 17, 1849, by Dan Rice's Circus Co.

P. A., Philadelphia.—Is Otis Skinner, the well known dramatic star, the same actor who played years ago in the stock company at the Museum, Ninth and Arch streets, Philadelphia?

ANSWER.—Yes.

W. T., New York.—When did Robert Heller, the magician, die? Did he ever manage Brougham's Lyceum, this city?

ANSWER.—Robert Heller died Nov. 27, 1878, in Philadelphia. He never managed Brougham's Lyceum, but he was lessee of Heller's Wonder Theatre from Nov. 15, 1876, to May 31, 1877. This house, during its career from Jan. 23, 1865, up to the time of its destruction by fire, Dec. 23, 1884, had been known by many names. It was last known as the Theatre Comique, and Harrigan & Hart were its last lessees.

R. O. N., Newark.—When and where did Alice Oates die?

ANSWER.—Alice Oates died Jan. 10, 1887, in Philadelphia.

U. M., Brooklyn.—When and where was the play, "A Pair of Kids," first produced? Has the copyright expired?

ANSWER.—"A Pair of Kids" was originally acted Aug. 4, 1885, at Rondout, N. Y. The copyright has not expired.

F. M., New York.—Did Otis Skinner ever play in "Francesca di Remini"

ANSWER.—He did.

A CLIPPER READER, Winnipeg.—George M. Cohan is the proper person to answer your query.

F. P., Woodbury.—We do not know where you can get a set of the programmes.

E. C. H., Grand Rapids.—1. Watch our vaudeville route list each week. 2. Any of the large department stores can make you up a drop curtain such as you desire.

A. B., Brooklyn.—We have no means of knowing who played the role.

M. L. R., Utica.—M. Witmark & Sons publish the music.

MISCELLANEOUS.

C. S. S., Rochester.—1. If the Tigers had won seven games out of fourteen it would have been a tie, and the bet would have been of. 2. If he "pulled on the man" the pull was on the rope if the man had hold of it.

KEITH-PROCTOR DISSOLUTION.

THERE WILL BE NO MORE OPPOSITION, AND DISPOSITION OF THEATRES WILL BE DECIDED ON.

Special from Portland, Me., June 16.

There will be no further opposition to the dissolution of the Keith & Proctor Amusement Company, according to an announcement made here on June 15. This company is a Maine corporation. On 15 the hearing was resumed on the motion to vacate the temporary receivership in the Supreme Court.

Now the questions which will be considered are on the manner in which the affairs of the company shall be wound up, and particularly the dispostion of three of the New York theatres controlled by the company, the Union Square, the Twenty-third Street and the Fifth Avenue Theatres.

B. F. Keith and F. F. Proctor were present in court at Portland 15, besides others well known in theatrical circles. The hearing began on Feb. 18.

GEORGE PRIMROSE RETIRES.

ANNOUNCES AT 'FRISCO THAT HE HAS JOINED THE "TAKE IT EASY" CLUB.

A wire from San Francisco, Cal., under date of June 15, says that George Primrose the famous minstrel, announces his permanent retirement from the stage. He may retire to a farm near Portland, Ore., which he bought some years ago.

Mr. Primrose makes the following statement: "I've got enough money to last me; more than I can spend, and I'm finished. I quit of my own accord, before I have to."

COUPLE ENJOYING VACATION.

Chas. Reded and Margie Hilton are spending their vacation between Washington, D. C., and Colonial Beach, Va. They will present a new act in vaudeville next season.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Pouchot's Ballet.

The vaudeville stage is by no means glutted with aerial ballet acts, and now that a new one, which seems to have stood the acid test of inspection, in the shape of Pouchot's Flying Ballet, there is no reason why the managers should not make a pleasing sound like coming across with the bookings. At the Fifth Avenue last week the maidens on the wire had the audience right with them, figuratively, and as they were shapely little "ponies," placed in a well devised act, they were voted the real thing.

The girls pose very prettily on the ground, one attractive manœuvre occuring when four girls, holding two filmy strips of cloth, appear to "toss" a fifth girl in the air. The flying poses were very effective, a wire sending one of the girls out over the audience.

A score or more of doves are released from the gallery during the latter part of the offering, and th birds settle upon the heads and arms of the girls, while the latter, in aerial pose, hold a big floral piece aloft, which is electrically illuminated with colored lights. This picture sends the curtain down upon a very beautifully dressed stage. The act is eminently high class, and a graceful, appealing number. It ran about seven minutes, on the full stage.

"A Study in Brown."

Edwin Felix and company played a farce called "A Study in Brown," at the Odeon last week, the story telling of Young Brown's efforts to win the girl of his choice against the objections of her crusty old uncle. Uncle gets everything brown thrust upon him, once the young suitor gets started upon his quest for the girl, until the old man is driven nearly frantic. Finally, by a trick, Brown gets the necessary consent to his marriage.

There are a number of bright lines in the piece, and these were responsible for many laughs. One scene in which the youth hides in a clock was rather childish and illogical, but the act pleased the Harlemites, and as it is plainly a farce much license is naturally permitted it. Mr. Felix, as the uncle, made that character amusing, and he was given good aid by the players who appeared as the love-smitten young couple.

Nellie McCoy.

With the same old springs in her heels, Nellie McCoy was at Hammerstein's last week in a single that rested almost entirely upon her dancing. She sang only two numbers, wearing a novel costume in the first selection. This dress was grey in color and made in a combination harem skirt and sheath gown effect, certainly something new in stage attire. The song used in the opener, called "Everybody Will Admit," was below the average in merit.

For the second number Miss McCoy changed to a white tailor-made, with big white Panama hat, and sang and danced "Yankee Land." The dances which were given at the end of both songs showed her at her well remembered best, and if she could put together an offering with more footwork there is no doubt that she would get right into the fast moving bunch. About nine minutes were taken up, in one.

The Angean Duo.

The Angean Duo, a man and a woman, opened the bill at the new Brighton Theatre last week, in a juggling act which was neatly dressed and of much merit. The couple presented a well arranged routine, in which occurred some manipulation with sticks and a finish with sofa pillows flying in the air in great profusion. The offering received hearty approval.

Beatrice.

Beatrice makes a stunning appearance, for she knows how to dress, does this girl, and she can also toss the bow across the strings with a skill that produces real melody. At Henderson's last week she kept the beach roamers thoroughly interested, giving them classics and rags in an assortment that showed her to be the possessor of a head as well as nimble fingers. Few single violinists have as good an act.

Wearing a beautiful white gown, trimmed with narrow black fur, and partly covered with a pretty lace effect, she looked very attractive, and she kept on the move continually during her playing, although there was no "wiggle" to her movements such as is affected by many performers. A medley containing "My Hero," "Kiss Me," "Put Your Arms Around Me, Honey," "Stop, Stop, Stop," "All Alone," and others of the popular and clever songs of the present day made an excellent selection, and then came the rags and "Some of These Days," as an encore. Beatrice made a solid success, taking up about ten minutes, in one.

Inge and Farrell.

One of the girls in the team of Clara Inge and Marguerite Farrell makes a slim, attractive looking boy, and both know the way in which a song should be handled. At the Fifth Avenue last week they made the second position on the programme seem as strong a place as one later on, which speaks well for their ability. They have neatness of appearance and plenty of life and "go" to their work.

"Mobile Bay" was an early winner for them, and the solos by both girls were received with unusual warmth, "Good-Night, Mr. Moon" and "Lonesome Little Me" proving pretty in themselves, and receiving an excellent rendering. The boy and girl duet at the finish, "They'd Better Keep Their Eyes On You," was given with plenty of animation and charm, quite captivating the audience.

George Yeoman.

Talk concerning autos and aeroplanes is certainly keeping one's conversation up-to-date, and this is exactly what George Yeoman does in his monologue, which he uncovered at Keith & Proctor's Fifty-eighth Street during the last three days of the past week. Yeoman scorns any disguise and works straight, getting into action with a song about Herman Schmidt. This has lyrics of merit, and gets over nicely, despite its poor melody.

Once down to his talk Yeoman unlimbered the real heavy artillery of the act, getting quite a number of points with some bright quips concerning autos, aviation stunts and Baltimore lunch rooms. He had the villagers in quite a merry mood over his little heart to hearts, and was cordially received. Yeoman has confined his work to the West for some years, and up to a week or two ago he gave a German dialect monologue. He was on view about eleven minutes, in one.

Nevins and Erwood.

Nothing better in the dancing line has been shown in or near town for some time than Nevins and Erwood brought to Coney Island last week. At Henderson's they were one of the hits of a good bill, the man proving that he knew his little book of comedy as well as his "movements of the feet." His eccentric work sets a lively pace, and it is novel as well as good in execution. The pair might shorten their act to some advantage, although this is something that will work out of itself, eventually. They were very well received, taking up about seventeen minutes, in one.

YE OLDE TIMERS' FESTIVAL.

PERCY WILLIAMS WILL SEND OUT A REGULAR ROAD SHOW NEXT SEASON.

Percy G. Williams has just announced the formation of a vaudeville company to be sent on tour next season, which gives promise of becoming one of the most notable organizations in America. It will be known as "Ye Olde Timers' Festival," and will include fifteen all star acts presented by vaudeville performers who have been before the American public for the past thirty years.

A partial realization of this novelty was experienced by Mr. Williams when he organized the Old Timers' Festival for the Colonial Theatre in New York last week, and which is given at the Orpheum, Brooklyn, this week.

Never before in the history of American vaudeville, or, as it was called thirty years ago, "variety," was a more distinguished company organized than that which is now appearing under the Williams' management on the old timers' programme. To get this organization together for a tour of the principal cities next season will be a difficult task, for many of the performers object to traveling to the Pacific Coast, while others have reaped a harvest of dollars sufficiently large to enable them to look with disdain upon further appearance "on the road."

Realizing the enormity of his scheme, Mr. Williams has arranged to take the proposed company from New York City to San Francisco in a private car, which combines sleeping quarters, dining accommodations and space for necessary baggage equipment, affording the players every luxury known in railroad transportation. In speaking of his plan Mr. Williams said:

"For many years playgoers of America have been hearing of the lack of loyalty on the part of our public to the old players who formerly occupied a distinguished place in the affections of our fathers and mothers. That this disloyalty does not really exist has been shown by the remarkable enthusiasm attendant upon the performances given at the Colonial Theatre recently, when thirteen of the old-time stars appeared before capacity audiences and received a welcome that would have gladdened the heart of the most pessimistic performer. I believe that this same welcome will be extended in every city to be visited by our organization to be known as 'Ye Olde Timers' Festival,' and to that end I have engaged such noted stars as McIntyre and Heath, Mrs. Annie Yeamans, James and Bonnie Thornton, Gus Williams, Ward and Curran, Lottie Gilson, Fox and Ward, Will H. Fox, and John Le Clair, for a tour of the principal cities, offering their original acts."

CHARLEY O'DONNELL MARRIES.

Charley O'Donnell, the comedian of Lane and O'Donnell, was married in Bridgeport, Conn., to a non-professional, Ida Lune, on Thursday, June 25.

The act plays ten weeks of park and fair dates for the W. V. A., in the middle West. They will sail for Europe Aug. 12, 1912, opening at the Olympia, Paris, after they finish their time on the United and Orpheum circuit next season.

MRS. HAMMERSTEIN SECURES DIVORCE.

A wire from Nyack, N. Y., under date of Saturday, June 17, states that Supreme Court Justice Tompkins, on that date, signed an order confirming the report of Daniel D. Sherman, referee, granting to Mrs. Malvina Hammerstein an interlocutory decree of divorce from her husband, Oscar Hammerstein.

The evidence in the case has been sealed. Daniel D. Sherman, of 55 Liberty Street, was the referee. He recommended that the divorce be granted.

Oscar Hammerstein is at present in London.

ALVIENE SCHOOL OF STAGE ARTS ENLARGING QUARTERS.

In celebration of the eighteenth anniversary of Alviene School of Stage Arts, at the Grand Opera House, Twenty-third Street and Eighth Avenue, New York, Claude M. Alviene, the president of that institution, has signed a ten year lease, adding 15,000 square feet of floor space to their already spacious school quarters.

This additional space will give the school thirty-one windows on Twenty-third Street and eighteen windows on Eighth Avenue. The school will occupy the first, second and third floors of the Grand Opera House, and will have three large auditoriums, each with a seating capacity of 1,000. These have been named the three temples, namely: The Temple of the Drama, the Temple of Musical Comedy, and the Temple of Dance, each being used for exclusive studies, rehearsals and public student performances.

In addition to the above the school now has fifteen studios, a reception office, three private offices and a large office for the office staff. The faculty will be increased to twenty members, with an office staff of eight clerks. The new quarters were formerly occupied by the Eighth District Court, and the stage will be situated where the judge's bench used to be. The premises are now being overhauled.

HORAN WRITING ACT FOR MAUD HALL MACY.

"Do You Take Boarders?" is the title of the new act which James Horan, the author of numerous big vaudeville successes, is at work on for Maud Hall Macy. Her character will be similar to the one in which she scored such a success in "The Magpie and the Jay." The new act will be produced the latter part of July.

BLANCHE YURKA FOR "MRS. AVERY."

The Charles J. Ross company has engaged Blanche Yurka for a principal part in "Mrs. Avery," which will be an early production by that firm. Miss Yurka was last seen in "An Old New Yorker" at Daly's.

THE PIROSCOFFIS FAMILY, the "jugglers premiere," are now on the United time. The press of Providence, R. I., speaks of the act as the best of its kind.

CHRISTIE MACDONALD OFF FOR EUROPE.

ADMITS THAT SHE HAS BEEN MARRIED A LONG TIME.

Christie MacDonald left for Europe on the Lapland, of the Red Star Line, on Saturday, June 17, for a six weeks' vacation, before starting her second season at the Liberty, New York City, in "The Spring Maid." She will leave the ship at Dover and go to London to hear an English baritone which Werba & Luescher have in view for the role of Prince Aladar, next season, and then spend a few days shopping in Paris before going to Aix le Bain for the Summer.

While abroad Miss MacDonald also expects to meet George Marion, who staged "The Spring Maid," and hear a new operetta which Werba & Luescher have in mind for her after she has finished with her present success. She will not be in New York before Aug. 7, one week prior to opening "The Spring Maid" season at the Liberty.

The Werba-Luescher star sprung a surprise on her managers Saturday afternoon, in the following note received after the Lapland had passed Sandy Hook:

"Forgive me, but I take this means of letting you know that I am on my honeymoon. I have not announced it earlier because I did not want the press agent to know it."

Inquiring at the Red Star Line office revealed the fact that Miss MacDonald had held two tickets under the name of Mr. and Mrs. MacDonald, and at the last moment had changed the names to Mr. and Mrs. Henry Lloyd Gillespie, with the request that the names be not made public. The news of her marriage was as great a surprise to her managers as it was to her friends, although it had been rumored as long ago as last Winter when she began her starring season in "The Spring Maid." Her husband is a contractor, with a residence in New York, and is known to his friends as "Buddie" Gillespie. He comes from the well known Pittsburg family of Gillespies, contractors and iron merchants. The engraved announcement which Miss MacDonald mailed to her friends to reach them late Saturday afternoon is dated June 16. The prima donna will continue on the stage.

The exact time and place of the marriage could not be learned, but it was celebrated late in November or early in December, about the time when Miss MacDodanld began her starring tour in "The Spring Maid."

PANTAGES' PARAGRAPHS.

Alex. Pantages is at San Francisco, where he is erecting a fine new theatre. Four or five big buildings are being razed to permit this improvement. Mr. Pantages is making his temporary headquarters at that point, and directs the activities of his circuit from there.

J. C. Matthews, Chicago representative of Alex. Pantages' theatres, is booking a number of parks in the Middle West in addition to his work for the Western vaudeville circuit. The Chicago office of the firm is one of the busiest places to be found this season.

Louis Plucus, New York representative of Pantages, has secured Homer Lind for that circuit, opening Aug. 6.

The Wayne Roof Garden, at Detroit, Mich., opened June 12, with a bill supplied by J. C. Matthews, of the Pantages' office in Chicago, as follows: Five Musical McLarens, Walman, Irwin and Herzog, and Ruth Addington. A. E. Nash, the manager, wired Mr. Matthews that the show was "great."

W. B. Lawrence, of Winnipeg, was in Chicago one day last week and spent a couple of hours with J. C. Matthews. Mr. Lawrence formerly operated the Dominion Theatre, at Winnipeg, and secured vaudeville attractions through Mr. Matthews.

Cook's Park, at Evansville, Ind., opened June 11, with a bill consisting of Mason and McClaire, Laurient Trio, Shubert Musical Trio, and Van Camp and his "educated pig."

The Airdome, at Lincoln, Neb., opened this week with vaudeville, supplied by the Chicago Pantages office.

K. C. Beck, manager of Riverside Park, at Hutchinson, Kan., made arrangements for vaudeville and musical comedy at that park this Summer. He tried vaudeville, and last week started into the musical comedy. After one week of the latter form of entertainment he advised Matthews to replace it with vaudeville this week.

Hardy Langdon is playing some park dates for J. C. Matthews.

The Idlehour Park, at Pittsburg, Kan., opened June 11, with vaudeville, booked by J. C. Matthews, of the Chicago Pantages office.

Judge Sprague, manager of the Sprague Opera House, at Elkhorn, Wis., is trying vaudeville for the Summer, and has commissioned J. C. Matthews to do his booking.

LIEBLER & CO. PLAN SUMMER SCHOOL FOR STAGE CHILRDEN.

With the co-operation of Stage Children's Christmas Tree Association, Liebler & Co. are planning to open at the Century Theatre, New York, a Summer school for stage children. The spacious rehearsal rooms of that theatre will be made the headquarters of the new school, but in good weather all sessions will be held in Central Park. The children are to be divided into groups of those about equally advanced in their studies, and to each group will be assigned a competent teache..

No fees, of course, will be charged, but only such as have served on the stage the Winter preceding will be admitted. The school is to be supported by subscription solely. Already members of the former juvenile cast of "Pomander Walk" and "Alias Jimmy Valentine," the Juvenile "Pinafore" company and others of "The Blue Bird" and "Mrs. Wiggs of the Cabbage Patch" cast have applied for admission.

Owing to the lateness of the maturing of these plans, it will be impossible to maintain this school for more than six weeks this Summer. The amount of individual attention each child will receive, however, is believed to make the short term the equivalent of a much longer one in an ordinary school. Should it prove a success longer terms will be advocated for succeeding Summers. It is part of the plan to have well known actors address the "kiddies" at least once a week, telling them the stories of famous plays and interesting bits of stage history.

THEATRES GET JOLT IN RICHMOND.

Contrary to expectations the Board of Aldermen of Richmond, Va., passed the ordinance from the lower branch, prohibiting the granting of a license to a theatre within one dred and fifty feet of a church, without debate. It has now been signed by the Mayor. This ordinance was passed after ground had been purchased and permit given by building insepctor. Lease has been signed by the Wells Syndicate. It is expected that the constitutionality of this act will be tested in the higher courts.

TOM HENRY IN NEW YORK.

Tom Henry, formerly manager of the Gaiety Theatre, Buffalo, N. Y. (Eastern wheel), and now manager of the Gaiety Theatre, in Toronto, Can., is visiting friends in New York. He is accompanied by Mrs. Henry.

GEO. H. WALKER IN TOWN.

Geo. H. Walker, manager of the Opera House in Austin, Tex., is spending his vacation in New York, accompanied by Mrs. Walker and their son.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ORPHEON (CHICAGO) SITE FOR COHAN & HARRIS.

The White property, on Washington Street, Chicago, adjoining the Chicago Opera House and the Chamber of Commerce buildings, has been sold for $900,000 through the agents, H. G. & A. L. Howard, but no disclosure as to the purchasers has been made.

It is, however, persistently rumored that Cohan & Harris, who have been looking at the site for a long time, are the buyers, but neither Mr. Cohan nor Mr. Harris could be brought to a confession of the deal, although Mr. Harris admitted that the firm had wanted it.

The Orpheon was burned some years ago, and the remains have been an eyesore to the public ever since, but the figure asked for the property has been considered prohibitive. The location is one of the finest in the city for a theatre. It is possible that Henry Phipps, the steel magnate, is the purchaser, and that he will erect a mammoth office and theatre building, renting the theatre part to Cohan & Harris.

ENGAGEMENTS FOR AUTHORS' PRODUCING COMPANY.

Palmer Collins has been engaged by the Author's Producing Company for the role of John Emerson in the company that will be sent West next season in "The Gamblers." The character of the staid old financier was created by George Backus, who played it during the entire season's run of the play at Maxine Elliott's Theatre.

John Alden has been engaged by John Cort for the role of Mr. Fordyce in "The Earl of Pawtucket," in which Lawrance D'Orsay will be starred the coming season.

Mrs. Leslie Carter's second season under the management of John Cort will begin at Asbury Park in September. Mrs. Carter will tour through the South and West in "Two Women," previous to her appearance in New York in a new production.

Ethel Jennings will succeed Edith Barker in the role of Isabel Emerson in the original company that will begin its second season in "The Gamblers," at the Shubert Theatre, Boston, in October.

Leo Ditrichstein will have much to do with the selection of the cast for the musical farce, "Jingaboo," which John Cort will produce early the coming season. Mr. Ditrichstein is the author of the book, while the lyrics are by Vincent Bryan, and the music by Arthur Pryor.

WHITE RATS HONOR "HAPPY JACK" GARDNER.

The Detroit branch of the White Rats tendered "Happy Jack" Gardner a reception at the Miles Theatre, afternoon of June 18. Between one hundred and twenty-five and one hundred and fifty White Rats and A. A. As. marched from the rooms on Lafayette Street to the theatre in double file, and occupied the boxes, gentlemen sitting on the right and ladies on the left,, everyone wearing a badge. When "Happy Jack" made his appearance the applause was deafening, and was kept for about five minutes. At the finish a beautiful large floral piece was passed over the footlights to Jack and his wife, after which he made a speeech, informing the audience who the White Rats were, and what the order stood for. At the conclusion "Happy Jack" started the Rats' song, when all the Rats and A. A. As. arose and joined in the chorus.

After the show Al. Fostell took a snap shot of the company in front of the theatre.

MOTHER OF JAS. F. DOLAN, OF DOLAN AND LENHAR, DIES.

James F. Dolan, of Dolan and Lenhar, mourns the loss of his mother, who died in Vancouver, B. C., on Thursday, June 15. The funeral was held from her late residence on June 17. Mr. Dolan received many messages from sympathizing friends.

TRIXIE FRIGANZA WILL PLAY SUMMER DATES.

Trixie Friganza wil play vaudeville for a few weeks this Summer. Her first New York appearance will be made at Hammerstein's Roof Garden, on Monday, June 26.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—A programme calculated to lure the sweltering town dwellers from the hot streets to the cool of indoors is provided by Manager Irwin this week.

Truly Shattuck, who has retained all the charms that have won marked success for her in the past, is prominent in a singing specialty that is given with animation and the best kind of results. Miss Shattuck has the gowns to go with the figure, the voice and the act, so what more can a singer ask.

The Avon Comedy Four (Goodwin, Coleman, Smith and Dale) are the ready boys with the melody and the mirth, and from the moment that the "Lizzie" schoolboy flounces in to the room "The New School Teacher" is a long laugh, punctuated with good vocal numbers.

Mr. and Mrs. Erwin Connelly, in their own version of "Sweethearts," which was originally written by the late W. S. Gilbert, are giving a real treat to the lovers of the pretty and sentimental drama. The first scene is a garden "when love is young," and the second scene shows the same garden many years later, when the lovers, separated for a long, long time, are re-united in their old age. Both players did delightful work. (See New Acts next week.)

Perry and White, a singing and dancing act, are sure winners in town, as the writer predicted they would be when they first showed this act at the Greenpoint. Lee White has every qualification that makes a favorite singing comedienne, and her work is well worth watching many times. Geo. Perry is just the right sort of an aid.

Emmett Devoy and company, in "The Saintly Mr. Billings," ran along smoothly on a track made fast by the laughter they aroused, and they were heartily received.

Mabelle Fonda Troupe, composed of Bert Dell, Mabelle and Nellie Fonda and Joe Kirk, are showing how juggling may be made a novelty that is most entertaining. This troupe go in for star work, and put it across strong, too.

Belle Onra, in some remarkable twists on the stationary trapeze, opened the bill like a star. She has a routine that is full of excellent work. (See New Acts next week.)

Brent Hayes, a banjoist, is another newcomer whose playing will come in for comment in New Acts next week. He drummed out five selections with pleasing result.

Next week's bill includes: Sumiko, billed as "The Melba of Japan;" Suzanne Rocamora, Dolan and Lenharr, Weston, Fields and Carroll, Bert Coote and company, Latoy Bros., Wyckoff and Percival, and James Diamond and Clara Nelson.

American Theatre (Marcus Loew, Inc., mgrs.)—All seats were filled here at the matinee of Monday, 19, when the new show for the first half of the current week was launched. The temperature of the streets was at high mark, but the theatre, with its numerous electric fans, was kept delightfully cool.

The excellent vaudeville bill was given a good send-off by the clever dancing of the Foley Bros., who owe their proficiency in their stage work to the able instruction of the veteran minstrel, George Primrose. The boys also gave a song while one of them presided at the piano, their voices blending harmoniously. They closed their act with the "Silver Shower Clog" dance, executing very intricate stepping.

Ed. Raymond and the Pansy Sisters then appeared in songs and dances, the former displaying an agreeable singing voice, with an up-to-date selection of songs. The girls danced well, the acrobatic number by Mr. Raymond and one of the girls being the best of their offering. The costume changes of the girls were of neat design and pretty in colors.

The Carl Dorset Trio scored strongly in an acrobatic comedy sketch, their setting comprising a number of trick houses, etc., which gave the trio plenty of opportunity for the display of some excellent acrobatic work.

Leo Beers gave an entertaining pianologue. He is not only an adept upon the keyboard, but is gifted with a pleasing personality. Added to these he is favored with a singing voice of engaging quality, and he won sincere applause for his efforts.

The Six Telephone Girls, which act came next, is one of the best, as well as one of the most important seen on the small time in many moons. The act opens with the six girls at their switchboards, and the business of customers, calls for the numbers wanted by them, and the answers given by the girls, furnished a deal of comedy. The girls, of course, resort to the usual singing and dancing, which is, in the main, nicely done. Much amusement is also furnished by the male manager of the "Exchange." The songs, "Railroad Train," with the girls swinging red and green lanterns on the darkened stage; "Light Up Your Face With a Smile," with pretty light effects, and "Summer Days," for the finish, gave opportunity for effective comedy "business." The big time should secure this act.

Reouble Simms, in a grotesque make-up, got by finely in crayon drawing, his comedy being a valuable adjunct to his stage work.

Gertrude Dunlap appeared in character songs, making her changes on the stage. Her closing number, the "Hobble Skirt," was easily the best part of the act.

Freeman and Dunham, two young men, who give promise of much future success in stageland, gave character songs and recitations in good style. They are also the possessors of excellent singing voices, and scored a nice little hit in a late programme position.

The new picture films were fairly interesting on Monday, but the prevailing fault is still in evidence—the subjects chosen are of a too serious vein, and the needed brightness and comedy very seldom appears on the sheet these days.

Manhattan Theatre (Wm. Gane, mgr.)—Business at this house continues to be good, and deservedly so, for the vaudeville offered here is of a good brand.

J. Aldrich Libby and Katherine Trayer head this week's bill. Mr. Libby's splendid voice was heard to excellent advantage on Monday afternoon, June 19, and Miss Trayer also sang herself into popularity.

Edward Zoeller Trio (men) pleased the house with their comedy tumbling. They scored easily.

Jennie Gerard, singer, has a powerful voice, though her songs could have been better.

Holby and Noble (man and woman) won many laughs. The man has an excellent tramp make-up, and his dancing was very funny.

Andrietta Browne, in songs and recitations, also contributed much towards an afternoon's pleasant entertainment. The pictures were many and were good.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures are pleasing the patrons of this house.

City Theatre (Ben Leo, mgr.)—The usual good brand of vaudeville and moving pictures is found at this house, capacity business resulting.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Winter Garden (Winter Garden Co., mgrs.)—No one who loves the artistic in dancing or acting, can afford to miss the "Saisson des Ballet Russes," at this resort. The offering was first shown on an English speaking stage at the Winter Garden, on Wednesday night, June 14 (the house being closed for a few days previous to permit of rehearsals). It is offered by Comstock & Gest and Gertrude Hoffmann. Miss Hoffmann is the only American of theatrical importance in the company, the rest of them are of foreign birth, and only a very few of them speak the English tongue. It is a wonderful attraction that they offer, and certainly no more beautiful scenery or richer costumes have been displayed upon the local stage in years. And as for dancing—well, words cannot really describe the art of the members of this company—it must be seen to be appreciated.

The performance consists of three different ballets, 'Cleopatra," a charographic drama, in one act, music by A. Arensky; "Le Sylphides," a romantic revelry, in one tableau, with music by Chopin, and then came "Sheherazade," a charographic drama, in one act, music by Rimsy Korsskow.

The first offering, "Cleopatra," gave Miss Hoffmann (who, by the way, does not dance throughout the entire performance) an opportunity to shine as a pantomime actress. Her performance was really artistic, and the applause bestowed upon her was well deserved. Theodore Kosloff, as her lover (not Marc Antony, but Amoun, an archer), was capital. Marie Baldina, as the sweetheart of the archer (who was deserted for Cleopatra), also won recognition.

"Cleopatra" was produced on a lavish scale. It is intensely interesting and very suggestive. Miss Hoffmann's costume in this silent tragedy could be successfully mailed in a large sized envelope. "Les Sylphides," which shows the modern ballet dancing, scored heavily, and the brilliant dancing of Lydia Lopoukawa, Mr. Volinine, Miss Cochin and Miss Baldina carried the large and fashionable audence by storm.

Then came "Sheherazade," the big act of the entire programme. The scene is in the harem of the king of India and China. The king and his brother start on a journey, leaving their wives in care of the keeper of the harem. No sooner have the monarchs gone when the women overpower the keeper and let the men slaves in. Then follows a noisy revelry. The king returns. Angered, he orders his soldiers to kill all present. His favorite wife, however, kills herself, rather than be murdered by a slave.

Here is a scene that is worth going miles to see. It is a mad whirl of color, and it has many thrilling moments. Miss Hoffmann, as the favorite wife, again won applause, and the acting of Alexis Bulgakow, as the king, stamped him a master of the art of pantomime.

Max Hoffmann lead the large orchestra of seventy-five musicians in a masterly manner. Here is a partial list of the company: Mlle. Lydia Lopoukhowa, ballerina of the Imperial Theatre, St. Petersburg; Maria Baldina, ballerina of the Imperial Theatre, Moscow; Princess Marie Chirinsky-Schachmatow, dan seuse charctere, Moscow; Zinarda Shubert, Moscow; Mlle. Cochin, Paris Opera House; Jeanne Aveline, Paris Opera House; Marie Zalewakaia, Imperial Theatre, Warsaw, Poland; Duwin Dinah, Paris; Pirina Lampa, Paris; Teresa Lampa, Chatelet Theatre, Paris; Yvonne Andre, Paris; Eva Demores, Paris; Alexis Boulgakov, Premier Mime du Theatre, Imperial Theatre, St. Petersburg; Alexander Volinine, premier danseur, Imperial Theatre, Moscow; Nicholas Solinakow, Premier Mime du Theatre, Imperial Theatre, St. Petersburg; Theodore Kosloff, I, premier danseur, Imperial Theatre, Moscow; Alexis Kosloff, II, Imperial Theatre, Moscow; Jan Zalewsky, danseur, Imperial Theatre, Warsaw; Ivan Tarasow, Imperial Theatre, Moscow; Nicholas Ziverew, Moscow; Leo Pirnikoff, Imperial Theatre, Prague; Gustave Ricaux, Grand Opera House, Paris; Jan Pirnikoff, Imperial Theatre, Prague; Pierre Thomas, Grand Opera House, Paris; Louis Aveline, Grand Opera House, Paris; Victor Lauchsmann, Imperial Theatre, Prague.

The Winter Garden has a real novelty, and if it is not crowded for the rest of the Summer and far into the Winter we miss our guess.

New York Theatre (Jos. Carr, mgr.)—A bill of unusual excellence was on view on Monday night, June 19, at this popular playhouse, and long before eight o'clock every seat was taken.

First honors were easily captured by Frank Melrose, who did some really funny tumbling stunts. This feature portion of the act, which consists of five tables piled one upon the other, and on top of which he balances himself on a chair, won great applause. He permits himself to fall backwards, and the audience cheered him to the echo at the conclusion of his act, which, while full of comedy, is one of great danger.

The Semons (man and woman) do a classy act in splendid style. The woman is very pretty and clever, and the man possesses a fine baritone voice. They sing and dance neatly and close their act with an Italian specialty, which was finely done.

A musical act far different from any other seen here in a long time was furnished by the Four Banta Brothers, who are certainly masters of the different instruments they play. They are also good singers and they have songs aplenty. One of the men with his drum gives an imitation of trains that is startlingly realistic. The Four Banta Bros. certainly will do.

Gaines and Jones (colored men) sing and dance well and were rewarded with applause.

Nat Lemingwell and a young woman (name not given on house cards) played in a clever manner an excellent sketch, called "A Night at the Lodge." Mr. Lemingwell is an actor of ability, and we hope some day to see him to better advantage.

Lucille Langdon, in character sketches, that of a school girl, a boy and a spoiled child, also gave satisfaction, but she sings her songs too slowly. She has a pleasant personality and is a clever impersonator of children.

Josephine Le Roy is a singer who knows how to sing. Her voice is strong and sweet, and her songs are well chosen. Her costumes, of which she wore three, were beautiful and costly, and the changes were made with great rapidity. A pleasant feature of the evening's entertainment was the new musical composition, called "A Day at the Circus," played by the orchestra, with splendid imitations of the various noise usually heard around the "big tops." It was written by Fred Hyland, chief musical director of the William Fox playhouses. The piece scored a big hit.

Cohan and Young, in "Cohen from Bridgeport," got over fairly well, but the act needs more rehearsals. The pictures pleased.

Bijou Dream (Twenty-fourth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Fourteenth Street Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville with the bills changed twice a week, and the latest motion pictures please the patrons here.

Broadway Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Holstein, mgr.)—A bill of fair merit, but not up to some of those shown recently here, was given at this house during the first part of the week.

Beatrice Morgan, who looks upon this section of town with considerable reason as her "home" locality, appeared in a sketch called "Dupes of Destiny," a serious dramatic effort which introduced only two people. It was well played and held the interest nicely, the scene being laid in a home in France. The woman is much younger than her husband, and as the story opens she talks to her lover over the 'phone, telling him that if she should call him up again he will understand that she loves him, and he must come to her. Then the husband, detained unexpectedly in town, enters and voices his suspicions of his wife. She seems to convince him that all is right, but in the end his jealousy breaks out again, and he forces her to call up the lover—a painter who has just made a portrait of her. In terror, the wife obeys, but finally screams in the 'phone receiver to the man at the other end the truth about things, and saves him from coming to certain death. A pistol shot from her husband's revolver brings her down, and the curtain falls. Miss Morgan received a big reception, for she is a great favorite in Harlem, and she played with excellent emotional effect. The husband was well acted as well.

Gertrude Dion McGill and her company presented a sketch, called "Oh, You Steve," which was rather long drawn out and loose-jointed in spots. The stage was set in a two-room arrangement, with partition between, and Miss McGill was the wife who spurned her husband to cater to a boarder, who was acting his part in a frame-up with the husband. At the end the "star boarder" makes violent love to the woman, and feigns insanity, which causes the wife to fly to the recently scorned husband for protection. He pretends to "beat up" the bad boarder, and his spouse then hails him as her hero. Miss McGill acted with good effect, but even her conscientious work could not blind the audience to the faults in the little play.

Leona Stephens, billed as the "Bugaboo Girl," began with "Sallie Brown," which was nicely rendered, and then passed to a coarser number, "They All Pick at Me," given in eccentric "gawky" make-up. This was exceedingly well received. Her "Bugaboo" song and dance was introduced with plenty of animation, and she scored a distinct success.

Wilkens and Wilkens, a man and woman, had some talk concerning the respective merits of their fathers, which was fairly effective, although a little too much in quantity. The girl's singing of "The Land of Harmony" was appreciated, and the man's dancing was A1. He uncovered some eccentric steps that were big applause winners.

The Bama Bama Girls, seven in number, used a sketch formation, the scene being a toy shop, in which the girls were dancing dolls and then dolls and toy soldiers. A comedian in rube make-up had some funny bits of business, and there was quite a little talk—too much of it, in fact, for things dragged a bit at times. The songs and dances, especially "Dear Old Winter Time," which came at the finish, were excellently given and well received.

Hildebrand and De Long, man and woman, gave a strong act that was uncommonly worthy. This team recently appeared at Hammerstein's Victoria and Manhattan Opera House, where they were a success. The man holds the woman, who sits in a chair and reclines on a pedestal, in various jaw holds, walking up and down stairs while carrying her in this position. He also balances a large wheel in a jaw hold. There was big applause for this act.

Goff Phillips, in black face, romped through a winner with a monologue that contained much that appealed to his hearers, judging from their reception of it.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Fair sized houses attended the performance Monday, 19. Gordon and Keyes, a colored man and woman, gave a clever exhibition of wooden shoe dancing, with variations of funny dialogue and business, and several character songs that pleased. Mr. Gordon without much effort imitated the grimaces and antics of a large monkey. Miss Keyes had several songs, and in her dancing chimed in well with her partner.

The Oradell Quartette, two bootblacks, one funny messenger boy and a fat newsboy, did some clever singing, with all the comedy by the messenger, whose make-up was extremely funny, and who changed to a ridiculous woman character in the Lucia Sextette, which caught the house. He also did some novel eccentric dancing. The entire act was well liked.

Maynard (Conley) **and West** presented their funny talk exchange, and made quite a number of rapidfire hits with their quick getbacks and funny "repeats." They also scored well with their concluding song on football.

May Morning, a sweet little miss with several changes of wardrobe, sang very well. Among her offerings were "When a Dixie Girl is Waiting for Her Yankee Doodle Boy" and "Some of These Days," for which she received several encores.

Harry Holman and company presented their entertaining sketch, whereln Mr. Holman, as the wise old business man, advises his nephew to elope with his daughter, and furnishes the means, etc., in the belief that the young man referred to the daughter of his business rival, when consulting him about it. Mr. Holman played the role excellently, introducing a medley recitation naming the titles of various popular plays. The supporting couple were also well liked.

Jack Driscoll sang well as usual with the pictures, holding "Over and Over Again" as the subject.

Romalo and Delano, a team of acrobats, put themselves through a novel routine of acrobatic feats, including head and hand balances, foot, head and hand work with ease and precision. A somersault leap to hand stand, also a leap from a high pedestal brought them much applause. One concludes with a roller head slide down an inclined track to the head of the other for a good finish.

The moving pictures including "All for a Big Order" and "Sun Bonnet Sue" were clear and interesting.

Columbia Theatre (J. Herbert Mack, mgr.)—The Merry Whirl continues to be the attraction here.

Bijou Dream (Union Square).—With vaudeville and moving pictures as the attraction, business still continues to capacity.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Daly's Theatre (Robt. Robertson, mgr.)—The second week of the New Grand Opera company began Monday evening, June 19, with *Lucia di Lammermoor* and ballet from *Gioconda* as the bill. The rest of the week will be given up to "Aida," "Cavalleria Rusticana," "Pagliacci," "Carmen" and "Tales of Hoffmann."

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its fifteenth week June 19.

Henderson's Music Hall (Frank M. Faber, mgr.)—Manager Faber is still traveling along at the same clip when it comes to putting on shows that please the patrons of this popular "house by the sea."

Lovers of opera got their money's worth with the Romany Opera Troupe, in "La Festa di Mezz 'Agosto," that beautiful act presented by Alexander Bevan. Mr. Bevan has an excellent group of singers, and also plays a big part in the act himself, his drinking song being a big applause winner. From the moment Joseph Royer sang the Toreador number from "Carmen" until the entire company sang "Funiculi, Funicula," the audience was kept busy applauding. Among the most favored numbers were "Oh, Marie," which John Cardo rendered, and the doll song from "Tales of Hoffman," which was splendidly sung by Florence Quinn.

The Harvey-De Vora Trio showed why they are always working. This clever trio of singers and dancers were never better, and at the finish of the act bows were too numerous to count. Miss De Vora worked well and her toe dancing brought hearty applause, and Mr. Harvey sang and danced in his usual good manner. His patter with John Dough was of the laugh making style. This John Dough is featured in the act, John being about four feet of colored boy, but dance—well, some. If it were possible for this ebony-hued boy to grow some few feet in height, and his dancing improve with each foot, there would be no one who could come near him in the dancing line.

Abbott and White, the Coney Island boys who sing, were big winners. The pair has been playing the so-called "small time," and it was about right that they should make their "big league" debut at Coney, from where they graduated. Besides the rounds of applause which were showered upon them, they were presented with a big floral horseshoe as a token of the well wishes of their Coney Island friends. (See New Acts next week.)

The Bowman Bros., the boys from the South, need no introduction to New York audiences, and are always sure of a good reception at all appearances. Their laugh manufacturing abilities have not diminished any, but seem to have grown, as was evidenced by the applause given them Monday night. The female impersonating end of the team now bedecks himself in a most pronounced yellow harem skirt, and this, with the monstrous chantecler hat, makes a funny make-up. The other still does his blacking up on the stage while singing "Big Brown Boloo Eyes." "In the Land of Harmony" is a great number for the Southern boys.

A comedy acrobatic act of A1 calibre served the Brothers Martine to advantage. Their many tumbling stunts were all appreciated, and the comedy man worked off some dandy gags. As a fitting close to an excellent act, the straight man, on a bounding table, turned sixty back somersaults in as many seconds.

Another act which has been seen time and again by local audiences is "The Top o' th' World Dancers." The company all worked well, and the famous collie ballet came in for its share of applause.

Bailey and Teare, the colored entertainers, took good care of number five position on the bill. The dancing of the male member of the team drew hearty applause, while their trombone and cornet playing at the finish of the act was worth an encore and several bows.

Head to head balancing was the featured position of the act of Patty and Desperado, a couple of clever gymnasts. While balanced head to head one man walks up one flight of stairs and down another, and to show it was easy for him, he repeated the stunt a few moments later. They also played musical instruments, one a violin and the other a mandolin, while balanced in this position. (See New Acts next week.)

The Musical Forrests banjoed and xylophoned their way into the good graces of the audience, the work on the latter instruments being the best (see New Acts next week).

The always popular kinetograph sent the audience on its way satisfied.

Savoy Theatre (Rosenberg Bros., mgrs.)—Good business still continues to favor this bijou theatre, the policy of changing all vaudeville acts in mid-week having given a stimulus to the excellent business which began under the present management.

New vaudeville acts, opening Monday, 19, started the show with a musical comedy skit by the Overing-Lloyd company of four people. The musical portion of the skit was its best feature, though one of the women did a good bit in a spinster role. Their closing number, a nautical song, with the four in sailor costumes, was well done, and brought them back for several bows.

Dave Lynn appeared in dialect songs and stories. The latter did not seem to appeal to the Monday audience, as the laughs were very infrequent, but his songs were put over with much better results.

Number three brought a dainty little woman, with a grotesque costume, whom the stage cards announced as Italia, the "Girl Who Writes Her Own Songs." She displayed a fair singing voice, but her songs did not possess much merit. Changing to a chic costume, she did some dancing steps which gave her a good finish, and brought a round of applause.

Cole and Warner, German dialect comedians, showed a new line of stage work in costume, and the material used by them. They were dressed in red hunting costumes, and their dialogue ran to stories of fox hunting. This was a new departure, and the audience evidenced its appreciation by liberal applause.

A sketch entitled "Circus Days," portraying three male characters, a jay sheriff, a circus wheel of fortune manipulator and an old court judge, were the principals. The dialogue and situations are improbable, though quite a little success was achieved by the good acting of those engaged in its presentation. The character of the old judge was effectively portrayed. The motion pictures shown on Monday were the most interesting seen here in several weeks.

Grand Opera House (Corse Payton, mgr.)—Capacity business still prevails at this house, the Corse Payton Stock Co. presenting *For Her Children's Sake*, week of June 19. The cast: Rev. Robert Kingsley, Lee Sterrett; Edna Kingsley, Ethel Milton; Dr. Horace Parker, Claude Payton; Florence Ogden, Grace Fox; Gilbert Harcourt, Wm. A. Mortimer; Roland Ashton, Joseph W. Girard; Mina Schimmelbusch, Mrs. Charlotte Wade Daniel; Jonathan Prymm, Geo. Storrs Fisher; Bobby, Bianca Robinson; Rosie, Constance Robinson; Pierre, Chas. H. Greer; Gregory, Richard Vanderbilt; Hospital Nurse, Lillian Stuart. "The Two Orphans" next.

Casino Theatre (W. L. Rowland, mgr.)—The fourth week of the revival of "Pinafore" began June 19. It was planned to close the season 24, but the demand for seats has been so great that the engagement has been extended two weeks, bringing the closing performance to July 8.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Bijou Theatre (A. C. Campbell, mgr.)—"Youth" closed June 17, and the house is dark this week, re-opening 26, with "Baxter's Partner."

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Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The opening week at this famous seaside theatre began Monday matinee, June 19. The house was packed at both afternoon and evening performances, as Manager Breed has acquired one of the strongest bills possible. The house staff includes: Frank A. Girard, treasurer; James T. Dolan, assistant treasurer, and Edward Girard, stage director. Louis Reinhard's renowned rhythmists are again supplying classy and up-to-date selections. "The peerless American comedienne," Eva Tanguay, is the feature attraction of the programme. Miss Tanguay is an artist one never tires of, and the appearance of her name was the signal for tremendous applause. She sang six songs, with the audience wanting more.

Clever Harry Jolson, brother of the ever favorite Al., certainly made them sit up and take notice. He found the audience properly keyed to appreciate his excellent offering, and the result was one grand success. He has a fine singing voice, and renders several songs in a clever manner. He also delivers a monologue that keeps the audience in roars of laughter.

Sam J. Curtis, assisted by a company of four, drew down a solid hit. While his offering is not new, it will serve him for some time to come. Its title is "A Session at School," which gives him ample opportunities.

Elsie Gilbert gave a fine performance, and also sang "On San Francisco Bay" to several encores.

Howard, Scotland's premier ventriloquist, ran away with a big success. He is about one of the cleverest performers in his line seen at this house. One of the features of his act is going among the audience working his dummy, which met with instant approval.

McKay and Cantwell repeated their usual success with their clever "gabfest," called "Below the Dead Line," in which they have been seen for some time. The singing and dancing of both received plenty of applause.

West and Van Siclen, who are without a doubt one of the cleverest musical teams in vaudeville to-day, were a complete knock-out. They play on several instruments in a masterly manner, which earned for them many encores. Mr. West gave a solo on the 'cello, while Miss Van Siclen gave a very humorous recitation which caused roars of laughter.

"High Life in Jail," with W. H. "Bill" Mack, which has been featured in all the first class houses, scored its usual success. The performance of the whole company was very good, and all received well earned applause.

Dale and Boyle, in their clever skit, "The Belle and the Beau," were a big hit. Dale had the audience completely puzzled until the finish of their performance, when he discarded his wig. The singing and dancing of both were well liked, they receiving about six encores for their endeavors.

Another performer seen at this house for the first time was Rem-Brandt "artoonist," who draws pictures with fire, and he met with marked success. He made a good impression on the opening date.

Hickey's Comedy Circus, introducing "Obey," the unridable mule, closed the bill, and scored heavily. The act is a good one, the audience remaining until the finish of his performance.

Next week's underlines include: Frank Keenan and company, James J. Corbett, Delmore and Oneida, Six Musical Cuttys, Old Soldier Fiddlers, Melody Lane Girls, Haines and Vidocq, Adele Oswold, Martinelli and Sylvester, Crouch and Welsh.

New Brighton Theatre (David Robinson, mgr.)—A programme composed of all star acts is being presented here this week. The house at both Monday performances was filled to capacity, by an audience that was most liberal in the way of applause.

Nat Wills, whose act seems to improve with age, scored a decided hit. His singing, as well as his monologue, went big. The audience roared with laughter through his whole performance.

Presenting her successful dramatic playlet, entitled "Judgment," Valerie Bergere, assisted by her capable company, was a big feature. Miss Bergere's performance calls for the highest praise, and the audience gave her tremendous applause at the finish of her act.

Kate Elinore and Sam Williams, presenting their skit, "The Ir-Regular Army," was a riot. Miss Elinore, as a comedienne, ranks second to none. She is one of the funniest women on the stage the present day, and the success accorded here must have gladdened her heart. She was recalled many times. In Sam Williams she has an able assistant. Sam also renders a song in a clever manner, which earned for him several encores.

Barnes and Crawford, with "The Fakir and the Lady," captured the audience from the start. They sang, danced and talked in a way as only Barnes and Crawford can, and ran away with a big hit.

Bert Coote and company, presenting "A Lamb on Wall Street," a funny one act farce, breezed home a winner. The playlet is not new, it being one he has been presenting for some time. It gives him ample opportunities for funmaking, and the support accorded him by his little company resulted in his scoring a huge success.

Beautiful and shapely La Titcomb, astride a handsome white steed, sang herself into much favor. Her act is one of the biggest novelties appearing on the stage to-day. She was greeted with much applause on her opening performance here, getting a reception that lasted several minutes.

The Six Stylish Steppers danced themselves into the good graces of the large audience, and were recalled many times for their excellent performance.

"Jeff," the boxing kangaroo, presented by the Gordon Bros., was a big laughing hit. With almost human intelligence it boxes one of the brothers three rounds with much skill.

Diero, the famous accordeon pianist, who created a small sensation in New York several months ago, duplicated it at this house. The audience gave him tremendous applause after each solo.

The De Vole Trio, in one of the best gymnastic acts, scored heavily. They perform some wonderful tricks, and the famous De Vole trick, performed only by them, was a big success.

Valentine and Bell, comedy cyclists, were on rather early, nevertheless made good with their excellent offering.

Next week's underlines include: Amelia Stone and Armand Kaliz, the Bell Family, Cliff Gordon, Al. Shean and Ed. Gallagher Blossom Seeley, Conroy and Le Maire, and Little Lord Roberts.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Everywoman" began its fourth week at this house June 19.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its nineteenth week at this house June 19.

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason in "As a Man Thinks," began his fifteenth week and last fortnight June 19.

Victoria Theatre (Wm. Hammerstein, mgr.)—Though the climatic conditions were anything but propitious for roof garden entertainment during the past week, it is an undeniable fact that the new roof season here has started off with better promise of financial succes than any former season. Perhaps this may be accounted for in a great measure by the "Suffragette Farm" novelty, and the fact that exceedingly good shows are offered, and which can be enjoyed in a temperature even more conducive to comfort than that of the streets. This was proved when, on one particularly stormy night last week, the "Suffragette Farm" was put out of business, and the "farmers" rested from their labors.

This week an entirely new list of acts is offered, with one exception, the retention of the Bell Family, in their splendid musical and dancing act. They introduced a number of new selections in a musical way on Monday, and again proved themselves in every respect worthy of the praise bestowed upon them in these columns.

A strong feature of the new bill is the first appearance here of Consul, the Great, a trained chimpanzee, which became well known in other vaudeville theatres of this city last season for his almost human intelligence in his stage performances.

The popularity of Belle Blanche, the accomplished mimic, with the patrons here, is attested by the frequency of her engagements on this stage. She received quite a nice ovation when she first came on, and as the talented little woman is ever conscientious in her work, she walked away with her usual big hit.

There are also other names on this week's bill which, by their meritorious work, have gained extreme favor here, and Mike Bernard and Willie Weston, in their high class musical act, are well to the fore in the category. They were among the big applause winners of the Monday bill.

Eugenie Fougere, in her singing specialty, got by very well, but it requires all the stage art at her command these days to rouse much enthusiasm for her peculiar line of work.

Howard and Howard should be credited as *the* hit of the entire bill in their comedy songs. They are very willing workers, as they held the stage until it seemed almost an imposition on the part of the big audience in demanding so many encores, but the boys came on smiling each time, and there was no let-down in their work.

The return of favorite players here for this week is augmented by the popular duo, Bedini and Arthur, in their expert and comedy juggling act. The graceful juggling of the former would easily bring him success as a "single," but Arthur's comedy efforts round out the act nicely. Besides, they have been together so long that vaudeville would lose a mighty good act should they dissolve partnership.

Winsor McCay was, as usual, all to the good in his free hand drawings, in which comedy is a prime feature. It is difficult to bring much laughter or applause in an act of this kind, but Mr. McCay seems to be endowed with this happy faculty.

Martinetti and Sylvester, in their expert acrobatic work, and wherein the clowning of one member of the team is such an important adjunct, have built up their act, and improved it with such an easy working routine of tumbling and athletics that it is in a class by itself. They pulled off a sure fire hit on Monday.

Alexander and Scott easily sustained their well established reputation as one of the classiest acts of its kind in modern vaudeville. In their singing they are excelled by none, and they dress their act to a point of perfection. If there are theatregoers who doubt that refinement is possible in a black face act, let them witness the act of Alexander and Scott.

Crouch and Welch appeared in a clever dancing number, and there were three new appearances here on Monday, in the acts of Will Roehm's Athletic Girls, in boxing, wrestling and bag punching; the Samson Trio, athletes; Claire and West, singers and dancers, and Alvin and Kenney, which will be reviewed next week. Next week's underlines include: Princess Rajah, Trixie Friganza, the Grecian Temple of Mystery, Trovato, Anna Chandler, "Dick," trained dog; McKay and Cantwell, Ernest Pantzer Troupe, Ellis and McKenna, Bedini and Arthur, Joe Jackson, Cunningham and Marion, Harry Tsuda, the Ringlings, Ryan and Tucker, and Jones and Lee.

Globe Theatre (W. P. Burbage, mgr.)—Sarah Bernhardt signaled her return from her 25,000 mile tour of America by re-opening this house Monday night, June 19, before a large audience. The engagement, which is for four performances only, has an added interest from the fact that it may be the last time Americans have an opportunity of seeing this great actress in our own country. The bill selected for the opening performance began with *Jean Marie*, a one act drama, in verse, by Andre Thuriet, and which was first presented by her at the Odeon Theatre, Paris, Fr., Oct. 11, 1871 (nearly forty years ago). The story: Therese, a simple Briton woman, is married to Joel, a man much older than herself, whom she respects and admires, but her heart yearns for Jean Marie, who is thought to have perished in a shipwreck. When the curtain rises we see Therese in her home, singing the songs of the fisher folk, and the deeds of heroes who never return. Joel enters, filled with news of the market and delighted to return. With an effort Therese listens to his enthusiastic description of the buyers and sellers, and tries hard to seem pleased with some bobbles he has brought her. He tells her they are from the Orient—that he has bought them from some poor sailors. "Sailors!" she exclaims, but she quickly controls her emotion. Her depression, however, has not escaped Joel, and he bitterly laments his inability to cast out her melancholy. "No, no, good Joel," she cries, "your presents are beautiful—and you, you are too good." Then with candid truthfulness she pours out the anguish of her soul and tells how, as a child, she grew up with Jean Marie, a fisher lad, sharing his joys and sorrows, and how, when he became a man, they were betrothed before he went away—forever. Glad to have opened her heart to this good man, who stands before her hopeless and broken hearted, she begs him to take her away to his farm, away from the ships and the sea and all the old associations. And Joel, seeing in this plan a possible solution, wrings her hand with gratiture and goes forth to his work. He has hardly gone when Jean Marie appears. Jean is shocked when he learns Therese is married, but tries to induce her to fly with him. This she refuses to do because, as she says, that while she does not love Joel and does love Jean, she cannot betray so good a man as her husband has proved to be. Jean departs and Therese tells her husband he will never return. In this little play Mme. Bernhardt was at her best, and in seeing her wonderful work as the youthful matron one forgot the passing years and harked back to the earlier appearances here of this wonderful actress, many years ago. She gave to Therese all the emotions possible in a woman placed in the trying position in which she finds herself. Her welcome on her first entrance was most hearty, while the applause at the conclusion of the playlet amounted to an ovation. Her support was excellent, the work of M. Tellegen being particularly commendable. The cast: Jean Marie, M. Lou Tellegen; Joel, M. Piron; Therese, Sarah Bernhardt. This was followed by Maeterlinck's *Sister Beatrice*, a play made familiar by the company at the New Theatre. In this latter play, in which she was seen here for the first time, her work was as nearly faultless as possible. She gave a vigorous portrayal of the love-racked nun, blending her performance with all the exquisitely fine and subtle touches of stage art of which she has always been the mistress. In this work, too, her support was commendable, and here, as in the less important offering, the performance of M. Tellegen, stood out prominently. The cast in full: Sister Beatrice, Sarah Bernhardt; The Abbess, Mme. Boulanger; Sister Eglantine, Mme. Seylor; Sister Clemency, Mlle. Thomas; Sister Felicity, Mlle. Duc; Sister Balbine, Mme. MacLean; Sister Regina, Mme. Desroches; Sister Gisela, Mlle. Romani; The Priest, M. Laurent; Prince Bellfdor, M. Lou Tellegen; Petite Aliette, Mme. Laurent. Repertory for the remaining performances: "L'Aiglon" June 20 (night); "Le Femmex" June 21 (matinee); "La Dame aux Camelias" June 21 (night). On Thursday night, 22, Valeska Suratt will appear in "The Red Rose."

Academy of Music (Samuel F. Kingston, mgr.)—*St. Elmo* is this week's offering of the stock company, with Priscilla Knowles as Edna Earl, Theodore Friebus as St. Elmo, Jack Bennett as Rev. Allan Hammond, John T. Dwyer as Murray Hammond, Cameron Clemens as Gordon Leigh, Julian Noa as Sir Roger Percival, Wm. H. Evarts as Henry, Kate Blancke as Mrs. Murray, Florence Martin as Estelle Harding, and Clara Weldon as Agnes Hunt. Next week, "In the Bishop's Carriage."

Folies Bergere (Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort began its ninth week June 19.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The nineteenth week of "Excuse Me" began June 19.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"A Country Girl" began the fourth week June 19.

West End (J. K. Cookson, mgr.)—This is the last week of the Robert T. Haines Stock Co. "Ingomar" was the bill.

Metropolis (R. C. Little, mgr.)—Cecil Spooner Stock Co. will present for this week "The Lights o' London," and prospects are they will have a record week.

Washington (Harry Thoms, mgr.)—Doing a big business for this time of the year, with vaudeville and pictures.

Prospect (Frank Gersten, mgr.)—The Paul McAllister Stock Co. is doing a better business than was expected, as the public has taken kindly to the company and its offerings. "The Great Divide," with a capable cast for week of June 19.

Star (Jack Leo, mgr.)—Reports are of the best from this house, offering good pictures and some vaudeville.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—Despite strong opposition the house is, as a general rule, crowded. Bill for the week offers: Captain Nat Ressler and company, Raymond and Hess, Musical Hodges, Arthur Cameron, Ruth Nevin company, Paul Durand Trio, Deodato, Usher and Whitcliff, Savis and Pollack, Richy M. Craig, Beatrice and company, and Milani Four.

Nemo (Geo. H. Govern, mgr.)—Business is first class here and indications are that it will continue for this week. Bill offers: Harry Holman, Oliver Rose and company, Kitchi, Rowan and Stewart, Bessie McCount, and others.

Family (J. C. Simons, mgr.)—Pictures are drawing good sized houses, considering the warm weather.

Tremont (J. Johnson Jones, mgr.)—It is the same old story here, doing well with one act dramas and pictures.

Loew's National (Harry Loew, mgr.)—Offering a strong bill for the week, despite the warm weather and other inducements in this locality to attract the public.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—House closed 17, to open late in August.

Gotham (Herman Goldman, mgr.)—The bill for the week: "Swat Milligan," Leonard and Wood, Pankieb Trio, Evans and Lawrence, Lowney and Duel, and Josephine Le Roy.

Alhambra closed a most prosperous season Sunday, 18, and will open the regular season late in August.

Loew's Seventh Avenue Theatre Marcus Loew, Inc., mgrs.)—Business is of the best here, and at times they turn them away. The bill for the week: Marion Truette, Basil and Brady, Niblo and Spencer, Clay Mantley and company, Billy K. Wells, Leavelas, Robert Young, McGinnis Bros., Grace McKee and company, and Redway and Lawrence.

Brooklyn, N. Y.—Orpheum (Frank Kilholz, mgr.) June 19, closing week: McIntyre and Heath, Mrs. Annie Yeamans, James and Bonnie Thornton, Gus Williams, Lottie Gilson, Ward and Curran, Will H. Fox, and John Le Clair.

FULTON (Jack Spurrier, mgr.)—Vaudeville and motion pictures.

OLYMPIC (Bert Rosenquest, mgr.)—Motion pictures and vaudeville.

SHUBERT (Corse Payton, mgr.)—The Corse Payton Stock Co., in "The City," this week. Next, "Three Weeks."

LYCEUM (Louis Philips, mgr.)—The house company, in "Tempest and Sunshine," this week.

VAN BUREN (Burt Johnson, mgr.)—This week's people are: Martin Corry, Miss Wincham, Paul Poole, Miles Dewey, May Clark, Sid Franklin, Harry King, Ethel Barret, Edward Wilson, Harry Emmerson, Ethel Hall, Ben Hark and May Rupert.

FOLLY (Harry Lipkowitz, mgr.)—Among this week's people are: Cora Youngblood Corson Sextette, Nelson Players, Butler and Farley, Gray Trio, Anna Bernard and Edith Hutton.

OLD TIMERS IN BROOKLYN.

BY AN OLD TIMER.

Well, they did cross the river, and here they are meeting the rush at Mr. Williams' Orpheum for a rousing finish of the season; the whole bill intact from the Colonial, where they certainly cleaned up last week.

But they fooled me last week. After me thinking and saying that Bonnie Thornton just cheered James on from the wings, they made her go right out on the stage like the real singer that she was and is. The way in which she sang the thrills over in singing Jim's old time hits was not to be overlooked, and "Mary and John" and "My Sweetheart's the Man in the Moon" certainly were some hits, if you will think back, not to mention "When You Were Sweet Sixteen," which she and Jim duetted. Quite a sketch team.

There probably will be arranged Old Timers' Weeks at Philadelphia, for the week of July 10, and Boston, week of July 24, negotiations now being under way. If they can be closed satisfactorily, the entire troupe, including Mr. and Mrs. Thornton, Mrs. Annie Yeamans, McIntyre and Heath, Gus Williams, Lottie Gilson, Ward and Curran, Will H. Fox, John Le Clair, and Fox and Ward, will play those two weeks. I guess Philly and Beantown are in for a treat.

Brooklyn certainly likes the bill this week.

ELKS BREAK GROUND AT PASADENA, CAL.

Ground was broken at Pasadena, Cal., on June 13, for the new Elk Building, to be built on West Colorado Street, just a few hundred feet East of fashionable Orange Grove Avenue.

The building will be one of the finest Elk homes in California, and will cost, when completed, with furnishings, more than $100,000. The building is to be strictly "Washingtonian colonial," in architectural type, and will stand back from the street, as do the other residences in that section.

AVIATION.

THREE FLIERS KILLED.

FIRE KILLS TWO; ANOTHER FALLS TO HIS DEATH.

Fifty aeroplanes started June 18, from Vincennes, Fr., in the great European circuit race, and almost as soon as the machines were under way three of the airmen met death, one was dangerously injured and four others hurt more or less seriously. Two of those killed were burned to death in midair. The dead are Captain Princetau, whose motor exploded when his machine was at a great height, flooding him with gasoline and burning him to a crisp before he fell to earth, and Lendron, who met a similar fate. Lendron drove his plane with benzine. He saw Princetau fall, swept on his course and reached Chateau Thierry, when a terrific explosion occurred. The reservoir of the aeroplane was shattered in a hundred pieces, and Lendron fell, blazing, to the ground. He was dead when picked up. The third man to be killed was M. Le Martin, who dashed against a tree, the motor of his machine crushing his head.

The injured: M. Gaubert, a former lieutenant in the army, who was entered in the civilian race under the name of "Dalger." He was found lying senseless near his machine in a wheat field four miles from Villars-Coterets. His injuries are grave.

M. Bille's aeroplane struck the earth within a mile of the start, and was wrecked. Bille was injured, but not seriously.

Two others fell—Oscar Morison, close to Gagny, and M. Morin, at Chevron, within twenty-two miles of Liege. Neither of these men was badly hurt, though both of them were badly shaken up.

Of the fifty aviators who started the race, thirty-eight were civilians and twelve were officers assigned to the contest for military duty. The prizes amount to $94,000.

Dawn saw many hundreds of thousands of persons massed around the military exercise field to witness the start of the race. Omnibuses, cabs and automobiles had been running thither throughout the night with spectators. The roads were choked with vehicles, and reserves of troops had to be hastily summoned to deal with the refractory crowds. There also were on the aviation field thousands of persons on foot, who had come from the nearby underground railway stations. Six thousand soldiers and four thousand police, most of them mounted, strove to keep the field clear.

A single gun fired at 5.45 o'clock signalled the commencement of the preliminaries to the race.

The second gun sounded at 6 o'clock, and Maurice Tabuteau, Pierre Vedrine and M. Bathalt, who already were in position at the starting line, whirled away within a minute of each other, amid a volume of cheering.

The aviators started from one to three minutes apart. Tetard, Kimmerling, Andre Beaumont, Gaget, Henri Molla, Roland Garros, Vidart and Henry Wynmalen, Morin and Prevot were off within twenty minutes, and then Jean Bielovucci, Amerigo, Pascal, Duval, Bobba, Count Dhespel, Loridan, Contenes, Charlix, La Bouret, Le Lasseue, De Nissole, Aliard, Chas. T. Weymann, Barra, Gibert, Valentine, Marquis de Romance, Landron, Morison, Bille, La Martin, Verrept, Euhling, Dalger and, last of all, Emile Train, whose machine recently killed Minister of War Berteaux and wounded Premier Monis, followed.

Ten of the competitors, Tetard, Caget, Duval, Contenet, Charlix, La Bouret, Gibert, Romance, Landron and Euhling, although they started officially, never got beyond the limits of the manœuvring field. Sixteen different styles of monoplanes and biplanes were used.

When the registers were closed, night of June 18, seven of the aviators who started from Vincennes on the first stage of the European circuit race, had arrived at Liege, Belgium, a distance of 320 kilometers (212 miles). They were recorded in the following order: Vidart, 3.13.00; Vedrine, 3.33.00; Weymann, 3.55.00; Beaumont, 4.02.00; Barra, 4.03.00; Duval, 4.31.00, and Garros, 5.03.00.

Renaux, the only aviator to carry a passenger, met with a mishap. He was forced to land on account of a wind eddy when within 200 yards of the aerodome. He was not hurt, but the propeller of his machine was splintered, obliging him to await the repair automobile.

All the men who arrived declared the flight from Rheims was the worst in their experience. They were beset with furious eddies, amounting almost to whirlwinds, which forced them to mount far above the clouds and grope their way by compass. Vidart was completely exhausted. In addition to the difficulties he encountered in keeping his machine level he suffered from air-sickness. Many times he thought his last hour had come and that he would fall.

Barra also told of the dangers from the winds, which drove his machine in all directions. Once a more severe gust than ever tore off his goggles, but he caught them with his teeth as they were dropping, and almost capsized his machine in doing so.

Of the other contestants, Bille, Dhespel, Dobba, Amerigo, Verrept, Contenes and Pascal are in or near Rheims, either engaged in making repairs or awaiting second machines to take the place of their damaged aeroplanes.

Eleven more of the contestants arrived at Liege 19. The official times of these, as given out by the judges, are: Renaux, 13:55; Kimmerling, 22:54; Tabuteau, 23:58; Prevost, 24:08; Wynmalen, 24:18; Verrept, 25:04; Gibert, 25:08; Amerigo, 25:12; Bathlat, 25:50; Lelasseur, 26:23; Train, 36.33.

Train arrived after dark 19, and did not observe the aerodrome on account of the dense clouds. He flew over and made a landing a few miles away, but returned and crossed the line safely. He was the last aviator to qualify for the second stage.

Gachet, who had landed at Mahon for repairs, 19, capsized after going up in the air again, and fell nearly one hundred feet. He was injured about the legs, but his condition is not considered serious. He is now in a hospital.

Contenet, on approaching this city, turned from his course and circled about a church steeple in a suburb. As he completed the exhibition he lost control of his machine and tumbled down into a field of rye. He was uninjured, though his aeroplane was smashed.

Old Aeroplane for Museum.

The continued improvements being made upon aeroplanes, one invention after another taking the place of the various parts of these air machines, make the average life of an aeroplane of short duration. One of the best proofs of this is the statement that the first one tried by the American Army—the pioneer heavier-than-air machine in the military aeronautics of the world—shortly will be presented to the Smithsonian Institution by the War Department. Although only about two years old, it is obsolete in model because of the rapid development of the science. The machine is still able to fly, and the War Department wishes to preserve it in its present condition.

Atwood Makes Interstate Flight.

Harry N. Atwood on June 19 accomplished what is said to be New England's first interstate flight. In a biplane he went up from the Metz Aviation Field in Waltham, Mass., at 4.05, touched at the Vesper Country Club, Lowell. He made four stops in all, Concord, N. H., being his last, where he arrived about 8 o'clock.

Uncle Sam's New Aviation Field.

The War Department is making efforts to open its new aviation field at College Park, Md., next week. A new aeroplane is *en route* to Washington, and one of the machines at San Antonio will shortly be shipped here. It is the intention to purchase one or two additional machines in the near future for instruction purpose at College Park. By the middle of next week a corps of five officers will have arrived on the new field to begin work. Lieutenant Poulois, who was one of the army's first experts in the science, will be kept at San Antonio to continue instruction work there, giving the army two schools to train its prospective airmen.

A Meet Likely at Asbury Park.

It is planned by prominent aviators to have a race from Asbury Park, N. J., to New York, to be followed by two days of exhibition flights on the ocean front. Negotiations are under way between officials of the Asbury Park Aero Club and E. M. Johnson, representing the McCurdy-Willard Aeroplane Co. It is Mr. Johnson's proposal to have the race from New York to Asbury Park, between J. A. D. McCurdy and Charles F. Willard, the start to be made from Governor's Island and finish to be on the ocean front, near Sixth avenue, Asbury Park.

The German Meet.

Seven aviators arrived at Kiel, Ger., June 17, in their flight from Hamburg, covering the fourth stage of the National Aviation Circuit. Herr Lindpainter and Herr Buechner, however, are the only competitors who have made the flight from Berlin to this place within the prescribed times set for the various stages. The aviators will remain at Kiel for one week, taking part in daily contests, which will be a feature of the programme for the entertainment of the American warship crews.

Another Attempt to Fly Over the Atlantic.

Despite Wellman's failure, another attempt is to be made, and this time the announcement comes from Germany. Messrs. Simens & Schuckert, who are rated as the greatest electrical workers and engineers in Germany, are now engaged in constructing an airship which is to be 600 feet long, 60 feet in diameter, and capable of carrying fifty passengers and crew. It will have eight motors, the aggregate of which will represent 1,000 horse power.

Flew Circles Around a Balloon.

During a fifty mile flight by Earle L. Ovington, in a Bleriot monoplane, about Boston and its suburbs, June 17, he sighted the balloon Boston, which ascended from Lowell. Ovington went in pursuit of the balloon and circled about it until the balloonists descended at Hamilton, when he shaped his course for Bunker Hill Monument, and later returned to the aviation field at Waltham, Mass.

Notes.

EARLE L. OVINGTON, in a Bleriot monoplane, on June 17 made a fifty-three mile flight over Waltham, Arlington, Woburn, Wakefield, Salem and Lynn, Mass., and then doubled back over Boston. Incidentally he won the prize offered for a fifty mile cross country flight.

AT THE FORT ERIE TRACK, Buffalo, N. Y., Aviators McCurdy, Beechy and Witmer will fly June 20-22.

ON THE AFTERNOON of June 17 Capt. Baldwin and Tod Shriver took a flier from the aviation field at Mineola, L. I., to the polo field of the Meadowbrook Hunt Club. A match game was on between the Magpies and the Wanderers, and the advent of the birdmen was greeted by loud applause from the spectators.

GLENN CURTISS will be at Cedar Point, O., with hydroplane, June 21, 22.

BROOKLYN ELKS' FIELD DAY.

The Brooklyn Lodge of Elks, on their third annual field day, held at the Brooklyn baseball grounds, June 17, were favored with the presence of over eight hundred orphan children, who occupied seats in the "bleachers" as guests of the Elks. They were from various institutions, and a seat was there for each.

Chinese parasols were served out to them, and they had ice cream in cones, all at the expense of the Elks.

The band from St. John's Orphan Asylum led their four hundred into the ground, marching around the field. During the afternoon they played at frequent intervals.

Twenty thousand persons enjoyed the entertainment furnished by Brooklyn lodge.

The green had been prepared for a circus performance, and Hassan Ben Ali's Troupe of Arabian Acrobats; Charles Mell and his assistants, in aerial comedy; the Orloff Troupe, in their novelty flying and casting act; the Morello Bros., comedy acrobats and head balancers; Holland's comical clowns; the Kola Bros., contortionists; the Maxims, the Four Brightons, the Azard Trio, the Todesca Trio of bicycle riders; C. H. Dios' pony, mule, dogs and monkey show; Nelson and Nelson, in "Fun on Stilts," and Josie De Motte, "the Equestrian Queen," gave the performance. Then followed a funny bout of three rounds between Ed. Apples, of Harlem, and Jack Snyder, of Ridgewood.

A feature of the afternoon was the drill by Brother Charles S. Devoy's corps of cadets and their field music. Brother George McNamara, as Buffalo Bill, made announcements.

The race by four whippets of the Parkway Whippet Association was a thrilling event, and Brother Shannon's Twenty-third Regiment Band played excellently and led the parades.

The event of the day was the baseball match between teams of the Brooklyn and the Jersey City lodges. Three hundred Elks from Jersey City came on special cars, and headed by a brass band marched around the field after the circus was over. The game lasted for seven innings, and resulted in a victory for Brooklyn by a score of 1 to 0. Exalted Ruler C. A. Denecke, of the Jersey City Lodge, and Albert T. Brophy, of the Brooklyn Lodge, acted as umpires.

Walter L. Ackerman directed moving pictures of the event for the Vitagraph Company, and a panoramic picture of the big audience was taken by Brother Stacy. Daniel McCann, chairman of the field day committee, was aided by Brothers Frank J. Collins, Peter S. Seely, Alfred H. Marsh, Luke S. Wilson and Exalted Ruler Albert T. Brophy.

MR. AND MRS. HARRY CORSON CLARKE WORKING AT THE SIMPLE LIFE.

Harry Corson Clarke and Margaret Dale Owen, who have been making a pleasure tour of the Coast, spent one month at Seattle, one month at San Francisco, and have settled down to lead the simple life at Los Angeles for the months of June and July—enjoying the fishing at Catalina and attending the "first nights" of the many new plays now being produced by the new Morosco-Blackwood companies.

PAUL BENJAMIN AT THE WINTER GARDEN.

Paul Benjamin, for many seasons personal representative of Maxine Elliott, has been engaged to act in a similar capacity for Gertrude Hoffmann, now appearing in the Russian Ballets at the Winter Garden.

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SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Beginning of two weeks' engagement of Ethel Barrymore, in "Alice Sit-by-the-Fire" and "The Twelve Pound ($60) Look."

NEW ALCAZAR.—Third week of Florence Roberts, Thurlow Bergen and Theodore Roberts, supported by the stock company of the house, when the play will be "The Right of Way."

ORPHEUM.—Week of 18: Edward Abeles, supported by Charlotte Landers; Raymond and Caverly, Albert Hole, Bellclair Bros., Joseph Hart's "A Night in a Turkish Bath," with Robert J. Webb; Farrell-Taylor and company, Belle Adair, James H. Cullen, kinodrome.

EMPRESS.—The U. S. A. Boys, Long and Cotton, Nello, Mort Fox, Spiegel and Dunn, Lutringer Lucas company, the Rathskeller Trio, Gretchen Spencer, Mann and Franks, and photoplays.

AMERICAN.—Week of 11: Dulmage, Heese Trio, Jack Golden Musical Comedy Co., Americopes.

WIGWAM.—Week of 11: The Wigwam Road Show, comprising Geo. Primrose, assisted by Murphy and West, Griff, Tallman, Schroeder and Chapelle, Three Burns Sisters, Arling Brothers, and Wigwamoscopes.

NOTES.—The bill at the Portola Theatre week of June 11: La Maja, Maud Rockwell, La Angelita and bear, Dougherty, Davis and Gould, Louise Bright.....At the Odeon Cafe week of 11: Madame Lloyd, Beals and Merritt, Signor Calvo, Metropolitan Operatic Quartet, and Tom Kelly....At the Market Street Theatre for week beginning 11: La Rose Brothers, Adler and Cone, La Force and Wilder, Joe Robinson, and moving pictures.....The Garrick Theatre is doing a large business as a nickel picture show house, supplemented with an orchestra of five lady musicians.....At the Princess Theatre, vaudeville, comprising seven acts and photoplays, with a change of entire bill every night, with admission at five cents.

ORPHEUM AT LOS ANGELES IN ITS LAST WEEK.

This week is the last in the present Orpheum of Los Angeles, Cal. When the curtain rings down at 11 o'clock Sunday night, June 25, it will be to the strains of "Auld Lang Syne." The next day, June 26, the new Orpheum will be formally opened. There will be no matinee that day.

When the old house is refurnished and redecorated, it will open as the Lyceum, and the Edward Armstrong Musical Comedy Co. will be the first to play in it.

Tom Baker will be house manager of the Lyceum, with Clarence Drown resident manager.

ABORN OPERA CO. NOTES.

At the National Flag Day exercises, at the Government Printing Building, Washington, D. C., on Wednesday, June 14, Jane Abercromble, prima donna soprano of the Aborn English Grand Opera Co., was honored by the Government officials in charge, who selected her as the only soloist on the programme. She sang "The Star-Spangled Banner," accompanied by Pistorio's Military Band.

Milton and Sargent Aborn have suggested to the Metropolitan Opera Co.'s committee of judges who awarded the $10,000 prize recently for a grand opera by an American composer and librettist, that they be allowed to present one of the operas entered in the competition next season with the Aborn English Grand Opera Co. The Messrs. Aborn do not offer any cash prize other than a fair royalty, but agree to accept any opera by American collaborators which the Metropolitan Co.'s committee declares to be second in musical and dramatic worth to "Mona," the opera composed by Horatio Parker, to a libretto by Brian Hooker.

FRED KNOWLES ILL.

Frederick M. Knowles, for many years secretary of the New York National League Club, who went to Southern California for his health, which was not benefited in the least by the trip, is now a very sick man at his home at Aurora, Ind. He deserves to be remembered by all his old friends.

ELLIS AND MCKENNA, character singers, have finished their tour on the Orpheum circuit, and open June 26, at Hammerstein's Roof, New York.

Theatrical Mechanical Assn.

DR. IRWIN MOVES OFFICE.

Dr. S. Nelson Irwin, official doctor of T. M. A. Lodge, No. 1, New York, is at his new offices at West End Avenue and Ninety-fourth Street, New York. He will go on his vacation in a few weeks.

IT IS REPORTED that Miss De Vere, daughter of the magical manufacturer of Paris, now retired, has been engaged for the Folies Bergere, in New York, for an act of magic and illusions. She has acquired most of her scenery and paraphernalia of the late Leon Herrmann. Miss De Vere is a most attractive young lady, and her coming to New York will greatly help to stir up things magical here, now in a dormant state. Miss De Vere has performed in England with signal success.

J. WARREN KEANE has arrived from Detroit, where he performed at Temple Theatre, and will finish his season in Philadelphia and then take a well deserved rest.

ADELAIDE HERRMANN scored a hit in Akron, O. Next week she will be at the Lake Park Theatre, Canton, O.

PROF. EUGENE POWELL, who is now touring Cuba, in company with Sr. Prado and his daughter, will soon return to New York to take a direct steamer to Brazil, where he intends to stay for an indefinite period. Prof. Powell is well known in South America, and his programme is arranged to suit the localities he visits.

HARRY HOUDINI achieved such signal success in England, both artistic and financial, will soon return to New York to take a well deserved rest.

THE RIGOLETTO BROS. were at Henderson's, Coney Island, N. Y., last week, getting now ready to embark for Germany. They will return to this country after the Fall.

A CRYSTAL MAZE ILLUSION has been placed in the new show place, Eldorado, in Coney Island. Everything about this establishment is got up in a very artistic manner, and it is the most magnificent show temple of the Island.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JUNE 17.

The few theatres that are left open are doing a fairly good business this week owing to cool weather, and there is no indication of a let-up in any of these houses, with the possible exception of the Princess—The Majestic's offering is the only change for next week.

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl and "Maggie Pepper" closes to-night after a very successful engagement. The business has been very good and the attraction could have remained for the Summer, but the intense heat has been a severe strain on Miss Stahl, and she was very glad to give up her work for the season. The house will close for the season. The company disbands for the Summer, and will open in New York for a run in September.

POWERS' (H. J. Powers, mgr.)—Jean Murdoch, a Chicago amateur, will succeed Laurette Taylor in the leading role of "Seven Sisters," instead of Nelly Roland, as previously announced. Miss Murdoch makes her debut Sunday.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" enters on the eighth month of its wonderful run at this playhouse. The run of this Cohan comedy has outstripped the season's record, and it is estimated by the management that about a quarter million persons have seen the play, which deals with the process of extracting money by the famous method from Battlesburg citizens.

PRINCESS (Mort H. Singer, mgr.)—"The Heart Breakers" enters into its fifth week 18. Many unnecessary lines have been eliminated, and the entertainment is much better than when first presented. Sallie Fisher and George Damerel are well suited to the principal roles, and the company is excellent, including James H. Bradbury, Anna Wheaton, Octavia Broske, Johnny Fogarty, Harold Heaton, Will Phillips, Augusta Scott, John Thorne and H. Pilcer.

MCVICKER'S (G. C. Warren, mgr.)—"Thais" was presented this week by the Aborn English Opera Co. This was one of the most important ventures taken upon themselves. The cast includes: Lois Ewell and Edith Helena, sopranos, who appeared at alternate performances during the week in the central role of Thais, the courtesan, who becomes a saint; Louis Kreidler and Morton Adkins alternated in the dramatic baritone role of Athanael, the Monk, who reforms the beautiful Alexandrian; Henry Taylor, tenor, who appeared in the role of Nicias; Lila Robeson, contralto, in Albine; Enzo Bozzona, basso, who was the Palemon; Laura Terrel, mezzo-soprano, and Anna Hasse, soprano, who appeared as the two slave girls, and Frederick Chapman, baritone. Good business has been enjoyed this week, due mostly to cool weather. "Tales of Hoffman" week 19, "La Boheme" 26.

CHICAGO (G. A. Kingsbury, mgr.)—Nora Bayes and Jack Norworth continue with their merry farce, with songs and dances, in "Little Miss Fix-It." Good patronage has been enjoyed, and it looks like an all Summer run.

HAYMARKET (Wm. Roche, mgr.)—The playhouse has started with its Summer stock company, under the best of conditions, and everything points to a successful season. Alphonse Daubet's "Sapho" has been drawing to big houses, with Jeanne Towler in the title role. "The Ressurrection" 19.

MAJESTIC (L. B. Glover, mgr.)—Bill this week seemed a peculiar one. There were quite a few acts that could have been featured as the big one, and Eddie Foy, who was billed as the headliner, didn't get half the applause of some of the offerings. Mr. Foy is surely a comedian of the old school, and the older section of an audience always enjoy him for they knew of him years ago when his name created as much talk as the coming of a circus. However, Mr. Foy is good-natured and actually hushed the people when they wanted to applaud him, and that is saying a good deal nowadays, for most players do everything imaginable to "pull" a hand. Bernard and Dorothy Granville, or even Will Rogers, should have the honor of being the principal entertainers, and it is hard to tell which received the most applause. In Will Rogers the vaudeville field has a very peculiar man, and he seems anything but an actor. Only once or twice did he snatch a hurried and flustered look at the audience, at all other times his eyes were glued to his lariat, which he was coiling up up in his hands in a very nervous and fidgety manner. In the meantime he would drawl out some clever joke or story in an original Western manner, and never did he fail to get a hearty laugh or a big hand for his efforts in this manner. His lasso work is the best we have seen. His twirling of the rope around his body was a revelation. He gave an imitation of the cowboy dance. It was great, and we should like very much to see the original. Bernard and Dorothy Granville offer a singing, talking and dancing act, in which they excel in all three, especially the last two named. The act opens with pretty singing, followed by some talking, and then Bernard gives an exhibition of dancing which left the house as hungry as a beast for more, which it didn't get. Bernard talked in a splendid manner, and proved to be a young orator. The act closes with a neat song. Tate's Motoring has been seen several times here in the city, but the audience like the slap-stick comedy, and the act gets along very nicely. Robinson Newbold and Marie Gribbin were highly entertaining early in the bill. Newbold sang some good character songs, and his impersonation of Raymond Hitchcock made a tremendous hit with the audience. He appeared in an easy manner at all times, notwithstanding the applause they received, and they took four bows on their exit, which was much more than most of them could say. The Eight Original Berlin Madcaps closed the bill, giving an exhibition of the skill in dancing. The Madcaps are well trained and drilled, and went through the fourteen minutes in faultless manner, and got a big hand. Mlle. Bianci Froelich, assisted by Ivan Bankhoff, danced in a pleasing manner, although we have seen acts of this kind much better. The scenic effects are very good. Emerin Campbell and Aubrey Yates gave a sketch called "Two Hundred Miles from Broadway," and while it made good with the audience, there are several spots where it drags. Le Roy and Paul, comic bar and knockabout performers, opened the show, and for an act of this kind got a big reception. Comedy and art are mixed in good harmony. Bill week of 19 includes: Louise Dresser, Three Escardes, Edwards Davis and company, Harry Fox and Millership Sisters, Taylor, Kranz and White, the Four Huntings, Corinne Francis and Narrow Bros.

GARRICK (W. W. Freeman, mgr.)—The second week of Lyman Howe's moving pictures brought out twenty interesting and instructive subjects, showing mostly the U. S. War and Navy Departments. As the government was anxious to promote interest in the service every courtesy was extended to the photographers in taking these views, and the reproductions are remarkably clear. The business has been fairly good.

COLUMBIA (E. H. Woods, mgr.)—The Bowery Burlesquers, with "Madame Xcuse Me," still continues to draw the crowds to the best entertainment offered since the house opened early in the Spring. The company will remain for the Summer.

RIVERVIEW EXPOSITION (Wm. Johnson, mgr.)—Arthur Pryor and his band is offering a strong inducement for music lovers of Chicago, and they are responding daily to the tune of big crowds. Three thousand seats have been added to the grove, which have been taxed to capacity on Saturdays and Sundays. All the rides are doing good business.

WHITE CITY (R. T. Kettering, mgr.)—The Liberati Grand Opera Co, opened this week, giving free grand opera. The opening bill was "Cavalleria Rusticana," introducing Amedeo Baldi, who has been singing in New Orleans for several years. Santuzza, Diana Bonner; Lola, Julia Ryan; Turridu, Amedeo Baldi; Altio, Frank Marina, and Lucia, Mme. Scharff, complete the cast.

FOREST PARK (M. Bredel, mgr.)—Outdoor attractions, vaudeville and free band concerts.

BISMARCK GARDEN.—The Summer season opened to-day with Ballman's Band, assisted by the Ballman Grand Opera Quartette. The garden is in beautiful shape.

SANS SOUCI PARK (M. E. Fried, mgr.)—Outdoor attractions and concerts.

WINDY CITY NOTES.

THE NEW system of charging twenty-five cents for the balcony, at Powers' Theatre, has filled the place, and it is likely that this policy will go into effect permanently.

MAYME CHILDRESS, of Robisch and Childress, had a narrow escape from death while trying to save the life of her little nephew, who had set himself on fire in some unknown manner. Miss Childress had both hands painfully burned, but in spite of her efforts to save the child he died at the hospital. Miss Childress is recovering as rapidly as could be expected, at her home, 950 N. Clark Street.

THE SISTERS MCCONNELL have closed their season in vaudeville at Sans Souci Park, and have gone into Summer stock with the Van Dyke-Eaton Co., and are playing the Juneau Theatre, Milwaukee, this week. The sisters change their specialty each week and play principal parts.

C. HERBERT MITCHELL is in Chicago resting, after a tour of fifty weeks along the Coast. Singing is Mr. Mitchell's standby.

CLARENCE SISTERS AND BROTHER, the Australian Nuggets, are playing the Summer parks through Ohio.

HAROLD ATTERIDE AND PHIL SCHWARTZ, writers of "Any Girl Looks Good in Summer," made their debut for one week only at the Wilson Theatre, a short time ago, and won generous applause with "Red Pepper Rag" and "Baby Rag."

RAVINA PARK will open July 3, with the Thomas Orchestra.

"AN EVERYDAY MAN," with Thos. W. Ross, will open the Cort Theatre early in the Fall for the regular season.

HERBERT KELCEY AND EFFIE SHANNON will open the Cort Theatre for a Summer engagement of "The Lady from Oklahoma," about Monday, 26.

THE WHITNEY will open Monday, 26, with the farce, "Dear Old Billy." The company includes: William Hawtrey, Richie Ling, E. H. Kelly, George Christie, Harry Redding, Frank Shannon, Muriel Starr, Laura Clement, Jane Burby, Esther Bessett and Cassie Jamisen.

SERGEANT J. W. O'CONNOR has been appointed censor for the police department in Chicago. The chief said that an Irishman was needed for the position, as it required "a sense of humor." He had three days in which to master the stage and the moving picture field before starting on his duties.

EDDIE FOY got very much rattled in his song at the Majestic this week, and said "New Rochelle" for Englewood. It is hard telling which place has been joked about the longest.

MLLE. HENGLEUR'S DOGS open at Chester Park, Cincinnati, Sunday, 25.

GEORGE DEONZO, who has been suffering with *locomotor ataxia* for some time, has gone to a log-cabin at Momence, Ill., where he hopes to regain his strength.

SIGMUND ENGLE, proprietor of the Renne Family, and of the Davidson Theatre, Beaver Dam, Wis., opened another vaudeville house at Watertown, Wis.

BERT BENNINGTON, of the Bennington Brothers, has recovered, after an illness, and the team resumed work recently.

J. M. KAYNE, the ventriloquist, has gone East after making his headquarters in Chicago for several years.

KELLEY AND WENTWORTH open on the Orpheum circuit July 9, with "The Village Lockup."

MIKE MORRIS, of Morris and Morris, is able to be out, after being confined to his room with a broken leg. The accident occurred about a month ago at Hammond, Ind., and the first engagement he accepted was a fair at South Bend for Fred Barnes.

AMONG SOME OF THE ACTS playing Summer time on the Inter-State circuit are: Klein, Ott and Nicholson, Parshley, Wilson and Wilson, Fred Zobedie, Force and Williams, Tascott, Baader-La Velle Troupe, Barnes and King, Lawrence Johnson, Buford, Bennett and Buford, Byers and Herrman, Richards and Grover, Vernon, Nadje, and Frank Tinney's "Classy Kids."

MASON AND MCCLAIRE play Riverview Park week 19.

THE GODLEWSKY TROUPE, which is with the Parker Carnival Company, is in its sixty-second week, with only a fortnight lay-off in that time.

HAND'S BAND is the attraction now at Forest Park. Mr. Hand is well known and a popular Chicago bandmaster.

AMONG THE BOOKINGS for the Summer months, in addition to the eight weeks South, handled by the Inter-State and the Butterfield houses and parks are: Mannion's Park and several airdomes in St. Louis; the Airdome at Alton, Ill.; Sans Souci Park, in Chicago; Waterloo Park, at Waterloo, Ia.; the Orpheum, at Fargo, N. D. (playing W. V. M. A. shows); the Princess, at St. Paul, etc.

C. E. BRAY, head of the Western Vaudeville Managers' Association, left Wednesday, June 21, for Los Angeles, for the opening of the new theatre.

TOMMY BURCHILL, one of the Association booking agents, is in the second week of his vacation, and at last writing was in Wisconsin and headed for Muskegon, Mich.

BERNARD GRANVILLE, lately seen here in one of the important roles of "Marriage a la Carte," at the Grand Opera House, has been engaged by Harry Askin for his new musical comedy, with which he will open the season at the La Salle Opera House. Mr. Granville is a clever dancer and possesses a fine baritone voice.

"THE MIKADO" will be given by members of the Ouilmette Country Club 23, and two performances on the day following, Saturday, in the clubhouse in Wilmette, the characters all being played by club members. Dorothy Rae will be the Yum Yum, and L. P. Nifnecker will sing the role of Nanki-Poo. W. A. Baker will stage the performances.

THE ORPHEUM THEATRE, at Peoria, Ill., will re-open Labor Day, and Frank Rayman, the manager, is looking for big business next season.

JOHN MORAN, manager of the Asahi Japs, returned to New York on Wednesday of last week, after spending most of the season on W. V. M. A. time.

THE YALTO DUO bought tickets for their home in Baltimore before being offered two parks at New Orleans, but changed their plans, and will sail home from New Orleans.

H. S. SWANEY, manager of the Harrington Theatre and Airdome at Kirksille, Mo., reports excellent business. The outdoor season will close in the early part of August, and Mr. Swaney will take out the Herbert Stock Co. through the central States.

THE Winifred St. Claire Company

Will close a most pleasant and prosperous season of forty weeks at the SIPE THEATRE, Kokomo, Indiana, July 8. We played 22 cities and hold 16 house records in Indiana, Illinois and Michigan. "There's a reason." "The hen that lays a good egg has a perfect right to cackle." "We are cackling." "Think it over."

WANTS

A DIRECTOR OF ABILITY

Must furnish the very best of reference and no scripts. We secure our plays from HELEN TYLER of the AMERICAN PLAY COMPANY. Salary equals ability.

AN A1 HEAVY MAN Not Over 5 ft. 10 in. Must have good wardrobe and wear it.

AN EXCEPTIONALLY STRONG CHARACTER MAN

CLEVER GENERAL BUSINESS MAN Must do Specialties.

VAUDEVILLE ACTS That can change for week and play small parts.

GALE SATTERLEY, FREDERICK LYLE HENRY MILLER, "PROPS" MOWBRAY, Good People in All Lines, write. Rehearsals begin July 24, open Aug. 7.

EARL D. SIPE, SIPE THEATRE
KOKOMO, INDIANA

VAUDI-PHOTO CO. A NEW AMUSEMENT ENTERPRISE.

WILL CONTROL CHAIN OF HOUSES.

An enterprise under the name of the Vaudi-Photo Amusement Company, of California, has been formed, with Ralph Pincus as general manager, and which in a brief time will be incorporated under the laws of California, with a capitalization of over $100,000.

Its object is to manage and run a chain of vaudeville and moving picture houses at popular prices, with bookings of their own, in the larger and more prosperous cities of California, in already erected theatres, and the best in each city or town. Already the following theatre form part of the circuit, with the places in which located:

Clunie Theatre, Sacramento.
Yosemite Theatre, Stockton.
Victory Theatre, San Jose.
Opera House, Chico.
Opera House, Bakersfield.
Opera House, Coalinga. Several other theatres are now being negotiated for.

VALERIE BERGERE U. B. O. PRODUCER.

WILL STAGE ALL THE SKETCHES PUT OUT BY THE BIG VAUDEVILLE COMBINATION.

Valerie Bergere, one of the feature entertainers on the third anniversary programme at the New Brighton Theatre, at Brighton Beach, N. Y., this week, has been engaged by the United Booking Offices of America as producer of its recently created dramatic department. This honor has been conferred upon Miss Bergere because of her success as a producer of acts in vaudeville. Besides the act "Judgment," in which she appears at the New Brighton Theatre this week, Miss Bergere has eight others which, under her management, have been touring the theatres controlled by the United Booking Offices.

For some time the vaudeville magnates have been searching for a competent stage manager to direct the destinies of this new department, designed to keep up the standard of dramatic sketches which have come to be regarded as important features in all vaudeville shows. Henry Miller a short time ago was offered a big salary for five years, but was unable to accept the position because of previous bookings for his latest vehicle, "The Havoc." Negotiations were then begun with Miss Bergere, who has an enviable reputation as a vaudeville actress-producer-manager, and announcement was made last week that she had accepted the offer and would enter upon her duties the first of July.

V. C. C.

Clown Night, June 15, was well attended by the fun-makers, among them being: James J. Morton, Harry Denton, Tim Cronin, Roland Carter, Charlie Doty, Harry Dull, Arthur Forbes, Tom Gillen, Johnny Johnson, Joe Keno, Harry Keane, Walter Daniels, Harry Jenkins, Will L. Becker, H. H. Gibson, Patsy Carroll, Andrew Mack, Jim Diamond, Harry Ellis, Frank Ardell, Bob Matthews, Charlie Howard, Val Trainor, Dick Barry, Frank Morey, Ralph Edwards, H. Tierney, Con Conrad, Charles H. Smith, Sam McKee, Walter James, George O'Brien, John Hogarty, Frank Tannehill Jr., Sam Kenny, Tom Gray, Johnny Cantwell, Sol Goldsmith, Carl Henry, Charlie Raymond, Jack Cartwright, Joe Cook, Joe Ward, Jack Ward, Eddie Weber, Sam Hyams, Jimmie Conlin, Lou Madden, James Fitzpatrick, Ned Norton, Roland West, Ed. Raymond, Arthur Sullivan, John R. Gordon, Burt Ford, Eddie Clark, George Le Maire, Harry Reichenbach, J. Butler Haviland, Clarence Oliver, Royer West, Tom McKenna, Eddie Wright, and Kendall Fellows.

VICTOR HERBERT GETS DEGREE OF DOCTOR OF MUSIC.

Victor Herbert, the composer, received last week the signal honor of having the degree of Doctor of Music conferred upon him by Villa Nora College. His opera, "Natoma," was selected for the distinction and the degree he received was the first to be conferred upon him by any American institution of learning.

JAPANESE PRIMA DONNA FOR VAUDEVILLE.

Billie Burke, the vaudeville producer, will present Sumika, a Japanese prima donna, at the K. & P. Fifth Avenue week of June 26. This is said to be the first appearance in an American theatre of a Japanese prima donna, and Mr. Burke believes that his new star will create a sensation.

New Pantomime for Vaudeville.

A. Coccia will shortly present a new pantamime in vaudeville, featuring Mlle. Minnie Amato, in "The Fatal Kiss," assisted by A. Coccia, as Pierrot, and a large company, special scenery, electrical effects, and music written by a well known composer.

WHITE RATS' ELECTION.

RETAIN OLD BOARD OF OFFICERS AT ENTHUSIASTIC MEETING.

At the National Headquarters, 1553 Broadway, New York City, the annual meeting of the White Rats Actors' Union of America was held on Thursday, June 15, the annual report of the board of directors was read and adopted, as were the reports of the secretary-treasurer and the board of trustees.

The entire old board of officers was re-elected. They are: Junie McCree, big chief; George E. Delmore, little chief; W. W. Waters, secretary-treasurer; John P. Hill, assistant secretary, and Harry Mountford, national organizer and international secretary.

Big Chief Junie McCree could not be present, but sent a telegram. George E. Delmore presided, and with him on the platform were Directors Sam Morton, Joe Callahan, William Keough, Edward Esmonde, John P. Hill, Mike Kelly, Harry Hayes, George Felix and Fred Hyland.

Harry Mountford was given an ovation when he arose to speak, and his talk was heartily received.

Past Big Chief Fred Niblo made a speech, and Denis F. O'Brien, counsel of the organization, told of the work done by the legal department during the past year.

Joe Callahan, Chicago representative, told of how the White Rats had grown to wonderful proportions in that city.

Secretary-Treasurer W. W. Waters, first read the official notice which convened the meeting. Next came the reading and adoption of the minutes of the preceding meeting, and the chairman's address.

Ed. Esmonde next read the trustee's report, moving its adoption, which followed after a short speech by Colie Lorella, who seconded the proposition. The secretary-treasurer then read a most satisfactory report. Its adoption was moved by Fred Hylands and seconded by George Felix.

Next came the report of the Board of Directors for the year ending June 15, 1911, read by the secretary to the board. Its adoption was moved by the chairman of the board, George E. Delmore, seconded by Edward Clark.

The report on the general legal work of the association was read by the general counsel, Dennis F. O'Brien, Esq., and elicited unanimous approval.

Next came a review of the year's work by the International Secretary, Harry Mountford. His resume was of the progress made already, and the greater progress outlined and yet to come.

On motion regularly made and seconded the meeting was then adjourned until July 11, for the purpose of electing ten scrutineers or tellers to count the ballots, and to elect the Note Rat, Ray Rat, Guard Rat, Prop Rat, Nectar Rat, Jest Rat, Sergeant-at-Arms, First Sergeant-at-Arms and Second Sergeant-at-Arms.

The main portions of the report of the Board of Directors follow:

The names of those who have passed away during the past year among our members are: Ernie T. Crockett, Alfton Heintz, Wm. E. Honey, Ed. Imlay, Arthur P. Jackson, James F. Mackey, Lewis McCord, Max Millian, M. Mullini, Fred C. Roberts, Al. H. Tyrrel, Chas. B. Watson, Jack Crawford, Hugo Herzog, Geo. Miett, Marius De Laur, Larry McCale, Ben Jansen, Albert Sykes and Fred Ray.

The board during the past year has held ninety-four meetings, with an average attendance of twelve and two-fifths, and one hundred and forty-three sub-committee meetings.

The board does not feel inclined, nor is it obliged to put before the world, the financial standing of this order; but sufficient is it to say that we have more than trebled our financial statements and at a remarkably low cost of operation.

During the past year the Board pursued its policy of concealing its movements, and has established a secret reserve fund which is administered in exactly the same manner as the funds of the White Rats Actors' Union of America, and which has now assumed gigantic proportions. Our auditor's report treats on this point.

Not alone has the financial strength of this order been powerful, but the number of members who have joined our ranks since last June has more than doubled our membership. By that we mean the membership of the White Rats Actors' Union of America. We are not referring to the Associated Actresses of America, and this in itself is gratifying to the board, because they feel that it shows that the actors of America are appreciating and do appeciate the good work performed by the board, and the protection which this order gives to the actor of America under the present policy pursued by this organization.

The enormous growth of business which this avalanche of new members brought about has compelled the board to increase the executive staff, and in looking about for a satisfactory man to assist Mr. Mountford, their eyes inevitably turned upon W. W. Waters, who is well and favorably known to the members of this organization.

We are glad to relate that John P. Hill is still in our employ as assistant secretary to the Board of Directors, and that as he concludes his first year's work as assistant secretary to the board, he has more than fulfilled all the hopes the board held about him at the time of his appointment.

There have been no new attempts at legislation by the board in the State of New York. Their endeavors have been directed at retaining the Employment Agency Law.

In last year's report the board announced their intention of launching a Woman's Auxiliary, and stated that they hoped and believed such an auxiliary would be a success.

That auxiliary, which came into being last October, and is known as the Associated Actresses of America, has proved a success beyond expectation.

Since the first of October many thousands of the women of the profession have joined, and hundreds of them have felt the benefit of that organization. The need of the protection for the women of this organization against the unscrupulous manager and the insulting agent was well known, and the board is happy to think that through the Associated Actresses of America the women of the profession now have a bulwark behind which they can shelter and a sword with which they can mete out justice.

As well as the Associated Actresses of America, there have been formed a Hawaiian, Japanese, Chinese and Junior Branch, which, we are pleased to state, contain nearly every artist of every nationality in the United States of America and Canada.

Certain propositions have been made to the colored artists' organizations which, however, were not accepted, and for the protection of the colored artists we have established an organization known as "Colored Artists of America," which is governed by the present board, and we are pleased to say that many colored artists are members.

These different branches are not part and parcel of this organization, but are affiliated with it and under the sole direction and management of the board.

The second chief event of the year, though it carried with it that which, in our opinion, is the first event of the year, was the amalgamation with the Actors' Union.

We are pleased to say that with the able assistance of Samuel Gompers, Esq., president of the American Federation of Labor, a satisfactory, mutual and honorable amalgamation of the Actors' Union and the White Rats of America was brought about last November, and those two organizations became one. And we feel justified in stating that never before have two organizations in the same trade or profession been brought together with so little friction and so little disagreement as was the co-ordination of these two orders, and great praise is due to the late executive board of the Actors' National Protective Union of America for its efforts in bringing about such a happy consummation.

Together with the strengthening of each other's forces, together with these two organization fighting under one flag, under one title, the White Rats Actors' Union of America, came our affiliation with the American Federation of Labor; and though some, perhaps, at the time when this affiliation was made, doubted the wisdom of it, the necessity of it, or perhaps the good of it, the vast results that so repeatedly followed that affiliation have convinced even the most skeptical of those who bore an open mind, and the board is sure that in the opinion of our members, the charter granted by the American Federation of Labor has put a weapon in the hands of this organization which will ultimately win the battle for right and equity.

The splendid success which has attended the skirmishes which have been carried on all over the country, some sixty-nine in number, and out of which we have not lost one single fight, proves beyond a doubt that the members of this organization know what is right, mean to fight for what is right, and when the fight is won, mean to keep it.

The growth of the order can satisfactorily be estimated when in last year's report we had but one branch, namely, at 112 Fifth Avenue, Chicago, Ill., and in this year's report we have branches at 5 Alden Street, Boston, Mass.; at 133 No. Eighth Street, Philadelphia, Pa.; at 52 Lafayette Boulevard, Detroit, Mich., and at the Continental Hotel, San Francisco, Cal., all of which are working together with one aim, the good of the White Rats-Actors' Union of America.

These branches are in charge of, respectively: Abner All, Chicago, Ill.; Albert Warner, Boston, Mass.; W. Owens, Philadelphia, Pa.; Max Leo Corrigan, Detroit, Mich., and Walter J. Talbot, San Francisco, Cal.

The board cannot let this opportunity pass without publicly expressing its appreciation of the excellent work and the great value to this order that the big chief and president, Junie McCree, has been.

Eleven members of the board offer themselves for re-election, and they are as follows: Edward Clark, Frank Herbert, Fred Hylands, Mike J. Kelly, William Keough, Herbert Lloyd, Chas. B. Lawlor, Walter Le Roy, James Marco, Fred Sa-Hera and Rube Welch.

They believe and hope that if their efforts for the good of the organization have met with the approval and appreciation of the members, that such appreciation and approval will be shown by the result of the forthcoming election.

CORA BECKWITH'S SEASON OPENS SHORTLY.

Jake Rosenthal, of Dubuque, Ia., announces that his twelfth Summer season with Cort Beckwith, the champion lady swimmer, will begin within the next few weeks. An entire new natatorium, portable tanks, new seats and light effects are now being arranged at Winter quarters in the Iowa town. Miss Beckwith will play mostly return dates at county fairs in Wisconsin, Illinois and Iowa, having but a few open weeks. The noted swimmer is besieged with offers of fairs, nearly all of which she has played previously.

NIXON-NIRDLINGER BOOKING OFFICES REMAIN AT PARK THEATRE FOR PRESENT.

Although the Park Theatre, Philadelphia, has been sold, and closed under the management of the Nixon-Nirdlinger Co. on June 17, the Nixon-Nirdlinger Booking Offices, however, will remain at the Park Theatre Building, Philadelphia, until Aug. 1, after which time they will be located at the Forrest Theatre Building, Philadelphia.

JOHN T. HANSON AND MABEL DREW are taking a three weeks' vacation at Mt. Clemens, Mich., taking the baths.

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A COMPLETE HISTORY OF THE Amphitheatre and Circus FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

John May, the clown, was admitted to the insane department of Blockley's Almshouse, Philadelphia, May 13th, 1854, where he died June 12th of the same year. He was struck on the head out West by a stone, from the effects of which he lost his memory and was unable to perform for some time. He was a very worthy man, strictly temperate and of a very lively wit. His old companions supported him until it was found that he could receive better nursing and attention at Blockley, where he was sent. John was born in Orange County, State of New York, Sept. 7th, 1816. When a boy he was apprenticed to a tailor, but having a soul immeasurably above buttons, and feeling no desire to become distinguished as a knight of the shears, he soon *cut*—the business, and we soon find him connected with a circus company, for which profession he had always entertained a predilection. From that day his course was one of continued honor and profit, he having amassed quite a handsome competency in his business, and attained a reputation second to none of his rivals. In 1844 he visited Europe professionally, and performed with *eclat* at all the principal cities of England, France, Spain, etc. He extended his travels into Africa, and subsequently visited South America. The announcement of Mr. May's name upon the bills was sure to secure a full house.

In private life he was highly esteemed for his many virtues, proverbial liberality and excellence of heart. Having traveled much, he had accumulated a valuable fund of information and anecdote, and was always as pleasing and attractive in private conversation as in a professional capacity. His first appearance before a Philadelphia audience took place March 19th, 1845, at the Old National Theatre, as *Jonathan*, in "The Heroic Struggle of 1776."

Poor Jack! "we could have spared a better man." *Memoria in Eterna.*

Mary Ann Cooke, daughter of Wm. Cooke, equestrian, died at Halifax, Yorkshire, England, from the effects of a severe accident. She was thrown from her horse against the side of the ring while performing, and her skull fractured. She was but eleven years old, but a great favorite.

William Harington, equestrian, a native of Boston, died at Milledgeville, Ga., Nov. 4, 1835, aged thirty-one. Some time previous to his death he was in St. Louis with Rockwell's Circus, and having on a certain occasion fallen from his horse, he was considered deranged. While in St. Louis he made several attempts to kill himself by discharging a revolver through his left cheek. He then shot himself through the head, a ball being in the pistol each time. He ran into the entry of the hotel with the blood streaming down his face. Upon some friends attempting to stop him, he discharged a bullet at them, but missed them. He then invited a friend to see him shoot himself, and seating himself on a pile of wood, deliberately lodged the ball in his brain. At the time of his fall from the horse he injured his head, and soon after showed signs of irritability.

James McFarland, attached to Spalding & Roger's Circus Company, met with his death while traveling in Western Missouri, at the hands of a Mr. Roberts, landlord of a hotel in Liberty, Missouri. It seems that Spalding & Rogers and North's Company were both to perform in Liberty on the same day. Mlle. Costello, formerly Mrs. McFarland, was with North's Company. The landlord had received positive orders from North not to allow anyone to see the lady, and to keep a strict watch over her. McFarland, learning that his wife was there, called and demanded of the landlord permission to see her. He refused, when McFarland proceeded upstairs, and the landlord, seizing a bowie-knife, put after him. Hard words ensued, and drawing their weapons simultaneously, a desperate fight occurred. McFarland was stabbed in the neck, separating the jugular vein, and was also cut several times in the body. He died in three minutes. The deceased drew his weapon and fired one load, but missed his antagonist. Every attempt to fire subsequently was ineffectual, from the caps snapping. The burial of the deceased took place the following day, and was attended by all the members of Spalding & Rogers' Company. *Ira furor brevis est.*

Sol. J. Lipman died in Cincinnati Nov. 2, aged forty-four. He was long and favorably known as clown. Sol was a native of Philadelphia, and followed the vocation of clown for upwards of thirty years. He was full of eccentricity and fun, a man of honor and a warm friend. *Sit tibi terra levis.*

Jake Whittaker. This celebrated equestrian, died in April, 1847. He was at Vera Cruz, and on the bloody field of Cerro Gordo, where he escaped in safety, though he left his mark on the body of many a greaser. He was afterwards wounded in a skirmish with a guerrilla party, and taken to the hospital. He had nearly recovered from his wounds, when he fell a victim to camp fever. His last words were: "Boys, I've *rode my last act*—it was my best engagement, and my last; give always your horse a loose rein, but never desert your flag." Green be the turf above thee, glorious Jack.

James Stokes, slack wire vaulter, was killed by the Cherokee Indians while traveling on foot to Montgomery, Ala., in 1833. He was an Englishman of West's company.

Robert Lowry, for many years a clown, died at Dr. Stone's Hospital, New Orleans, of consumption, in 1840.

Ivan Showeriskey, noted for his slack rope performance, of suspending himself by one heel, and then, while a shriek arose from the females comprising the audience, he would plunge into the air with a "jerk" sufficient to break the bones of a common man. While he was swinging by his heel in Baltimore, in 1836, the rope affixed to the heel and attached to the large cord, suddenly broke, and he plunged head foremost to the earth, upon which he alighted senseless. He had his leg amputated, and shortly after died.

Frank Brower, clown, was born in Baltimore. The appearance of Frank in the ring is the cue for mirth, and his jests, always chaste and original, are such as would make a stoic hold his sides. I have spent many an hour listening to the laughter-proviking jests of Uncle Frank, and must confess that, as a clown, I think he has but few equals. Mme. Louise Brower, formerly Louise Howard, maiden name Banks, was born in Baltimore, Md. This celebrated and wonderful equestrian received a greater amount of sincere, unbought and enthusiastic applause than was ever awarded to any person who has attempted the daring and heroic art which she practised. Her unrivaled grace and astounding daring have been themes of eulogium, astonishment and admiration in all of the more populous cities of Europe. She is the only equestrienne who ever graced this country who rides with the GRACE, DARING AND ELEGANCE taught only by the Parisian schools, and she is acknowledged to have no superior in any part of the world! She is at present living in Philadelphia, enjoying her *Otium cum dignitate.*

Ira Cole, circus manager and famous wrestler in his day. Born in the State of New York.

William Myers, a clown of some merit. Born in Baltimore, and died in Philadelphia in 1856.

Robert Williams, brought to this country by Cooke, from England, in 1837. Was still living in 1858.

Geo. Sargent, an excellent equestrian of his day. He was born in New York.

Geo. Sweet, equestrian and tight rope performer, attached to Bowery Amphitheatre, Buffalo, threw himself from the third story of the Eagle Tavern. He had for several days been laboring under a species of insanity, and attempted to make way with himself by taking opium.

Noel E. Waring died at New Orleans, February, 1854. He was extensively known as manager of circuses and menageries throughout the United States. He was highly esteemed by all who had the pleasure of his acquaintance. He possessed a good heart and had all the fine feelings that characterize the philanthropist and the friend in need. His memory should be held in the highest estimation and cherished with affection and respect. *Amicus humani generis.*

Pepin's Circus disbanded forever at Nashville, in 1829. The only members of that company now living are Peter Cotz and Jas. Burt. Cotz was known at the Walnut Street Circus in 1818, as the gay young American rider. He was married to Miss Payne at Charleston, S. C., in 1829. She is now living in Australia. Chas. Durang, in his reminiscences, says he married a daughter of Manfreds. This is an error. The last accounts of Cotz was that he was a homeless wanderer, old and infirm, but both honest and temperate. *Non compos mentis.*

Burt is at present living in Philadelphia, looking as young and as fresh as a fighting cock, and withal a gentleman. *A capite ad calcem.*

Mr. James Raymond, the well known circus manager, died at his residence at Carmel, N. Y., in 1854. He left property valued at $1,500,000. Part of it was the Broadway Theatre, New York.

Jno. Jackson—right name John McIllway—a slack rope performer, was born in Philadelphia. Died in Columbus, Ga., in 1843.

J. H. Stickney was born in Boston. Died at New Orleans.

W. Waterman, born in Rhode Island.

John Conklin was born in Cincinnati, where he died in 1838, from the effects of a fall while riding two horses.

A. Dounie—born in New York—died in the West Indies in 1845.

Archibald Madden, clown, born in Williamsburg, N. Y.

Wm. Langley, son of Langley, of Lailson's Circus. He cut his throat at Charleston, S. C., in 1849, during a fit of *Mania a Potu.* His mother was quite wealthy, and he had retired from the circus many years before his death. He was engaged with Sizer's Circus, a wandering troupe, through Alabama, Florida, etc., most of his life. Every member of this troupe have retired to the tomb of the Capulets. The last I saw of them was at Clairborn, Ala., in 1836. *Ad finum.*

Geo. Blythe was born in England, was engaged by Stephen Rice, as director of the Walnut Street Theatre and Circus, Philadelphia, where he made his first appearance in America, on the opening night, May 1st, 1823. He was formerly director of Astley's Amphitheatre, London. Retired from the profession and opened a porter house on Staten Island, N. Y., where he died in 1836.

W. F. Wallett, the unrivaled and celebrated clown, was born in England. He made his first appearance in America in New York. On the 17th of December, 1849, he appeared in Philadelphia, at the National Circus. First appeared on the stage as an actor Dec. 11, 1852, as "Duke Aranza," at the Chestnut, Philadelphia, for the benefit of Lysander Thompson.

Miss Sallie Stickney. This beautiful and accomplished equestrienne has attracted a great deal of attention and comment, and the opinion is that she is one of the best female riders we have in the country. Certainly, if her youth and her talents are considered, she is without a rival in the country. In her "Principal Act" her leaping, cutting, pirouetting and one-foot riding, she is very fine. She bears herself with a grace and dignity, a charm of manner, a frank, ladylike, becoming ease and assurance that is positively irresistible. She jumps most gracefully and with great intrepidity, and no woman in the arena can ride on the bareback with the same degree of certainty and ease. She is a Philadelphian by birth, and has been in the "ring" ever since she could walk.

John Grimaldi Wells, the clown, died in Philadelphia, April, 1852. Three of his daughters are at present in the profession. Mary Ann is the wife of Frank Whittaker, the best ringmaster in the country. Amelia was one of the daring "racers" of the Hippodrome. She is at present the wife of Robert Butler, low comedian, and is engaged at one of the saloons on Broadway, New York, as a vocalist. Miss Louisa was the *danseuse* at the National, Philadelphia. She is a thoroughly educated artiste, dances with grace and finish, and has made great progress of late years.

George Yeamans was born in Scotland. He came to the States with J. West, in 1816. He was well known under the cognomen of "The Flying Horseman." Died, much regretted, at Concord, N. C., Nov. 7th, 1827.

Dan Rice, the "humorist," was born in New York in the year 1822. He got his first glimpse of the elephant in his native city, and emigrating early in life to Pittsburg and the far West, had ample chance to study human nature in all its phases. His intellect is fine, his perceptive powers acute, his fancy fertile, his judgment sound, and his imitations great. He is a wonderful example of what a man can effect by determination. He has met with every vicissitude which can befall an adventurer. His triumphs in training animals surpass those of any mortal in the world. His horse, "Excelsior," he endowed with intellect, whilst he absolutely taught his elephant to walk a tight rope. His "mules" are great comedians. The high tone which has marked Mr. Rice's course, and the unbending determination with which he conducts his entertainments, reflect upon him great credit.

101 RANCH NOTES.

BY VIRGIL L. BARNETT.

Harrisburg, Pa., June 12, was a good stand, both afternoon and night, though we had a hard rain fall during the night show.

Lewiston, Pa., June 13, was a good show town. There had been a Wild West there a few days before, and they seem to like that kind of entertainment. Tex Smith was a visitor this day, *en route* to his home in Lancaster, Pa., having just left the Danny Robinson Show. Jim Kennedy and wife were also visitors of the day. They were recently with a Wild West show.

Huntington, Pa., June 14, was a nice show town.

Johnstown, Pa., June 15.—A long haul to the lot. Business was good, although we had a big rain here. A number of the girls went to visit the graves of the Johnstown flood victims.

Indiana, Pa., June 16, was fair at both shows, and we went to East Liberty for 17. We had a fourteen mile parade into Pittsburg and return, with rain nearly all the route. In spite of the rain the show started on time, and we had two fair houses. Si Jencks was a visitor at our afternoon show. He has been playing in Pittsburg, and is to return to New York.

Sunday, June 18, we were in Allegheny, where we played 19. The day was a nice one and the grounds crowded. Buffalo Bill is booked here July 3.

We have two new broncho riders, Tony Kernan and Hank Durnill, of the middleweight class, who are riding for the championship.

The 101 Ranch plays Chicago, Ill., July 8-11. The show will be lithographed heavily and special heralds are being printed. This is the first crack this show has had at the Windy City this Summer.

Billie Boughton Show News.

Some one threw a lighted match on an acetylene generator in the *marque* of Billie Boughton's tent, which caused an explosion that nearly ended in panic.

The audience was at last persuaded to take their seats, and no damage was done.

Mrs. Maria Boughton, mother of Billie Boughton, proprietor of Billie Boughton's Overland Show, died at her home Danbury, Conn., Monday, June 5, aged seventy-eight years.

While Mrs. Boughton was never directly connected with the theatrical profession, she was a music teacher in her younger days, and was for thirty years organist at the Congregational Church, Ridgebury, Conn.

Her gentle disposition and hospitality will be long remembered by many in the profession.

George Singleton Ahead of Forepaugh & Sells Bros.' Shows.

George Singleton was in Ann Arbor, Mich., 13, ahead of the Forepaugh & Sells Bros.' Show. They will show in Ann Arbor July 4. Mr. Singleton is well known throughout the United States as one of the best advance men in the business. He has been with Ringling Bros., Barnum & Bailey, and a number of big shows during the past ten years.

UNDER THE TENTS

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

We spent Sunday at Concord, N. H., and a quiet Sunday it was; nothing happened to break the monotony, although the two ball teams tried to play a game and were quickly suppressed by the town marshal, who went so far as to stop the boys from playing handball on the back of the show lot. The Mulligan Club held their outing as planned, though I reported to the contrary last week. Fortunately for them they were some miles out of town, so they were not in any way molested by the authorities. The journey to and from the picnic grounds was made in a large carry-all, and, aside from the fact that the driver got lost and drove the party some few miles out of the way, nothing unusual happened.

Monday was a dreary, dismal, rainy day, but strange to say business was very good in the afternoon, with a fair house at night. A buffalo calf was born here early in the morning, but we hardly imagine he will be named after the town, for no one is particular about remembering it.

Tuesday, White River Junction, Vt.—Another good day's business. Nothing to be wondered at, for this little place has a reputation to sustain, and it sustains it.

Wednesday, Montpelier.—Excellent business in the afternoon and fair at night, in another drizzling rainstorm.

Thursday, Burlington.—Big day of the week. Fine for everyone till evening, when it rained again.

Friday, Rutland.—Good afternoon and light at night. Everyone is happy. Major Lillie returned from his Western trip, arriving here to-day.

Saturday, Saratoga, N. Y.—First real fine weather we have had in nearly two weeks. Business fair at both performances. Season here seems backward, due to the continued cold weather, no doubt.

Michael Quinn, during the season of 1908 night watchman on the show train, was found dead upon the arrival of the train at Concord, in which place he was buried. His former associates paid their respects to his memory by securing a number of floral pieces and placing them on his grave last Sunday. How much longer the memory of a trouper lives in the minds of his comrades as in comparison with others in the various walks of life.

Almost forgot to mention that everyone with the show is delighted, now that we are back in the United States again, and from the looks of our last route card we are going to remain. Two more weeks in the East, then we commence hitting the high places while making rapid strides West. Great many of the people here left to spend Sunday in New York; there seems to be some peculiar fascination about old New York that they connot resist.

Carl Cody, Buffalo Bill's grandson, joined Saturday to spend his Summer with the show. He is getting to be a big fellow and can ride like the old timers.

Everything has been so peaceful during the past week that I have been unable to secure anything further of interest at this time, so will close until next week.

Lulu Richards Falls During Performance.

At York, Pa., June 16, during the afternoon performance of the Forepaugh & Sells Brothers' Shows, Lulu Richards, of the Richards Sisters, aerialists, through some unaccountable manner lost her hold with her teeth and was thrown violently to the outside of the ring.

She was quickly rushed to the York Hospital, where it was found upon examination by the physicians that she had sustained a fracture of both the right and left arm, and it is feared that several ribs are broken and that she is injured internally.

Otto Gillman Buys Out Noyes' Billiard Business.

Otto Gillman, who the past year has been the advertising manager for Dean M. Seabolt's Bijou Theatre, Ann Arbor, Mich., and before that with Ringling Bros. and a number of other large shows, has bought out the successful billiard business of Mr. Noyes, and will look after it himself in the future.

Honest Bill Show Notes.

The shows are certainly making good and are steadily increasing in size. The recent purchase of Boston, the trained prize winning elephant; the high diving dog, Felix, as a free attraction, also the addition of a mammoth side show, prove the progressiveness of the proprietor, Honest Bill, and the manager, Wm. Newton Jr.

An Echo of the McCaddon Circus Woes in France.

After six years the troubles of the old McCaddon Show abroad are again brought up. The "J. T. McCaddon Circus and International Show" went to France in 1905, and its trials were related on June 16, to the appellate Division of the Supreme Court in a suit by the American Express Company against the American Bonding Company, at Baltimore. The court gave judgment for $7,592 against the bonding company.

Mr. McCaddon was related to Mrs. James A. Bailey, and she was financially interested in his circus. The circus reached France in April, 1905, but ran into protracted bad weather, and was finally thrown into bankruptcy by creditors when it got to Grenoble. The show was sold out to pay its debts. Mr. McCaddon lost all he had, and the performers had great difficulty in returning to America.

In compliance with the French customs laws, the American Express Company, which transported the circus abroad, arranged for a bond to assure the customs authorities that no part of the circus would remain on French soil. When the creditors sold out the circus the Government claimed customs duties of $10,939, which the express company had to pay. The express company then sued to recover this on the indemnity company's bond. The bonding company insisted that it ought not to pay, on the ground that the circus remained in France and had to pay duty through no fault of its owners, but the court held that the bond was a contract of indemnity and must be enforced the same as any other contract. The court found that the damage was less than the amount sued for.

Facts from Forepaugh-Sells Bros.

We are having plenty of rain, but business has been very good. At New Brunswick we had several visitors, among them Ed. Holland and Sallie Hughes.

Coatsville, Tuesday, rain. Business fair. Columbia more rain. Kept busy keeping things dry.

Frederick, Md.—In a little late. Show started on time. Geo. Whitby, old time and new time leaper, visited and enjoyed himself, telling some of his Lancaster stories.

York, Pa., Friday.—In on time; fair weather and good business. One of the Richards Sisters, aerial performers, fell during the afternoon performance, and will be unable to work for some time. She and her sister stayed back in York.

Carlisle, Pa., Saturday.—Good business. Rain at night. Amealia Correa, lady bareback rider, was taken ill. Nothing dangerous.

Chambersburg, Sunday. Short run. Good hotels. Nice chairs for smokes or Sunday talks.

Sautelle Advance.

Joseph Marthage, assistant general agent, with four billposters, two lithographers, and one programmer. The lithographers are: Geo. Burdick and John Harris; billposters, Eddie Cuningham, Conn Mack, Bob Vickerman and Will O'Conell; Tony Morca, programmer. We are in Massachusetts and are going into Connecticut. Everything is running along smoothly with this brigade, and although we have had some strong opposition we got our share of the paper just the same. We have THE OLD RELIABLE every week.

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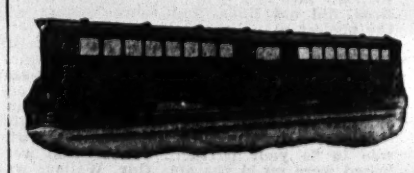

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19th SEASON AL MIACO
The Father of Them All
Pantomimic Shakespearian Jester, Inventor and Maker of Clowns. Season 1911, RINGLING BROS.

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CUBAN ACROBATS
Season 1911. RINGLING BROS.

THE ORIGINAL FLORENZ FAMILY
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One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

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Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

The FLYING WARDS
AERIALISTS SUPREME
Season 1911. RINGLING BROS.

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

NOTES FROM BARNUM & BAILEY.

BY HARRY LA PEARL.

It is very seldom that the performers from one circus have an opportunity to visit another. While we were showing Detroit, Mich., on June 12, about forty of the B. & B. performers made a jump to Kalamazoo, Mich., where they were booked to play a game of ball with the Hagenbeck-Wallace performers. They left Detroit at 8.20 in a private car, and those who made the trip were: Kid Kennard, Toby Thomas, Alfredo Codona, Eddie De Voe, Tony Dekos, Bento Bros., James Peachinia, Jos. Dekos, Charles Fisher, Charles Silbion, Arthur Konyot, Brother Florence, Dr. Grable, Freddie Derrick, Geo. Syron, Thos. Hart, Everett Hart, Harry La Pearl, Mr. and Mrs. M. Graves, Jessie Fields, Marie Elser, Mrs. V. Davenport, May Davenport, Mrs. Z. Florence. These were rooters.

Everyone was well equipped with all necessary implements to root for the game. The song they rehearsed on the train was:

Take us out to the ball game,
To the Hagenbeck Show.
If we don't win it will be a sin,
And the boys will cop all of our dough.
We have a very good line-up,
So they say, has been framed,
But it's 2, 4, 6 dollars fare,
To the old ball game.

Eddie De Voe was there with a lot of good comedy, and some of the boys made several trips to the dining car. Marie Elser was peacefully reading a book all the way over. Mrs. Graves thought that she was in a sleeping car, and did a Rip Van Winkle all the way. Mrs. Florence had an awful time getting her badge on straight. Geo., the dog boy, did dog-talk. Tom Hart smoked cigars, Thos. O'Brien never had an argument, Pat Valdo was in the dining car, but worshipped not at the Shrine of Bacchus (whatever that is). The college yell went something like "One, two, three, who are we? We are from the B. & B. We didn't come for picture takin', we came here to get the bacon." But the results of the game was the rind. Score: 9 to 5 in favor of the Hagenbeck-Wallace.

The principal rooters for the H.-Wallace Show were: Mrs. Lloyd, Mrs. and Miss Lancaster, Mrs. Clark, Anna Connors, Mrs. Geo. Connors, Mrs. Reno McCree, Mrs. Fred Glassclock, Mrs. Fred Fisher, Mrs. Fred Jinks, Mrs. Art. Nelson, Mrs. Bert Cole. Arthur Borella took the clown band to the grandstand and furnished the music during the game.

LINE-UP B. & B.—L. Glinseretti, ss., capt.; O. Davenport, 3b., mgr.; J. Phillips, 2b.; A. Jess, p.; F. Egener, c.; C. La Mar, cf.; C. Dayton, 1b.; B. Selgrist, lf.; Pat Valdo, rf.; H. Waak, p.; T. Comrade, lf.; Pewee Dollar, mascot. LINE-UP HAGENBECK-WALLACE—A. Dobbins, 3b; F. Smith, p.; A. Olifan, ss.; W. Hesse, 1b.; J. Sullivan, 2b.; J. Joyce, 3b.; Rogers, rf.; G. Connors, cf.; Linsey, lf.; Campbell, McCree, Bedini, subs; Chas. Navarro, mascot.

It is hard to say which side made the best plays, as they were all done well, but the Wallace boys did better in the scoring. The main event of the day was a banquet tendered by the Wallace Show to the visitors from the B. & B. Shortly after the game we were ushered to the cook tent, where the menu was: Radishes, green onions, olives, chicken fricassee, prime rib of beef, new potatoes, with cream; new peas, asparagus on toast, combination salad, with mayonnaise dressing, strawberries, ice cream, cake, coffee, iced tea, milk, refreshments of all kinds, and plenty of them.

The cook tent was beautifully decorated with flags and pictures of Hagenback & Wallace and Barnum and Bailey. A seven-piece Kalamazoo orchestra furnished the music for the banquet and the dance which followed. The tables were removed and a large platform was erected for the dance floor. During the evening Bert Cole made so many announcements it took seven bottles of throat-ease to get his voice in shape for the next day.

Gus Thaleros was very popular, and treated us right. Kid Kennard and the Hart Bros. were right at home. Henry Stanz got fussed. Henry says his old lady gag is going as big as ever. "Spot" Jerome did a little fixing for himself. We are "Jo" to you, "Spot." The bunch were singing "Has Anybody Here Seen Kelly?" He was discovered with his face in a dish of ice cream. Harding Bros. did old folks, and Geo. Connors was the busiest man on the lot. Quartette composed of Fred Egener, Jimmie Sullivan, Bill La Rue and Geo. King, proved "some" quartette. Bill Merrick, band master, had a seat all by himself, representing the spectators. Thos. Monahan, privilege man, bobbed in and out just to see that everything was all right.

It was a toss-up with the men to see who was to be your partner. Those who were tossed were up in the air. Gov. Wallace was present. He never missed a dance and sprinted around like a two-year-old. Pat Burke wanted to know why all the boys didn't come. Egener's singing brought big applause. Olifan was on the job all the time. He saved my life with more than one bottle. The big hit of the evening was made by Mr. and Mrs. Jas. Sullivan, singing a duet. Bill Scott refused a drink. One of the dances they pulled was called a Wild Irishman. This was no dance for a Jew. Mickey Graves was the dancing kid, and he didn't care whose foot he stepped on. The committee: Geo. Connors, Reno McCree, Al. Olifan, Spot Jerome, Fred Jenks, Jack Lancaster.

The party broke up at 11.30. A special street car took the bunch to the depot the next A. M. When we arrived in the dressing room Orrin Davenport's trunk was decorated with ball bats, base balls and gloves. All were decorated with crepe paper. The sign read: "Don't wake me up, I am dreaming." It was one glorious event, and the boys wish to thank the Wallace Show again for the courtesy shown them.

Sun Brothers' Chatter.

Meeting with success, giving pleasing exhibitions, and having a bunch of fine weather, the Sun Show is still sojourning in the "tall and uncut" of West Virginia. The show has several more weeks to entertain the natives of that territory.

The show is an annual visitor to West Virginia, and numbers its friends and patrons by the thousands.

The show spent Decoration Day at Charleston, and had very good business despite a late arrival and a two and a half mile haul to the lot. The privileges prospered big all day long, and the big show had a fine audience at night. E. E. Meredith, the well known theatrical critic and publicity expert, was a guest of the show at Charleston. "Merry" is an ex-circus press agent, having spent a number of years under the white tops with leading big shows. "Doc" Keene, producing clown, closed his engagement with the show, and will play vaudeville and special hippodrome engagements for the rest of the Summr. Fred Kenno is now the leader of the clown section. He has as associates Sig. Gullmette, Bill Farmer, Walter E. Young, William E. Foster, Roy Marsh, Bob Verdel, Earl Vardel and Charles Hilderra.

The big annex and supplementary shows, under the management of J. S. Robertson, are getting money. It is a carefuly arranged department, and presents an aggregation of pleasing and refined talent, together with a number of sensational wild animal displays. Robertson's clever line of convincing oratory and his numerous new idea "ballyhoo" entrees invariably attract good big openings. Several record breaking days have recently been recorded. The show is being handled in a fine manner by the following people: Geo. Sun, active manager; Percy A. Fenimore, assistant manager; Herman Griggs, equestric director; John Shelly, bandmaster; Fred Sauers, boss canvas man; W. E. Chambers, train master; Ralph Kirkpatrick, boss hostler; J. P. McCormick, manager of dining tenis, and Buck Bernell, side show boss canvas man.

W. J. Daplyn, the popular and recognized leading advertising banner man, joined the troupe at Morgantown, W. Va. He is meeting with his usual great success, literally covering the spaces between quarter poles with advertising novelties.

The Mexican Zamora Family, the Tan Araki Japs, the Three Vardel Bros., the Barnetts, Young and Marsh, Herman Griggs and Blanche Reed, are presenting strong feature acts in the "big top," and receiving plenty of press and public eulogy.

John Shelly's Musical Majestics remain intact, and no changes have occurred since leaving Macon, April 15. The band is the strongest in merit and numerically ever carried by this management.

CLOWN ALLEY SMOKE.

From Ringling Bros.' Circus.

BY GEO. HARTZELL.

Biddeford, Me., only a short run, a long haul, and a good lot. We are just like being in a foreign country here, as ninety-nine per cent. of the folks speak French, and if any of the show folks ask them any questions they shrug their shoulders, and say "No speak de English." Every thing was dry here but the weather, and that was very wet. The business was good.

Manchester, N. H. We arrived a little late, as the engine broke down. A short haul, a sandy lot, and rain all day. Business was good. We received news that Frank Shadie is very low in the hospital.

Lawrence, Mass. Here we are, back in Old Massachusetts again. A long haul and a good lot. Business good. Walter Wilcox went to Boston to see Frank Shadie, and reported him very ill, and out of his mind most of the time.

Lowell.—In early; a long haul and good lot. Weather fine. Melrose and Meers, Walter Wilcox and Albert Hodgini went to Boston to see Shadie, and reported him very low. Business good. The Hot Tamale Four, musical act, is a hit in the concert. Jim Dutton has a new safety razor and he says it cuts fine, and anyone looking at him after shaving would think so—he looked like a Hamburger steak. He is doing a John Miller when it comes to shaving and skinning his face. Mrs. Chas. Clark has returned to the show from Portland, Me. The Rice, Bell and Baldwin comedy act is doing fine and making a big hit. They have some choice booking for this Winter. Shots Baldwin has a swallow tail coat back; he got tangled up in the tails of the coat and he thought the tent fell on him. It took Rice and Bell two minutes to untie him. Al. Miaco is practising every day so he will be able to do his annual back somersault on the Fourth of July. He is some kid. The fire hose made so much smoke, the other day, that the fire department was called out, thinking there was a fire somewhere. John Miller presented A. Augustat with a loving cup. Mickey McDonald is having a hard life of it. Carl Millvo is the official trunk mover, and he has to have just so much room beside his trunk, and has a brainstorm when he don't get it. Bobby Clark is doing the lone musician; he sneaks out in the woods every day with his flute. We are very much obliged to him for that small favor, as we can't hear the music. Carl Luster is kept very busy hunting up the back history of Bobby and Bish Henderson and Jimmy Wallace. Compliments fly when these men meet.

Fitchburg, Mass.—We arrived early, and had a long haul and good lot. A slight shower fell during the parade. This is the home town of Dexter Fellows, press representative of the B. & B. Show. Business big.

Woonsocket, R. I.—We arrived early, and had a long hard haul and good lot. Nemo had his breakfast at the Hamburger stand. He is the sleeping kid. Oh you two dollars! Fred Stilling has a fine new butterfly dress, made by Mrs. Al. Miaco. He and "Bobby," his little four legged partner, are doing fine, and making a hit.

The Prossit Trio are also getting their share of the laughs. Hank Pearl has had to get a new ham. His old one got too strong. The Mardo Trio hold No. 1 stage and make them sit up and take notice. Anderson's mule and Bobby Clark and John Miller are going to sing solos. It is hard to tell which has the best voice.

Following is a programme of the Hump-Ta-Did-E Club: Second Annual Humps by the Hump-Ta-Did-E Club, entertaining Sweet's Concert Band of Ringling Bros.' Circus, Lowell, Mass., Thursday, June 15. Programme—Toastmaster, Hump Buckley; piano solo, Hump Fredette; song, Hump Sturtevant; flute and clarinet duet, Humps Bagley and Bissonette; violin solo, Hump Byron; monologue, Hump Thomas Hoban; song, Hump Manchester; cornet and trombone duet, Humps Buckley and Staveley; address, Hump Senator Jos. H. Hibbard; stein song, Hump Manchester; song, Hump Sturtevant, and others. Menu—Dutch lunch, Lemp's beer, Buck's best cigars. Printed by Brother Humps employed by the Union Printing Co., 67 Middle Street, Lowell.

LEE SHUBERT SAILS.

Lee Shubert, of the Shubert theatrical firm, left for Europe June 21, on the Lusitania, to be gone four or five weeks. He will go to London and will visit the principal continental cities to familiarize himself with theatrical conditions abroad, and to meet the leading English, German, French and Austrian authors and composers. He will also be on the lookout for novelties for the Winter Garden and the Hippodrome.

COHAN & HARRIS DOINGS.

Fred Niblo, who will resume the role of Nathaniel Duncan in Cohan & Harris' Eastern "The Fortune Hunter" company early in September, has just been elected president of the Actors' Society of America.

J. M. Welch, general manager for Cohan & Harris, will be a passenger on the White Star Line's newest and hugest ocean ferry, the Olympic, when that water wagon leviathan sails for her maiden New York to Southampton trip on Wednesday, June 28. An automobile tour of Italy and France is included in Mr. Welch's continent itinerary, which also calls for him to remain abroad six weeks.

"The Red Widow," Raymond Hitchcock's starring vehicle for 1911-12, will be given its *premiere* by Cohan & Harris in Boston. The opening date will be on or about Labor Day.

ACTRESS SAVED FROM WATERY GRAVE.

While Eva Young, an actress at the Midway Park Theatre, was stepping out of a boat after a row on the Walkill River, June 17, she fell and sank to the bottom, but as she rose to the surface she was rescued by Billy Woodhull, a comedian in the company.

"PINAFORE" RUN EXTENDED.

The management of the revival of "Pinafore," at the Casino Theatre, New York, has decided to keep this comic opera on for two weeks beyond the allotted time, which was to have been up June 24, due to phenomenal business.

BYERS INDICTED.

MANY COUNTS FOUND AGAINST HIM FOR SELLING COPYRIGHTED PLAYS.

Twenty counts were handed down by the grand jury of Chicago on June 19, against Alex. Byers, whose alleged operations as a play pirate during the past twenty years have resulted in great loss to the producing managers of the country. Byers was arrested at the instigation of the National Association of Theatrical Producing Managers, and the evidence turned over to the Federal authorities.

Following are the plays and the number of counts: "The Builder of Bridges," owned by Charles Frohman, three counts; "The Country Boy," Henry B. Harris, two counts; "Baby Mine," William A. Brady, two counts; "The Deep Purple," Liebler & Co., two counts: "The Nigger," the New Theatre Company, two counts; "Alias Jimmy Valentine," Liebler & Co., two counts; "The Climax," Joseph M. Weber, two counts; "The Melting Pot," Liebler & Co., two counts; "In the Palace of the King," Liebler & Co., three counts.

It is claimed by the Managers' Association that for years producers have been trying to reach Byers, and the Chicago Manuscript Company by law, but he has hitherto escaped indictment Last March, however, the Managers' Association caused his arrest on a charge of illegally publishing a certain play, and caused his office to be raided. In the office were found manuscript copies of many plays, including those named. This evidence was turned over to the Federal authorities, and action resulting in the indictment of June 19 was taken.

Attorney Ligon Johnson, of the Producing Managers' Association, stated that the sale of unauthorized play manuscripts and the unauthorized productions of plays obtained in this way had caused losses of millions of dollars to managers and producers. Plays that would not be allowed in stock companies for less than hundreds of dollars a week royalties, could be bought in manuscript for five dollars from the Chicago man.

HILLIARD IMPROVING.

Robert Hilliard is convalescing from a severe ordeal of surgery at Miss Alston's private hospital, in West Sixty-first Street, New York. He was in robust physical condition upon his return from Europe two weeks ago, but was compelled to undergo a serious operation a few days later. The result was successful, and the actor will be relieved from the acute physical suffering that only tenacity of will power enabled him to overcome last Winter. He never missed a performance, but often appeared against the advice of his physician.

Mr. Hilliard's trouble was greatly aggravated by violent physical exertion in "A Fool There Was." In the delirium scene he had to fall down ten feet of stairway.

In another fortnight Mr. Hilliard is assured he will be able to leave th hospital for his Summer home at Siasconset, where he will recuperate until he begins his first Pacific coast tour, in September. He will continue in "A Fool There Was" until February, when he returns to Broadway for the first production of a new play.

HAVING FUN WITH LEW FIELDS.

When Lew Fields sailed Wednesday he was presented with an unique token of regard in the shape of a volume of letters and original sketches from various newspaper men and artists.

Three sketches, in color, were by Friar Ryan Walker, representing Uncle Sam bidding Lew good-bye, with the remark that there will be no more laughs in America until his return. Then a dainty Lew Fields' show girl head, then a "Welcome Home" picture showing one of Loeb's henchmen, saying: "I smell a smuggler," as he reads the following: "Warning! Look out for one Lew Fields. He has concealed on his person one ton of diamonds, three neckties, ten cuckoo clocks, one Limburger cheese."

REX AMUSEMENT CO. WILL PRODUCE "THE WIFE DECIDES."

The dramatic rights to the sensational novel, "The Wife Decides," attacking divorce, written by Thomas McKean, the Philadelphia novelist, under the *nom de plume* of Sydney Wharton, have been acquired by the Rex Amusement Co., which will present a dramatization of the play by the author, sending it on tour in September. If successful, the play will be seen at a Broadway theatre in the Fall. "The Night Rider," the initial production to be made by the Rex Amusement Co., Inc., will open its season before "The Wife Decides" is sent on tour.

CHARLES DICKSON CHANGES NAME OF NEW PLAY.

Charles Dickson, the author of "Three Twins," "Bright Eyes" and other successes, recently tried out his new comedy in Louisville, under the title of "The Ingrate." It was a complete success—all but the title, which was totally unsuitable. The play has been renamed "An Average Chap," and will be produced early in September, with a cast of Broadway favorites. The author will finance the attraction and stage the play, in addition to playing a small part.

J. K. HACKETT FREE OF DEBTS.

A discharge in bankruptcy was granted June 19, to James K. Hackett, the actor-manager, who filed a voluntary petition on May 8, 1909, in which he gave his liabilities as $126,457, and his assets as $524. Mr. Hackett's discharge was held up for some time because some of his creditors were dissatisfied with his schedules, but permission was given to file amended schedules, and the matter was disposed of.

FRANK MONROE FOR "THE GREYHOUND."

Frank Monroe, whose performance as Doyle, the detective, in "Alias Jimmy Valentine," won him pronounced success, has been engaged by Manager A. H. Woods for the production of "The Greyhound," the new play now being written by Paul Armstrong and Wilson Mizner. In this play Mr. Monroe will play a reformed crook, who afterwards becomes a detective.

BURNS' RESTAURANT IN BANKRUPTCY.

Burns' Restaurant, in New York City, filed a petition in bankruptcy on June 16. This place is well known to theatrical people. The company has liabilities of $119,157.17, and assets of $61,870.68.

Part of the debts due have been standing since the restaurant was under the management of Morrisson Rogers.

DINNER TO THOMAS A. WISE.

Thomas A. Wise, the retiring president of the Actors' Society of America, will be tendered a complimentary dinner by the members of the organization, at the Cafe Madrid, on Sunday evening, June 25. Mr. Wise will, as CLIPPER readers know, star next season under the management of Charles B. Dillingham.

EDDIE FOY'S NEW SHOW.

The title of Eddie Foy's new show next season will be "The Girl from the Folies Bergere." Fred F. Fleck will be manager with the show.

Summer Parks and Fairs

Palisades Park Gives Star Shows.

Arthur Holden, the high diver, has proved such a big sensation at this park that he has been retained for a second week as the free feature attraction. His dive is performed from a ladder-like apparatus erected to a height of one hundred and fifty feet. From the top of this pedestal he falls backward, landing in a small tank of water. It is a daring feat, spectacularly performed.

For the second week of the season the Aborn Comic Opera Company presents the perennial favorite, "Robin Hood." The initial offering last week, "The Red Mill," firmly established the Aborn company in the popularity of park patrons, and a prosperous season seems assured. The cast includes a new list of principals chosen for their past success in the same parts, inluding John R. Phillips, in the tenor role of Robin; Phil Branson, as the Sheriff of Nottingham; Forest Huff, in the baritone role of Little-john; Blanche Morrison, soprano, as Maid Marian; Fritzi von Busing, in the contralto part of Alan-a-Dale; George B. Frothingham, in his original characterization of Friar Tuck; Charles Galagher, basso, as Will Scarlet; Harry Dale, in the comedy role of Guy of Gisbon; Tillie Sallinger as Dame Durden; Sabery D'Orsell, as Anabel, and others.

At the open air vaudeville stage, where the acts change weekly, among the performers are the Four Le Gardos, skillfull tumblers; Duffin-Redcay Troupe of aerialists, and McRae and Levering, expert bicyclists. Prof. Lo Zito's Royal Italian Guards Band gives concerts throughout the afternoon and evening, and Frank Goodale's airship still remains an attractive free feature.

Will Select His Queen.

The Coney Island Mardi Gras king for the annual carnival, next Fall, will select his own queen. The carnival to be held at Coney Island, week beginning Sept. 11, will be the tenth. During the first five years the queen was selected by the committee, the same as the king; then the people were allowed to vote on candidates for queen, and the successful one was crowned.

This year only the king will be elected, and then he can pick his own queen.

The contract for building the new floats was awarded to James Robinson. James A. Nelson, treasurer of the Sea Beach Land Company, offered the committee the use of the Sea Beach Palace this year for the building of the floats and the making of costumes. A new set of bylaws for the association was adopted June 16. S. E. Jackman presided at the meeting.

Ocean Grove Opens.

The Auditorium, Ocean Grove, N. J., seating 10,000 persons, was opened June 16. The "Storm" will be repeated afternoons and evenings beginning June 18.

Governor Wilson will visit the Grove on July 4, and make an address. On July 10 John Finnegan, the Irish singer, will be heard; also Maud Klotz, the well known Brooklyn soprano. Marguerite Dunlap and Edith Mae Connor, the child harpist, will complete the programme.

Morenzo and Mme. Isabella Bouton will be the attraction on July 15, when another concert will be given. On July 20 Anna Case and Florence Austin will appear at a concert, and Mme. Norelli and Marcus Kelleman will be the features during the first week in August, when "The Messiah" will be sung by a chorus of six hundred voices.

Luna Park, Coney Island, N. Y., Doing the Business.

Crowds have visited Luna Park in a steady stream since that big amusement resort has been opened this season, and there are few idle moments for anyone at Luna.

This week the Abernathy " kids," Temple and Louis, sons of Col. Jack Abernathy, ex-Sheriff of Oklahoma, and guide extraordinary of wolf-hunting expeditions *a la* Roosevelt, start on their horseback ride across the continent. They have left the park and will ride every day except Sunday. Col. Abernathy has wagered $5,000 with Frederick Thompson that the boys will make the journey in sixty days, exclusive of Sundays.

Charles K. Hamilton also expects to fly in his aeroplane from Luna up New York harbor and around over the tops of the sky-scrapers in lower Manhattan.

Opera at Chester.

Cincinnati's season of Summer opera opened auspiciously at the Chester Park Opera House. The Dan S. Fishell Amusement Co. will try the experiment of presenting a new star each week, with the regular stock in support. Jeanette Lowrie was the first; Dorothy Brandt the second. May Boley follows, and then comes George Fletcher in the Cohan creation, "George Washington Jr." Numbered among the company are: Walter P. Paschal, Walter Catlett, Ullrich Haupt, Harrison Brockbank, Josie Intropidi, Aileen Hodgson, Bert Von Klein, Grace Gibson, Sarah Edwards and Edward Metcalfe. W. F. Rochester is stage director, and Max Winne musical director of the company. The chorus started well and got better as the first week aged.

Steeplechase Doing Well.

Swimming races and aquatic sports have been inaugurated for the season at Steeplechase, Coney Island, N. Y. They will take place every Thursday evening in the Pavilion of Fun swimming pool. The swimming races at Steeplechase last season did a great deal to foster this sport. The international championship races for diamond medals offered by George C. Tilyou will again take place here in August. Novel events have been arranged for the season, such as water polo, tub and obstacle races, etc.

OPENING OF BRIGHTON BEACH.

Big Crowd Enjoys Slafer's Band Concerts.

The Brighton Beach Hotel was opened June 17. For the tenth year E. Clark King is the manager. A band concert was given in front of the hotel, afternoon and evening, by Wm. E. Slafer's Band.

The seats in front of the hotel where Slafer's band concert was enjoyed were all taken up evening of 17.

Mrs. Lillian Louise Riehl,

Wife of Henry H. Riehl, superintendent of Luna Park, Coney Island, N. Y., died on June 15, in the Skene Sanitarium, in President Street, Brooklyn, N. Y. She was born in that city in 1887, and was the daughter of Mr. and Mrs. Louis Kirchoff, of No. 1054 East Fourteenth Street, Flatbush. Besides her husband, she leaves a four year old daughter, Virginia.

To Sell Exposition Site.

Federal Judge Waddill, of Norfolk, Va., on June 17 held the Jamestown Exposition Company to be a corporation against which mechanics' liens can be enforced, and ordered the exposition site sold not later than Nov. 1, 1911.

Swimming Parties a Fad.

Chester Park, at Cincinnati, has a new feature. "The Island" has been transformed into a children's playground. The bathing beach has been enlarged, and swimming parties are now quite the fad.

Now Comes a Park Trust.

Word comes from Richmond, Va., that the State Corporation Commission last week granted a charter to a close corporation which is in absolute control of the Summer park field in and around Richmond. The influence of this corporation, it is said, is already dominating Petersburg's Summer parks and the bayside resort, Buckroe Beach. It seems destined to extend over the State of Virginia.

Col. J. H. Livingston, known in the Summer park field from Montreal to Mexico, is at the head of the syndicate, which is called the Livingston Amusement Company. It is capitalized at $50,000.

The officers are J. H. Livingston, president and general manager; Thomas J. Cousins, secretary and treasurer, and John G. Haley, Petersburg. The new concern has taken over Idlewild Park, Richmond.

Wenona Beach Opens Season.

Wenona Beach Park Casino, under the management of L. H. Nencombe, opened June 18, with a large crowd on hand. The opening bill included: La Maritynn and her Columbians, the Havelocks, Frank Palmer, and the Casinoscope.

Steeplechase Island, Bridgeport, Re-opens.

Steeplechase Island, Bridgeport, Conn., after being closed for two years, re-opened June 17. Business is big.

Opera for Greater Island Park.

Harry Davies and his wife, Maude Risinger, will put on Summer opera at Greater Island Park, Easton, Pa.

Notes.

RIVERTON PARK, Portland, Me., opens June 29, with the Gorman companies as the attraction.

GLEN ISLAND, New York, has entertained crowds of pleasure-seekers. For those who require excitement there is no end. Horton's Dip the Dip is a most exciting ride, and there are Darling's big hippodrome show and many other shows. The casino restaurant and clambake pavilion has been entirely rebuilt, and will easily accommodate 1,500 people. It is now under the management of Fred Mayser, who was for years in charge of the Harlem Casino and Terrace Garden.

THE SEASON at Saratoga, N. Y., has opened. The Canfield Park and Clubhouse is being transformed into a Casino, and offers many attractions for the social set.

OCEAN PARK, Long Branch, N. J., was formally opened June 15, and the large scenic ride was opened for the season.

CREATORE AND HIS BAND are at the Casino, Asbury Park, N. J. On July 2 he will be succeeded by Arthur Pryor's Band.

FLOATING BRIDGE PARK, Lynn, Mass., will open July 1.

THE PLAYERS, an amateur dramatic society of Rockaway Beach, presented June 19, the drama, "The City," at Morrison's Theatre, for the benefit of St. Francis de Sales Church, at Belle Harbor, of which the Rev. Francis J. McMurray is rector.

THE JULIAN ELTINGE THEATRE.

A. H. WOODS WILL BUILD IT IN NEW YORK AND WILL MAKE HIS PRODUCTIONS THERE.

Within the next twelve months New York will have a new theatre. It will be erected by A. H. Woods, and the sign over the entrance will read "The Julian Eltinge Theatre." Manager Woods finds it is impossible to properly take care of his many enterprises in New York without a playhouse of his own.

The clever Eltinge will dedicate it with his next play after he gets through with "The Fascinating Widow," which will have its New York *premiere* at the New Amsterdam the middle of September.

It is Mr. Woods' intention to divide each season at the house between Julian Eltinge and Marguerite Sylva, and during the Summer present a new musical comedy. All the attractions that will appear at the New Eltinge Theatre will be controlled by Mr. Woods.

WILL TAKE A GOOD VACATION.

Jolly, Wild and company will make a tour of the principal cities of Europe, sailing June 28 on the S. S. Olympic.

They have worked forty-two weeks and eight Sunday concerts in vaudeville, and are booked solid for next season.

ANNA LAUGHLIN TO SUPPORT DE ANGELIS.

Anna Laughlin has signed with Frazee & Lederer for one of the principal roles in the musical comedy that Jefferson De Angelis will star in next season.

FOR SALE

After operating for more than 30 years, what is perhaps the best PAYING PICNIC PARK in New Jersey, owner wishes to retire from business. The park is located in Jersey City extending from the Hudson Boulevard to Newark Bay, about 35 minutes from New York by trolleys which pass the door. The owner receives more applications for bookings than he can take care of, and is compelled to turn business away. For information, apply to "OPPORTUNITY," care of CLIPPER.

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Stock and Repertoire.

"Father and the Boys" and Others Released for Stock.

"Father and the Boys" has just been released for stock. This is the first time this fascinating play has ever been offered to the stock houses of the United States. Besides "Father and the Boys," the other Ade pieces offered for stock purposes are: "Just Out of College," "The County Chairman," as played by Maclyn Arbuckle; "The College Widow" and "Artie." The above mentioned pieces are controlled for stock by Sanger & Jordan.

J. W. Williams Takes the Management of Grand, Traverse City.

J. W. Williams, who has been the successful manager of the Majestic at Ann Arbor, Mich., the past season, and before that had his own stock company, and also the only manager who successfully handled the late Carrie Nation, has taken the management of the Grand Opera House, Traverse City, Mich., for the Summer, and will run stock.

Norman Hackett Gives a Party for Theata Delta XI.

Norman Hackett, who has just closed his successful stock season with Catherine Countiss, in Grand Rapids, Mich., is now at his home in Detroit, resting for the Summer. Mr. Hackett, June 17, gave a very large party at one of the river parks near Detroit, for his Detroit friends and his college fraternity at Ann Arbor, the Theata Delta XI.

At the Stock Houses.

The following plays were produced in stock at the following houses last week:

"Three Weeks," Bijou, Birmingham, Ala.; "Wildfire," Hathaway's, Brockton, Mass.; "Facing the Music," Chestnut, Philadelphia; "Wildfire," Bijou, Richmond, Va.; "In the Bishop's Carriage," Suburban, St. Louis, and "Before and After," Columbia, Washington, D. C.

Vaughn Stock Company Closes Season.

The Vaughn Stock Co. closed for the Summer June 17, after a very successful run of twenty weeks. This excellent company will open in their own theatre in Shawnee, Okla., Oct. 1, and another successful season is looked forward to. Mr. Snelgrove, the manager, and Marie Vaughn (Snelgrove) will spend the Summer in Colorado.

Haines Stock to Move.

Robert T. Haines has arranged to open with his stock company for five weeks at the Savoy Theatre, at Asbury Park, in "Secret Service," on June 26. The season at the West End Theatre, N. Y., ends June 24.

New Leads for Pringle Stock.

Virginia Brissac joined the Pringle Stock Co., now playing the Seattle Theatre, Seattle, Wash., as leading lady, June 18, and on the same date William C. Dowlan, well known for his excellent stock work, joined the same company as leading man.

Keating-Flood Stock Opens in Seattle.

The Keating-Flood Musical Comedy Co. opened at the Lois Theatre, Seattle, Wash., June 11, for an indefinite engagement, after a long run at the Lyric and Bungalow theatres, Portland, Ore.

Change of Scene for Grew Stock.

The William Grew Stock Company has closed its engagement at the Lyric Theatre, Oklahoma City, and will open in Ft. Worth, Texas.

Season of Stainach-Hards Co. to End.

The Stainach-Hards Stock Company will close its first season at the Warburton Theatre, Yonkers, on June 24.

NOTES FROM THE WINIFRED ST. CLAIRE CO.—This attraction is about to close, after one of the most successful seasons ever recorded in stock or repertory. The wonderful success is attributed to the popularity of Miss St. Claire. Her presence through this part of the country has made S. R. O. signs emerge from their dust-covered beds. It must be remembered that this is the initial season of this popular company, and great credit is due the managerial staff, which is headed by Earl D. Sipe. Mr. Sipe is, possibly, one of the youngest managers in the stock field to-day. His modern and advanced ideas have caused the uplifting of the repertory business, through which he has brought success to his talented wife and his company. After a season of forty weeks the company remains the same as when organized. The company closes in two weeks at the home of the show, Kokomo, Ind., where extensive preparations will be made for next season. Miss St. Claire-Sipe hopes to have one of the biggest week stand stock companies on tour next season, carrying two sixty foot cars for the production of each play. The roster of the company includes twenty-two people. The acting company is: Henry Chesterfield, Thomas Rolfe, Harry Consdale, J. Jerome Vits, Hal Kites, Guy Bennett, Grant Trombley, Henry Hepple, Sam Carlton, F. M. Mitchell, Julia Nash, Martha Edwards, Bertha Allen, Winifred St. Claire-Sipe. Earl D. Sipe is manager. The roster remains the same for next season, with a few addtions. Everyone joins in wishing THE CLIPPER success.

CHARLES CORWIN, having finished a long season in stock at Muskegon, Mich., will spend the Summer at his home at Carthage, Ill. Next season Mr. Corwin will be seen in his original part of the Yankee Doodle Boy, with "A Royal Slave" Co. Manager Bubb also signed E. C. Olson for the coming season.

RALPH H. FARRAR, pianist, is with the Morey Stock Co.

ALBANY, N. Y., Harmanus.—Lytell-Vaughan Co., in "Is Matrimony a Failure?" June 19-24. "The Rose of the Rancho" 26-July 1.

BOSTON, Mass., Castle Square.—John Craig Stock Co., in "The Lottery Man," 19-24.

BROOKLYN, N. Y., Shubert.—"The City" 19-24.

BROOKLYN, N. Y., Lyceum.—"Tempest and Sunshine" 19-24.

MONTREAL, Can., Orpheum.—The Orpheum Players in "A Woman's Way," 19-24.

MILWAUKEE, Wis., Davidson.—"Her Queen" 19-24.

NEW YORK CITY, Academy.—"St. Elmo" 19-24.

NEW YORK CITY, Grand Opera House.—Corse Payton Stock Company, in "For Her Children's Sake," 19-24.

NEW YORK CITY, West End.—Robert T. Haines Company, in "Ingomar," 19-24.

NEWARK, N. J., Newark.—The Payton Stock in "The Great Divide," 19-24.

RICHMOND, Va., Academy.—The Schiller Stock Company, in "Girls," 19-24.

SPRINGFIELD, Mass., Poli's.—The Poli stock, in "The Dollar Mark," 19-24.

SCRANTON, Pa., Poli's.—"The Lottery Man" 19-24.

SEATTLE, Wash., Seattle.—The Pringle Stock Company, in "Human Hearts," 19-24; "A Convict's Daughter" 26-July 1.

SEATTLE, Wash., Lois.—Keating-Flood Company, in "The Financiers," 19-24.

SAN FRANCISCO, Cal., Alcazar.—"The Right of Way" 19-24.

UNION HILL, N. J., Hudson.—The Hudson stock, in "The Battle," 19-24; "Mrs. Dane's Defense" 26-July 1.

WASHINGTON, D. C., Belasco.—"The Vagabonds," in "Trelawney of the Wells," 19-24.

WASHINGTON, D. C., Columbia.—Columbia Players, in "The Melting Pot," 19-24.

THEY TELL ME
(ON OFFICE BOYS).

BY L. WOLFE GILBERT.

The most deplorable condition imaginable is the manner in which the office boy in a lot of agencies, or, I beg your pardon, I should say, vaudeville managers' offices, receives the performer.

In most cases the boy will address the actor or actress (with whose name he is familiar) by their *first* names, and make coarse, sarcastic *(near* comedy) remarks. And, by the way, the performer, himself, is responsible for this condition for allowing such intimacy.

Then, again, if the boy is not familiar with the said performer, or his standing in the profession, he takes the card that is handed him, destroys it when he is out of the performer's sight, and then returns with the stercotyped answer—"Too busy to see you," or "Can't do anything for you," "Call to-morrow," etc.

I think this a more serious thing than it might appear on the face of it.

This state of affairs causes undue criticism of the employer, because the unsatisfactory answer that the performer receives sends him away dissatisfied and aggressive towards the manager or agent, as the case may be.

In justice to most of the agents and managers, I want to say I don't believe they know this condition prevails, and if these few lines bring their attention to same I am happy.

And *again*—in *justice* to some of the *real* office boys—I want to say that there *are* a *few* who are courteous, *truthful* and impartial, and this type have a future. They are fulfilling their duties properly, *and are being watched daily.*

The vaudeville game is a game of pinochle, "SUIT FOLLOW SUIT." One melds 250,000 the other 300,000.

A REAL vaudeville daffodill—In the East all you hear is what Hodg-don (Hodge done), but in the West all you hear is Charles E.—BRAY. A *horse* on you.

The date of the impending strike has passed. *Well, wise-acres?*

Louis Kaliski, the handsome treasurer of the Academy of Music, says that previous to his going to work to Mr. Payton he used to sell seats ranging from 25 cents to $1.50, and when he went to work at selling 10, 20, 30 cent "duckets" he couldn't get his bearings, and used to give the customers too much change *very often.* (Ha, Ha, don't make us laugh, Louis.)

Nevins and Erwood made the Henderson "munchers" sit up, drop their soupspoons and fish bones and pay strict attention and applaud an "honest to goodness" act.

Lee Lash, or, no, I'm in error, I mean Lee Lloyd, visited the College Inn, C. I., accompanied by the Broadway celebrity, "Coal Oil *Somebody,*" and both gentlemen clowned all over the place; in fact, about 1 A. M. Lee sang a few ditties, to everybody's delight.

Billy Gaston is featuring a song entitled "The Pardon Came Too Late." I'll bet that *Herz* (Hurts).

Johnny Stanley (nifty) clowned and was *misunderstood,* and was severely chastised Too bad, 'cause Johnny is a "regular," but it's a good lesson to the rest of "Clown Alley."

"Dear Old Billy" is the title of a new farce comedy which opened at Atlantic City. "Dear Old Billy" was *not* written by Junie McCree.

With much pleasure I contradict a statement I wrote a few months ago, regarding actors' Summer vacations—being "just talk."

Never before in the history of the actor has there been so many actors' colonies, Summer residences, etc., etc., owned by actors. The Rialto looks more deserted every year in Summer, and it only goes to prove the remark made by Fred Niblo to me, about five years ago, in Allentown, Pa.: "It isn't what you make—it's what you save." I've never forgotten that remark, Fred, *but I haven't started to practise it yet.*

"Excuse Me," is not an apology for a comedy. Five months' run, that's the answer.

Some actor who thought he had been ill-treated by Willie Hammerstein was heard to remark "I'll knock off Hammerstein's Roof, see if I don't." You're taking in too much territory, my boy.

Leo Edwards is with Feist. "You can't go wrong with Feist"—Leo.

In the routing of the U. B. O. they designate fourteen theatres as big time and twenty-eight as small. Now, will you fellows with the bad cases of exaggerated ego stop talking about the "small time;" you have to play just twice as many as you do big houses.

The American Roof has certainly got them coming, all right. I never saw such big houses. *They are letting them in free.* "Ye gods, what is the business coming to?"

"Everywoman" forced "Everybody" into vaudeville. Note—"Everybody" is a new vaudeville sketch, thank you.

"Get Rich Quick Wallingford" is making "Get Rich Quick Cohan & Harris."

R. G. Knowles tore up his contracts in London when they tried to *impose* on him, and went right to work the following week at the Coliseum, because of his being a great artist and in demand. Let "Mr. Smaller Fry" think he is being imposed on and tear up contracts—*a different story.* Do you understand me, Mr. ——?

Brice and King didn't do a thing with their dance and sing in the land of the king, ding, a-ling, a-ling. Anything to rhyme.

A little Hebraic proprietor of a film opera house was looking over a brand new tragic picture, when he turned to the film salesman and said: "I doand't care for dot picture. It ain't got a *chase* at the finish."

Leon Rogee certainly can imitate instruments, and, besides, Leon has developed a real American sense of humor, and, moreover, he has become quite an admirer of America—he is taking out citizen's papers. Two years ago, when I played with Leon, he couldn't see our country at all. A convert like this should make a good American. (Kind applause).

Bessie McCoy is the real McCoy with the new Follies.

"Levy," the cleaner, has been engaged to cleanse all acts preparatory to their playing the Sullivan & Considine circuit.

The weekly vaudeville-parody popular song chorus is on "When I'm Alone I'm Lonesome," and is sung by an actor in answer to my parody on "All Alone," relative to *working alone.*"

When I work alone, I'm lonesome,
When I play alone, I'm blue;
If I play a town like Camden—sympathy please—
Then I miss my partner—brother.
Fights! I wish we had another.
And if my single act goes big, boys,
I'm glad to call it all my own;
And if, perhaps, I chance to drop,
My single act should take a flop;
That's when I'm lonesome, when alone.

If what was formerly Dreamland, at Coney Island, becomes a public park, the frankfurter man will be crowded for space.

Harry Jolson is at the Brighton Beach Music Hall. Ezra Tanguay is the headliner and Harry bottoming the bill. *Some photographer gets a job this week.*

The Great Howard and Joe Meyers are at it in court to decide whether Joe is really a good vaudeville manager or not, and this case should decide it. Howard claims Joe is not a good press agent. I can vouch Joe's ability to *press-agent* himself. He met me on the street and asked for a notice. Here it is, Joe. Now, advertise where you please.

This time of the year is certainly trying to quick change artists, acrobats, dancers, etc., but how would you like to be an "Annette Kellermann" or an "Odiva?"

Jo Paige Smith is doing a "single" for some time now. Successfully, thank you.

The bills in front of the Fifth Avenue this week look like Chinese laundry tickets. "No tickee, can't get innee."

Ed. Morton just came in and asked for the address of the Victor Phonograph Co. Ed. don't care which way the vaudeville war-wind blows.

With your permission, dear reader, I shall "exit."

Watch next week.

JOHN W. VOGEL'S MINSTREL PLANS.

The John W. Vogel Big City Minstrels have just closed one of the most successful seasons of their career, and Mr. and Mrs. Vogel are now at their bungalow at "Vogel's Beach," Buckeye Lake, O., for the Summer.

Mr. Vogel is the proud owner of a new and beautiful launch, "The Minstrel King," designed by himself and built by one of the largest boat building companies in the State of Michigan. It is of the racing type, and it is said that he is winning all of the prizes in the long and short distance contests at the lake this Summer.

While Mr. Vogel is enjoying a needed vacation, he is also combining business with pleasure, and is looking after every detail concerning his next season's production of which is about completed.

The company will be much larger and stronger than ever before the coming season, numbering upward of fifty people, among them being several foreign novelties, new to this country.

The rapid development in the field of military band music also requires that the up-to-date manager keep abreast of the times, hence necesitating more than double the number of skilled musicians formerly carried. There are to be two bands of music with the company this season, which will combine and render a concert programme of the latest leading compositions, interspersed with works of the masters. Hearing this band will demonstrate the progress of elevated music in minstrelsy. It typifies the general character of the organization.

The company possessing capable performers, modern and progressive ideas, a combination of all that is essential in pleasing the patrons is the one sure to gain success. Desirous of providing the class of entertainment demanded by modern theatregoers, Mr. Vogel has outdone all previous efforts, not only in strengthening the company, but also in the matter of new wardrobe, new and novel stage effects, and the presentation of all that pertains to high class minstrelsy.

Especial attention has been given to the selection of the vocal contingent; a double quartette of trained vocalists will render the latest ballads and selections. There will be big novelty features, great dancing specialties, sweet singing, amusing comedy, etc.

The name of John W. Vogel has long been associated with the best of entertainments, and this season the management is confident of surpassing all previous offerings. Mr. Vogel's long experience in minstrelsy has qualified him for the position of a very competent, up-to-date caterer of amusements, he being progressive and keenly on the alert in producing the latest and best in the minstrel world.

EUROPEAN IMPERSONATOR, OLGA PETROVA, ARRIVES HERE.

Olga Petrova, European impersonator, has arrived in New York for her engagement at the Folies Bergere, where she will mimic Jane Hading, Sarah Bernhardt, Duse, Rejane, Ellen Terry, Lantelme, Gaby des Lys and other foreign stars, besides singing and playing the piano in travesties of great singers and vovalists. Miss Petrova will be the star of the cabaret or midnight show, opening next Monday. She is said to be one of the highest salaried players ever brought to this country.

TED SNYDER AND VINCENT BRYANT INJURED.

Ted Snyder, the popular music publisher and song writer, and Vincent Bryant, also well known as a song writer, were injured in an automobile accident, Sunday, June 18. The pair were on their way to Atlantic City in an automobile, in company with Harry Waterson, Irving Berlin and Jean Schwartz, when the machine turned turtle near Trenton. The party was delayed about six hours, but Snyder and Bryant continued on their way despite their injuries.

WOULD LIKE TO HEAR FROM, OR ABOUT EDNA SINGLETON.

George Singleton, brother of Edna Singleton, would like to hear of her, or from her. The last he heard from her was two years ago; she was then with "The Girl in the Kimona" Co. Mr. Singleton is this season ahead of the Forepaugh-Sells Bros. Show.

STELLA TRACEY FOR VAUDEVILLE.

Stella Tracey, who has just closed with Julian Eltinge in "The Fascinating Widow," is going to take a "flyer" in the two-a-day, and will open at Young's Pier, Atlantic City, on Monday, June 26, under the direction of Helen Lehman and Tom J. Penfold.

JOSEPH KILGOUR ENGAGED.

Joseph Kilgour, whose performance as Brockton, in "The Easiest Way," won him much praise, has been engaged as leading man to Mrs. Fiske.

WITH DEEPEST APPRECIATION

Of the loving thoughts and messages of sympathy
Sent from all parts of the world
By the legion of loyal friends of the late

MAURICE SHAPIRO

WE, HIS WIFE AND SON

Recognizing the impossibility of individual response
Take this means of acknowledgment to all—
With profound gratitude in our great sorrow
FANNY AND ELLIOTT SHAPIRO

Deaths in the Profession.

Johann Severin Svendsen, the Norwegian composer, died at Copenhagen, Denmark, on June 14. Svendsen was born in Christinia on Sept. 30, 1840, and was the son of a military bandmaster. He early studied the violin, and composed his first work at the age of eleven. After serving in the army as a bandmaster for six years, he went in a traveling orchestra to Lubeck, where he came under the notice of Charles XV. By him he was sent to the Leipsig Conservatory, where he studied under David, Hauptmann, Richter and Reinecke. There young Svendsen suffered from paralysis of the hand, and took up composition, writing his quartette in A, his quintette and octette for strings, several quartettes for male voices, and his Symphony in D. In 1868 he visited Paris, and was a member of Musard's and the Odeon orchestras. He composed the incidental music for Coppee's "Le Passant," in which Sarah Bernhardt and Agar appeared. He also wrote a concerto for the violin in A, and began his Sigurd Slembe overture. In 1870 Mr. Svendsen visited Weimar, and there met Liszt and Tausig, and his fame as a composer was established by the performance of his Symphony in D at the Gewandhaus. It was in this year also that he composed his concerto for the 'cello in D, and visited this country to marry an American. Returning to his native land in 1872 he became for several years the conductor of the Christinia Musical Association. In 1878 he paid his first visit to London, where he met Sarasate, who assisted him in the performance of his works. Since 1883 he had been Court conductor at Copenhagen.

Lillie E. Senter (Lillie Havre), daughter of Ceni Havre, died at Clarinda, Ia., the home of her mother, on June 3, from tuberculosis. Lillie Havre had been on the stage since childhood, and a few years ago was a well known child actress, having created the part of Liela, in "When London Sleeps," under the management of the late Jas. H. Wallick. Her last appearance on the stage was in "The Cowboy Girl." She was married in 1907 to E. C. Senter, a musician. Had she lived until July she would have been twenty-two years of age.

Arthur Fox, a vaudeville performer, and formerly a member of the Echo Four, died last week and was buried on June 14 from the home of his mother, 11 South Main Street, Gloversville, N. Y. Interment was in Prospect Hill Cemetery, Gloversville. He was twenty-seven years old.

C. A. Bogardus, for years the world's champion rifle shot, died Tuesday night, June 13, at the Springfield Hospital, Springfield, Mo., from uræmic poisoning. He was fifty years old.

Nellie Montgomery (Mrs. Chas. Albert Fischer) died at the Sisters' Hospital, Los Angeles, Cal., on June 8. She leaves a baby boy but a few days old. In the days when Fischer's little theatre, on First Street, Los Angeles, was one of the most popular of the town's smaller places of amusement, E. A. Fischer's son, Charles, was head box office man, and Nellie Montgomery was a member of the company. The marriage of Mr. Fischer and Miss Montgomery took place a little more than a year ago. Mrs. Fischer was twenty-two years of age, and a soubrette of the most successful type, and was a splendid dancer. Her sister, Anna Montgomery, is a member of the Grand Opera House company, Los Angeles. Mrs. Fischer has not been seen on the stage for about a year. Interment was in Calvary Cemetery, Los Angeles.

E. R. Roberts, manager of Chilhowie Park, Knoxville, Tenn., died there on June 5 from Bright's disease.

Lizzie Vaidis, of the famous Vaidis Sisters, aerialists, whose death on June 6 was briefly noted in these columns, was born on Aug. 30, 1864. In private life she was the wife of J. Harry Allen, the vaudeville agent. In her day she and her sister were the most prominent aerialists, and for years they maintained their place in the foremost ranks of trapeze performers. Lizzie Vaidis died in Brockton, Mass., and the body was brought to New York. The services were held on June 8 at the Church of the Transfiguration (the Little Church Around the Corner), at 11 o'clock. Rev. Dr. Houghton was in charge, assisted by Dr. Sutton, of Trinity Chapel.

William Bley, fifty-five years old, a French horn player in the orchestra of Hammerstein's Victoria Theatre, New York City, was killed early on the morning of June 16, in front of a saloon at 349 West Thirty-eighth Street, just around the corner from his home, at 492 Ninth Avenue. The musician was felled by a blow in the face, and as he fell his head struck the curb and his skull was fractured. He died a few minutes later. He was attacked because he refused to give a couple of toughs the price of a can of beer. The police have the names of the men who attacked Bley.

Gertrude A. Lovering, thirty-two years of age, an elocution teacher and former member of the Bowdoin Square Stock Co., was found partially submerged in a bathtub in a room at the Hotel Hollis, Boston, Mass., night of June 15. The physician declared that Miss Lovering was accidentally drowned.

Prof. John Oliver Francis, a musician and composer, died last week at Plainfield, Conn., after one year's illness from brain trouble, caused by a fall from a motor cycle a year ago. He was born at South Canterbury, Windham County, twenty-five years ago.

James J. Clark died on June 15, at the home of his brother-in-law, Wm. F. Smythe, at Pittsburg, Pa. Mr. Clark was an employee of the Hyde & Behman Amusement Co. for nineteen years, representing that firm as manager in the Gayety, Folly and Star theatres, Brooklyn, N. Y. He was one of the best known men in the theatrical business, and was very popular. His son, James F. Clark, who had been orchestra leader at the Gayety Theatre, died about a year ago. His body was brought to his home, at 445 Bainbridge Street, Brooklyn, where services were held by the Royal Order of Moose at eight o'clock Sunday evening, June 18. Mr. Clark leaves a widow. He was buried from the Church of Our Lady of Good Counsel Monday morning, 19.

Frank Hawley died June 19 at the Post Graduate Hospital, New York, where he had been ill for nearly a month. The deceased was about sixty years of age, and was well known as an agent and manager of dramatic attractions. He managed, among others, the Four Mortons and "Arizona." Last season he was the manager of the Gayety Theatre, the Eastern wheel house in St. Louis, Mo., an was to take charge again for the coming season. New York Lodge of Elks, of which he was a member, conducted services at his late residence, 104 W. Sixty-fourth Street, New York, Tuesday evening, 20. The body was cremated.

William Morgan, a showman, formerly of Poughkeepsie, N. Y., died in Chicago on May 31. He was the son of the late Senator Morgan. Mr. Morgan was forty-two years of age, and for a long time held a responsible position with the Barnum & Bailey Circus, and subsequently with Ringling Bros. For years he suffered with rheumatism and its complications, from which cause he died.

Louise Melrose (Mrs. A. J. Hotchkiss) died at the Clara Barton Hospital, Los Angeles, Cal., on Sunday morning, June 11, at 5.30, from a surgical shock following an operation for tumor. Interment was private.

WHITE RATS, GET YOUR BALLOTS

All members of the White Rats whose permanent address is in care of CLIPPER, should watch this week's letter list, as it contains the names of many for whom we have letters containing blank ballots. Send in your address and we will forward them.

BONNIE THORNTON SPRINGS A PLEASANT SURPRISE.

The big audiences which attended the Colonial all last week, when the "Old Timers" Festival" brought the season to a close, were very agreeably surprised when Bonnie Thornton announced at every performance that she would sing her old time songs.

At the Monday matinee the audience began to sit up and take notice when this popular little vocalist of by-gone days stepped to the front of the stage and announced that after a change of costume she would sing James Thornton's first song success, "My Sweetheart's the Man in the Moon." There may have been some doubt in the minds of those in front as to whether the little woman would "get by" with her first song effort before an audience for some years, but at the end of the first verse all doubts were dispelled and she scored a veritable triumph.

This song was followed by the song, "Mary and John," and in conclusion Miss Thornton sang the chorus of Jim's song, "When You Were Sweet Sixteen," with Jim's voice as an aid. This brought a storm of applause, and Bonnie retired with more flowers than she was able to carry off stage.

Well, it is pleasant at times to revive pleasant memories, as time rolls along.

THE GREAT HOWARD HAS MANAGERIAL TROUBLES.

Supreme Court Justice Cohalan, of New York, has reversed decision on the application of James Foster Milliken, counsel for the Great Howard, ventriloquist, to enjoin Joe Meyers, his manager, from prosecuting any action of any kind in the courts of any State, except New York State, for the purpose of collecting on contracts entered into between them on July 19, 1909, and Dec. 24, 1909. The ventriloquist also asked that his manager be prevented from transferring any of the contracts.

Counsel for the manager, in opposing the application, declared the actor recognized the fact that Meyers had performed the duties of manager by sending him $25 per week of his $50 weekly salary.

Plaintiff alleges that his manager had failed to perform the conditions of the two contracts, especially in not proving to be a good press agent, for which the contracts called.

OPERETTA FOR VAUDEVILLE.

A one act musical operetta opened this week at the Opera House, Woonsocket, R. I., entitled "Mlle. Yvette," written by a well known author, with the following cast of principals: Blanche Curtis, assisted by Carl Mills and J. F. Gettings, comedians; Roy Summer, Patsy McFarre, with fourteen chorus girls, under the management of Arthur J. Horwitz, the well known vaudeville performer.

CHAUNCEY OLCOTT TO OPEN ON THE PACIFIC COAST.

Chauncey Olcott will open his season at the Columbia Theatre, San Francisco, on July 9, in a new play, by Rida Johnson Young, entitled "Macushla."

BOB FITZSIMMONS HURT.

Robert Fitzsimmons was injured near Batavia, N. Y., June 18, when his automobile tried to pass another going in the opposite direction. Fitzsimmons and his wife and William La Fontaine, a chauffeur, were *en route* from Cleveland to New York.

A. TOXEN WORM GOING ABROAD.

A. Toxen Worm, general representative of the Shuberts, leaves June 29 for Europe. As usual, he will spend a few weeks in Denmark, his native land.

ANDREW MACK OPENS IN VANCOUVER.

Andrew Mack left New York June 21, for Vancouver, to begin a four weeks' engagement as star of Walter Sanford's Stock Co., at the Empress Theatre there.

NEIL O'BRIEN BACK WITH DOCKSTADER.

Neil O'Brien will be an important member of Lew Dockstader's Minstrels next season.

BASE BALL

AMERICAN LEAGUE

AMERICAN LEAGUE PARK

With BOSTON, June 19, 20, 21, 22.
With WASHINGTON, June 23, 24, 26, 27

PROFESSIONAL

BASEBALL SUMMARY

For Week Ending June 17, 1911.

BY W. M. RANKIN.

A great deal of adverse criticism has been made over the recent deal between the Boston and Chicago Clubs, of the National League, but whether or not it was justified is a matter of opinion. Similar outbursts of pent-up indignation were heard at the time the Cincinnati-Philadelphia deal was pulled off, and the weight of the sympathy, which went to the Phillies, was simply a waste of energy, as it has since been shown that the Quakers were greatly benefitted by the exchange of the players. Whether or not the Bostons received the short end of the deal, time alone will tell. Vice-President L. C. Page, of the latter club, has taken it for granted that they have, and at once set up an awful howl. He claimed the deal was illegal, and threatened all manner of direful things unless his former players are returned to their fold. He protested against President Lynch's sanctioning the deal, but the latter had no alternative under the baseball rules. While the deal really affects only the two teams mentioned, it has an indirect bearing on all of the other ones, as it spreads a mantle of gloom over, and stirs up a feeling of unrest, among the players in general, and the club owners in particular. It is only natural that all the clubs should make every effort toward strengthening their teams and making them as formidable as it is possible to do, but no such deal as that between Boston and Chicago should be permitted among the teams of the same league during the playing season. The cream of a tailend team should not be skimmed off to strengthen one of the leaders. It is a bad policy, as the tailender is not very attractive at best, either at home or on the road, and nothing should be done that would prove a detriment to even its meagre drawing powers.

Manager Tenney's efforts in the way of adding strength to his team may not have been the most laudable ever, but he undoubtedly thought he was getting all the better of the swap when it was consummated. Had Kling been in Boston's line-up of both games on June 12 and 13, respectively, the chances are that Boston would have had two more victories to its credit. As it was, Chicago won each game by the smallest possible margin—one run. The last game going twelve innings before a result was reached. In it the Bostons outbatted the Cubs two to one, but McTigue, who pitched for Boston, was very erratic, giving ten men their base on balls in the seven innings he occupied the mound. Evidently Catcher Rariden could not prevent those aerial flights, a thing Kling, no doubt, would have done had he been behind the bat.

Such disgraceful scenes of rowdyism as have too frequently occurred on the ball grounds at St. Louis, should be stamped out for all time to come. If the clubs of that city are not able to cope with the situation, the powers that be should take a hand and see that their umpires are protected from the crowd of rowdies and hoodlums who congregate at the ball grounds and amuse themselves by hurling beer bottles at the officials while performing their onerous duties. On June 11, at the National League grounds, Umpire Brennan was the recipient of such tokens of affection from a crowd sympathetically bent and mentally inclined toward that peculiar sense of humor. Several years ago Umpire Evans was treated in a similar manner on the American League grounds, that city, and he was laid up for a greater part of the season. Such actions are neither fair, manly or sportsmanlike. Umpires and visiting ball teams should be given, while on the field, the same courteous treatment that was accorded the visiting English polo players, who, on their departure for their homes, were highly enthusiastic in their praise of the truly wonderful sportsmanship and gentlemanly conduct on the part of the Americans. They said they had never witnessed anything like it. Then why shouldn't the same spirit of fairness mark the action of the patrons of the ball field? So as to show all visiting foreigners that our reputation was just as good in all lines of outdoor sports, games or amusements as it is on the polo field. Undoubtedly the club owners would or should much prefer to have the better or more respectable class attend their games than cater to the rowdy elemnt.

Th following is a summary of the games during the week ending June 17, 1911:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Detroit	1	3	.673	—	23
Philadelphia	4	1	.647	17	—
New York	5	0	.560	49	—
Chicago	2	2	.533	—	2
Boston	2	4	.528	—	25
Cleveland	3	4	.404	4	—
Washington	3	1	.377	30	—
St. Louis	0	5	.296	—	31

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Chicago	5	1	.642	17	—
New York	3	3	.611	—	6
Philadelphia	2	4	.582	—	30
Pittsburg	4	1	.566	24	—
St. Louis	4	2	.547	15	—
Cincinnati	2	3	.463	—	6
Brooklyn	1	3	.358	—	9
Boston	1	5	.236	—	9

NOTES AND COMMENT.

The past week's end saw the teams of the major leagues break even in the international series of games. The Americans finished their entire series on Saturday, June 17, but three of the National teams have to play games on Sunday, June 18, before their series have been finished. Pittsburg and Boston should have rounded out their end of the Western series at Pittsburg on Saturday last, but rain prevented the schedule from being carried out as arranged. Of the American teams the New York Highlanders made the best showing during the invasion of the Western teams, winning ten games and losing only one, the Chicago White Sox drawing the lucky number. The Philadelphia Athletics ran a close second, with ten victories to their credit against two defeats, the Detroit Tigers and Chicago White Sox taking a game each. Boston and Washington won six games each, while the former lost eight and the latter seven. The Chicago White Sox did the best of the Western teams while in the East. They won six games and lost five. Cleveland and Detroit won five games each, but the former lost ten to the latter's seven. The St. Louis Browns won the booby prize by winning two games and losing ten.

Since their return home from their first Western trip the Athletics have done better work than any of the Eastern teams. One can better realize the speed they have been going at when it is seen that they have won twenty games out of the last twenty-three played. In less than a month, or, to be more exact, on May 19 the Detroits led the Quakers by 380 points. With the end of the past week the Tigers had a lead of only 26 points. The people who counted on Detroit to clean up on this Eastern trip just finished are hunting cover, seeking all manner of excuses to let them down easy.

Of the games played by the teams of the Eastern end of the National League circuit, since their invasion of the West, shows that the Western teams, as a whole, are playing better ball than is the combined East. To June 17, inclusive, the Western teams had won thirty-three games, against twenty-two for those of the East. The Chicago Cubs led with ten victories and five defeats. The St. Louis Cardinals were a close second, with nine victories and five defeats. Pittsburg won eight and lost five, while Cincinnati won six games and lost seven. Of the Eastern teams, New York had eight victories and seven defeats chalked up for them. Philadelphia won six games and lost eight, while Brooklyn won five and lost eight, and Boston brought up the rear of the Eastern procession with three victories and ten defeats.

On June 14 the Eastern Americans were all on the winning end of the day's clean-up, but June 15 was a red letter day for all the Eastern teams except the Philadelphia Athletics, whom rain prevented from registering with the other seven Eastern teams, which held the whip in hand over their opponents. Four of the games resulted in shut-outs. The New York Highlanders defeated the Detroits by 5 to 0; t'other New York put a 3 to 0 on the St. Louis Cardinals, while Brooklyn and Philadelphia each held the winning end of a 1 to 0 victory over Cincinnati and Chicago, respectively. On June 14, at Washington, the home team held the long end of a 13 to 0 session over the St. Louis Browns. A peculiar turn in its affairs was the fact that Elberfeld made only one safe hit but scored four runs, while Schaefer tallied only once off four safeties. At New York the Detroits made only three runs off an even dozen safe hits, while the New Yorks gathered in five runs off seven hits. The feat made by Sheckard, of the Cubs, at Chicago, June 11, was even more odd than was that made by Elberfeld. Sheckard made a safe hit, which gave him a time at bat, while he scored five runs. Bases on balls aided in the run getting.

What a strenuous time the New York Highlanders have had since they returned home, trying to reel off their games as per schedule. For a time it as almost a continuous performance of thunder, lightning, rain and wind storms, and what a string of double headers they will have to hand out when the cyclonic attacks of the elements are less violent than they were on this first trip East of the Western teams. But when the weather was gracious enough to allow the Highlanders to get into action, they showed all that fiery, peppery, gingery stuff that brings only the best results, as was evidenced by the way they cleaned up those Western teams. Chicago being the only one of the four to capture a game. And how they did trim those Tigers. They had them doing all manner of stunts while here, and finally had them so gentle that they would eat out of the Highlanders' hands. They would take anything given them; from a single to a homer, and the nearer home they got the better they felt. If there has been any doubts about the strength of the Highlanders' pitching corps, they must have been dissipated after the wonderful showing the pitchers made against the Western teams on the Hilltop, this city.

No team ever put up a better article of ball, played faster or in a more brilliant manner than the Highlanders did during the series of games with the Western teams just finished on the Hilltop. Even though they did clean up with Detroits, it mustn't for a moment be imagined that the Detroits had reached the limit of their speed and were beginning to retrograde. Not by any manner of means. The Tigers fought every inch of ground, played a snappy game and pulled off sensational play after play that robbed the Highlanders of many runs that would have been made with less brilliant work against them. In one game "Ty" Cobb made a catch that seemed almost impossible for him to get. He leaned over into the centre field seats, and with his arms far outstretched captured a ball from Daniels' bat that would have netted the latter a homer. That was one of many sensational plays the Tigers pulled off while here. Bush was a live wire at short, and it was a lucky hit that got by him. Detroit needs several star pitchers of the Mathewson, Wiltse, Ford, Alexander and Coombs brand to enable them to scamper away with the pennant this year. Manager Jenning has a great team, but so has Managers Mack and Chase. And the latter two appear to have it on Detroit in the pitcher's position. In individual spots either of the latter's teams will outshine Detroit, and again Detroit has brilliants that are not surpassed, if equalled, by any team, and one of these is "Ty" Cobb, the baseball sensation of the twentieth century.

OUT OF TOWN NEWS

Boston, Mass.—The attractions at the theatres for the week include revivals of popular plays by the stock companies, vaudeville and moving pictures. The Tremont closed its dramatic season June 17.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Ralph Herz, in "Dr. De Luxe," begins his fifth week 19. Owing to enormous business, the comedy is to remain indefinitely. Fascinating music, funny situations, and many novelties have won the praise of all. Georgie Kelly and Della Niven are recent additions to the cast.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Unusual interest is attached to Manager Lindsay Morison's presentation of "The Man Who Owns Broadway." Thomas White is starring the piece. Conductor Hann has also been specially engaged to direct the orchestra, and a chorus of beautiful show girls has been selected to supplement the regular company. Wilson Melrose will sing and enact Raymond Hitchcock's former role, and Eleanor Gordon will assume Flora Zabelle's part. Mrs. George A. Hibbard, who has become such a strong favorite in the company, will have the important role of Miss Curtis.

CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock Co. will present "The Lottery Man" for week of 19. The title role will be taken by Donald Meek. George Hassell, Gertrude Binley, Mabel Colcord and Florence Shirley will also be in the cast.

KEITH'S (B. F. Keith, mgr.)—Week of 19: Annual Summer production, introducing the best organization of male voices ever gathered together, "The Meistersingers," in Swept by Summer Breezes." The singers are: Messrs. Boyd, Bartlett, Phillips, Thomas, Tripp, Swaine, Walker, Steele, Prescott, Cole, Woods and Davidson; "Onita," the original Palmer Cox Brownie; Five Piroscoffis, Thurber and Madison, Great Richards, Haines and Vidocq, Snyder and Buckley, Lester, Loraine and Quinn, Delmore and Oneida, succeeded by a concert of popular music.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 19: Theatre—Gardner and Gardner, Henry Burke and his dog, Tom; Ella Henderson, Juliet Gardner, Frank Walsh, John Flynn, Ida Campbell, Cassie French, Petta Ferguson, Manhattan Maids, and motion pictures. Curio hall—Black Bass' Fifteen Louisiana Blossoms, and the Giant Guernsey cow.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 19: McGarry and McGarry, Claude and Marion Cleveland, Juliet Wood, Gruett and Gruett, Farber Sisters, Louis and Harr, Gardner, Three National Comiques, Reeves and Bradcome, Mondane Phillips, Errac, Geo. Beane Co., Thomas Potter, Dunne, Le Roy Sisters, Tremont Four, Mareeno and Delton Bros., and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 19: Caillouette, Helen Primrose, Housely and Nicolas, George N. Brown, Cole and Hastings, Harry La Marr, Komedy Trio, Pixley and Malatesta, and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 19: Melvin and Thatcher, Joe Wolfe and his dancing girls, Norman, Grim and Satchell, Jack O'Donnell, Jack Cahane, and motion pictures.

PALACE (I. M. Mosher, mgr.)—The Summer season of motion pictures and illustrated songs is proving to be a great success.

BOWDOIN (J. E. Comerford, mgr.)—Week of 19: Dan Ahearn, Sheldon Bros., Chas. and Sadie McDonald, Ocean Four, Leavitt and Dunsmore, Nealon and Clayton, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 19: West and Morton Sisters, Kelly and Davis, Haynes and Lee, H. Lorleberg, L. Woeckeners, Jimmy Turner, Sid Vincent, Jack Sullivan, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 19: Gypsinia, Sandy Russell, Dolly White, the Geers, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 19: St. John and McCracken, Ceylon, May Belmont, Willard and Watson, Harry and Lucille Gardner, Adler and Arline, Hayney and Brennan, Franklin and Hiatt, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 19: Douglas and Douglas, Ted and Clara Steele, Jolly Lukens, Edmunds, Barry and Laville, Burns and Clark, Harry Jones, Lucille Maker, Harry Barabeau, and motion pictures.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 19: Mlle. Cecile and Co., Marathon Quartette, Dixon and Dixon, Carbrey Bros., the Vanellas, and others.

MEDFORD BOULEVARDE (J. W. Gorman, mgr.)—Week of 19: The Hennings, Brown and Taylor, La Salle Trio, Village Choir, Hilton and Lewis, Vissochi Bros., and others.

PARAGON PARK (Geo. A. Dodge, mgr.)—Week of 19: Free circus acts, consisting of twelve sea lions in the lagoon, Will Hill, on a bicycle on the high wire; Bigney, high diver; Paul Spessardy and his trained bears; Mlle. Morrisini and her trained ponies, and Russian wolfhounds.

LEXINGTON PARK.—Week of 19: King and Arnold, Dan Haley, Joy Graves, Hayes and Rayfield, Capital City Four, and motion pictures.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zanicon Temple, Gordon's and Norfolk Hall give motion pictures and illustrated songs.

Fall River, Mass.—Bijou (C. L. Benson, mgr.) bill June 19-21: Thomas Potter Dunne, La Roy Sisters, Mareeno and Delton Bros. For 22-24: Gruett and Gruett, Juliet Wood, Lewis and Harr, and motion pictures. Business is excellent.

PREMIER (C. L. Benson, mgr.)—Bill 19-21: Reeves and Brodrome, and Errac. For 22-24: McGarry and McGarry, Claude and Marion Cleveland, and motion pictures. Business is good.

NICKELODEON (Walter Bigelow, mgr.)—Bill week of 19: Dudley and Walker, Clara Adams, Sullivan and Gordon, Ada Pollock, and motion pictures.

NOTE.—Ringling Bros.' Circus 21.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and motion pictures. Bill for week of June 19: Williams and Rose, Lightning Weston, Sadie Rodgers, Dow and Lavan, the Georgia Trio, and McEnalleys big and singing orchestra, with Teel's brass concert band as added attraction for Sunday.

MUSIC HALL (Frank Morgan, mgr.)—Motion pictures and Marion Buldoc, in illustrated songs.

NOTES.—The Four Sullivan Bros. have been successful in their Western tour in vaudeville, and are on their way home for the Summer.....Fred Mathews' Dog and Pony Circus has gone to Joli Couer, Nova Scotia, for the Summer season.....Sig. Sautelle's Circus is billed for 22, on the athletic grounds, for two shows.....Chas. Lockey, stage director of Music Hall, is ont after a severe spell of sickness.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) the stock company, in "The Dollar Mark," June 19-24; "The City" 26-July 1.

NELSON (H. I. Dillenbeck, mgr.)—With the pictures, 19-21: Henderson nad Henderson, "The Aeroplane Girl," and Will S. Beach. For 22-24: May Evans, Bell and Rich, Miller and Russell. Business at the top notch.

PLAZA (Goldstein Bros., mgrs.)—Aleck Lauder all of the week of 19, while Vissoc'l Bros., Rose de Rosissi and the Stantons, and Fred Ray will divide the week. Big houses.

NOTES.—Pictures of the five hundred mile auto race, recently held at Indianapolis, are booked for an early date at the Plaza..... Roland Smith is to be a new soloist at the Bijou week of 19. Ted Lorraine comes 26.

Holyoke, Mass.—Mountain Park Casino (L. D. Pellissier, mgr.)—business fine. For week of June 19, "The Lottery Man" will be produced.

New Orleans, La.—Crescent (Abe Seligman, mgr.) the usual big business ruled week June 11, at this popular moving picture house. Manager Seligman announces he will move his plant up to the Shubert, July 1, the house having been thoroughly overhauled and newly decorated since the fire, some months ago.

GREENWALD (Arthur Leopold, mgr.)—Good business ruled throughout week 11, at this continuance performance house. The bill for week 18 includes: The Boccacio Trio, Klein and Erlanger, Norwood and Norwood, and Kate Barton's dances.

WEST END (Jules F. Bistes, mgr.)—Big business ruled throughout week 11. For week 18: Mintz and Palmer, Manikin, Karl, and the Yalto Duo.

SPANISH FORT (N. O. R. R. & Light Co., lessees).—Prof. De La Fuentes and his Symphony Orchestra continue to please crowds nightly. The headliner for week 18 as announced by Manager Bistes, is Rainbow Sisters.

LYRIC (W. T. Sawyer, mgr.)—"The Aeroplane Girl," extensively advertised, proved a splendid drawing card week 11, and pleased large crowds. A change of bill is promised for week 18.

NOTES.—The local lodge of Elks is preparing for their visit to the convention, and it is expected about three hundred members and their families will go along. Col. John P. Sullivan, of this city, is sanguine of victory in the election for the grandest honor in Elkdom.....Henry Ottmann, the well known theatrical promoter and late treasurer of the Dauphine and Greenwald theatres, has resumed his well equipped office in Macheca Building, where he will be kept busy during the Summer months. He has received some flattering offers from out of town show houses, but has not yet decided on his future plans.....The Audubon Minstrels, a semi-professional organization of some repute, has re-organized for the Summer, with some dates ahead along the Gulf coast.

Cincinnati, O.—The Walnut Street has joined the motion picture houses, and Keith's Columbia has dropped to five cents. These were events of the week. A cool wave cut in on Summer business and helped the pictures.

CHESTER PARK (I. M. Martin, mgr.)—The Dan S. Fishell Amusement Co. presented Sophie Brandt, in "The Gay Musician," at the Chester Opera House June 18, after a week of Jeanette Lowrie and "Miss Dolly Dollars." May Boley comes 25, in "The Girl from Paris." In the vaudeville theatre: The Strollers' Quartette, the Austins, Bush and Shapiro, Frank and Flo Whitman, and Marie Salisbury are to open.

THE ZOO (Walter A. Draper, secretary).—The Cincinnati Symphony Orchestra, directed by Carl Bernthaler, will continue 18.

CONEY ISLAND (Joseph E. Girard, mgr.)—J. E. Girard's Troupe of Diving Horses are the big free feature 18. At the Aerodome Theatre: Nick and Ade Russell, Sterling Brothers, Barney Gallagher, De Vern and Hayden, and Don Faybio, in "The Golden Monster."

LUDLOW LAGOON (John J. Weaver, mgr.)—Last week's ollo in the Rustic Theatre was provided by Bud Farnum, Guida Sherman, and George Austin and company.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Henry Ellsworth's pictorial reproduction of "The Passion Play," opens 18.

LYRIC, GRAND OPERA HOUSE, HEUCK'S, OPERA HOUSE, FAMILY, ORPHEUM, AMERICAN, NEW ROBINSON, AND CENTURY.—Motion pictures.

Zanesville, O.—Airdome (W. C. Quimby, mgr.) the Imperial Stock Co. begins its second week, June 19, in repertory. Business was exceptionally good the opening week, and a long run is anticipated. The company is splendid.

CASINO, HIPPODROME and AMERICAN are being well attended, all to moving pictures.

MOXAHALA PARK is getting its share of the patronage to people seeking a cool spot.

BEECHWOOD PARK.—Dancing the chief attraction.

NOTE.—Jack Lewis, of "The Man Higher Up" Co., is spending the summer at his home in this city.

Milwaukee, Wis.—The theatrical business in Milwaukee is very quiet at the present time, only two stock houses and two vaudeville houses being open. However, these houses are doing a splendid business, and prospects for the Summer season are very good. The moving picture shows scattered throughout the city are reaping very big profits.

DAVIDSON (Sherman Brown, mgr.)—The Davidson Stock Co., in "Her Queen," June 19-25. A special matinee wil be given 29, of "The Right Princess."

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 19: Carsten and Broslus, O'Brien and Cherry, Madeline Sacks, Momos Troupe of Arabs, and Bessman and Miller.

EMPRESS (Wm. Gray, mgr.)—Bill week of 18: Girard, Dan Mason and company, Geiger and Walters, Hill and Ackerman, and Florence Hughes.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"For Life and Honor" 19-25.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) Thomas Jefferson, supported by the Lakemont Stock Company, presented "Rip Van Winkle" to large audiences June 12 and week.

NOTES.—Mr. Jefferson plays one more week in another production, after which he will take a two weeks' vacation on the mountains at the Spruce Creek Rod and Gun Clubhouse as the guest of H. J. White, one of our leading merchants. After last Tuesday night's performance Mr. Jefferson was conveyed in an automobile from Lakemont Park to the residence of General Manager S. S. Crane, of the American Railways Company, and entertained with lunch, in company with D. A. Little, wife and daughter....Buffalo Bill's Wild West is due 30.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) night of June 16, Carbondale High School graduating class of 1911 held their commencement exercises before a capacity audience of parents and friends.

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THE NEW GRAND OPERA CO.
In Repertoire of Italian and French Operas.

FAMILY (H. W. Seward, mgr.)—Night of 16, five reels of moving pictures, and a wrestling match between Miles Fitch and John R. Williams, two local favorites. The audience was large.

NOTE.—Dower & Wilson's Family Stock Co. found local business unsatisfactory, and took to the road, with Cohoes, N. Y., as their initial objective point for the first week's repertory productions.

York, Pa.—The Adam Forepaugh and Sells Brothers' Shows gave two performances here June 16, to big audiences, both afternoon and evening. The programme was received with applause to every number, and everyone who attended was highly pleased and satisfied with every number.

NOTE.—Mr. and Mrs. Ad. Topperwein, of San Antonio, Texas, champion fancy and wing shots, will give an exhibition at the York Gun Club Grounds, Thursday afternoon, June 26, under the auspices of the York Gun Club.

Philadelphia, Pa.—(Additional. See page 21). LIBERTY (M. W. Taylor, mgr.)—Week of 19: Pietro, Carroll-Gillette Troupe, Phil Bennett, Lester and Kellett, Woodford's Animals, Gibson and Raney, and moving pictures.

NIXON (Frederick Leopold, mgr.)—Week of 19: Delmore and Lee, Yackley and Bunnell, Goldie and Reinhart and company, Roland, Joseph Deming and company, Bond Morse, and moving pictures.

Montreal, Can.—Princess (H. C. Judge, mgr.) Howe's travel pictures, to big houses week of June 12, and continue indefinitely.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "A Woman's Way," 19-24; "Arsene Lupin" 26-July 1.

SOHMER PARK (L. J. Lajoie, mgr.)—Vaudeville; business big. Bill for week 19-24: The Morati Opera Co., Onlaw Trio, Eugene Trio, Brooks and Kingman, and Kramer and Rosa.

DOMINION PARK (H. O. Dorsey, mgr.)—This park is drawing good crowds. "Fighting the Flames" is the greatest attraction.

St. John, Can.—Opera House (A. O. Skinner, mgr.) Stetson's "Uncle Tom's Cabin" June 22, 23.

NOTES.—At the Nickel: The Three Dolce Sisters, and Marie Hegan, in songs, and moving pictures.....At the Unique: Thos. Malcolm, in songs and moving pictures.....At the Lyric: The Murphys, 12-14, and Prof. Basile and Manganoro, 15-17, and moving pictures.....At the Gem and the Star: Songs and moving pictures.

Nashville, Tenn.—Orpheum ("Hank" Cassidy, mgr.) another good bill week of June 12.

GRAND (Geo. H. Hickman, mgr.)—Grand still getting the business. Vaudeville and the altograph.

LYRIC (Chas. Sasseen, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Business steady. Vaudeville and the naturescope.

CRYSTAL, DIXIE, ELITE AND ALHAMBRA.—Motion pictures.

Knoxville, Tenn.—Grand (Frank Rogers, mgr.) week of June 19-24: Parshley, the Longworths, Floyd and Mack, Byers and Hermann, and motion pictures.

CHILHOWIE PARK (Frank Rogers, mgr.)—Week 19-24: Ali, Hunt and Ali, Russell and Evans, Bobby Bird, and Mamie Bucher.

NOTE.—E. R. Roberts, manager of Chilhowie Park, died of Bright's disease June 5. Chas. J. Plemming has been appointed manager to succeed Mr. Roberts.

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BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY THURSDAY.

OPENING OF THE EASTERN WHEEL SHOWS AUGUST 28.

Arrangements for a theatre in St. Paul, Minn., having been completed by the Columbia Amusement Co., the list of opening dates for the thirty-five shows in the wheel has been arranged for the next regular season, as indicated below. Painting the Town, the Social Maids, Dreamlands, Belles of the Boulevard, Passing Parade, Taxi Girls, Merry Whirl, World of Pleasure and Ben Welch's Burlesquers are new titles for the season. All of the shows are in capable hands, and a highly prosperous season is in sight.

Social Maids.....Waldmann's, Newark
Majestics.....Gayety, Philadelphia
Ginger Girls.....Gayety, Boston
Queen of Bohemia....Corinthian, Rochester
Dreamland Burlesquers.....Gaiety, Toronto
Bon Tons.....Star and Garter, Chicago
Vanity Fair.....Gaiety, Louisville
Columbia Burlesquers...Gaiety, Kansas City
Rose Sydell.....Columbia, St. Paul
Midnight Maidens.....Gaiety, Milwaukee
Runaway Girls.....Empire, Toledo
Jersey Lilies.....Gaiety, Pittsburg
Knickerbockers.....Gaiety, Baltimore
Robinson's Crusoe Girls..Olympic, New York
Belles of the Boulevard, Empire, Albany,
and Mohawk, Schenectady
Hasting's Big Show, Westminster, Providence
Queens of the Jardin de Paris,
Empire, Hoboken
Passing Parade..Murray Hill, New York City
Taxi Girls.....Star, Brooklyn
Big Gaiety Co....Columbia, New York City
Behman Show.....Schenectady and Albany
Golden Crook.....Garden, Buffalo
Cracker Jacks.....Gaiety, Detroit
Bowery Burlesquers....Standard, Cincinnati
Merry Whirl.....Gaiety, St. Louis
College Girls.....Gaiety, Omaha
Painting the Town.....Gaiety, Minneapolis
Big Banner Show.....Columbia, Chicago
Reeves' Beauty Show....Empire, Cleveland
Trocaderos.....Gaiety, Washington
Love Makers.....Casino, Philadelphia
Star and Garter Show.....Gayety, Brooklyn
World of Pleasure.....Casino, Boston
Girls from Happyland,
Springfield and Worcester
Ben Welch's Burlesquers,
Hurtig & Seamon's, New York

Clark's Runaway Co.

The following principals are engaged with Clark's Runaway Girls (Eastern wheel) for next season: Joe Opp, Clare Evans, Babette, George A. Clark, Frank Richardson, Alice Wilson, Pert Croix, Bob Jackson, George Searcy, Estelle Rose, Charley Fagin, Jack Lyle, Joe Burgess, carpenter; Walter Burgess, electrician; Madame Charpot, wardrobe mistress; Julius Michael, agent; Emil Catalano, leader; Peter S. Clark, manager; Jack Burnett, producer, and the following chorus girls: Sadie Hyatt, Cissy Roberts, Mabel O'Rell, Flo Gibson, Charlotte Lone, Edna Yates, Trixie Claredon, Frenchy Le Roy, Eva Wilson, Della Hyatt, and eight more show girls whose names will be announced later.

Counnihan and Shannon Engaging Players.

Counnihan and Shannon, who will send out Queens of the Folies Bergere over the Western wheel, opening at the Century Theatre, Kansas City, Mo., on Aug. 27, have engaged Joseph J. Sullivan as principal comedian; Ray Montgomery and the Healy Sisters.

They will also introduce to burlesque a prima donna—Lillian Smalley—who has been singing a leading role in one of the Madame Sherry companies. The company will be one of the best and largest in burlesque.

Big Review Co. Roster.

The following roster of principals are engaged for next season for the Big Review Co. (Western wheel): Frankie Heath, Harry Le Van, Florrie Brooks, Chas. Saxon, Nellie Woods, Russell Simpson, Gertie Alton, Harry Lorraine, Lillian Emmett, George Howard, Nan Russell, Grace Bennett, and twenty chorus girls. Henry P. Dixon is proprietor and manager; Kinsley Pearce, leader, and Ed. Berkley, carpenter.

Picture House Flops to Burlesque.

The Majestic Theatre, at Eleventh Avenue and Fourteenth Street, Altoona, Pa., since its erection has been operated as a moving picture and vaudeville playhouse, but it will change it policy and open with burlesque attractions. Manager J. C. Keith decided to make the change several weeks ago, and last week he took out a permit at the City Hall to make some improvements to the house to meet the demands of the change in attractions.

Watson Enjoying Life.

Billy Watson, of Beef Trust fame, who underwent a successful surgical operation six weeks ago, left last week for a trip to the Thousand Islands, accompanied by Sam Robinson, manager of the Broadway Gaiety Girls. Mr. Watson has picked up, and looks like a new man. The route includes Saratoga, N. Y., June 17 to 20; Lake George, 21 to 23; Thousand Islands, 25 to 28; Lake Champlain and other lakes for two weeks.

Name of Theatre Will Be "Columbia."

The newly acquired Shubert Theatre, in St. Paul, Minn., for the Eastern wheel, for next season, as announced in this paper exclusively three months ago, will be known as the Columbia, and the house manager will be Jack N. Cook, formerly manager at the Majestic Theatre, in the above city. He was on a visit to New York last week at the Columbia Amusement Co. offices, and expects to put over a winner.

Charley Howard With Show.

Charley Howard, comedian, with the Follies of New York and Paris (Eastern wheel) for a number of years, has signed a contract with James E. Cooper for the Jersey Lilies Co. for next season. Cooper had to make Howard a good offer, as he had an act in vaudeville, and was getting some money for it. He will be featured, and should make good with this show as usual.

Everything New Next Season.

Pat White and Anna Grant spent a week with Frank Hollis, of Kenny and Hollis, on his farm at Bournedale, Mass. They have returned to their farm in Connecticut. Pat is getting everything ready for his show for next season, including new costumes and scenery, and it will be an elaborately equipped show.

Special Music for Show.

Sim Williams' Imperials (Western wheel) looks to be the bread winner this coming season. The music and lyrics are being written by those two rapidly arriving writers, Dan Kaplan and Joe Samuels.

The Sydells' Bereavement.

Bertha Laura Sydell, the beloved young daughter of Jack and Cassie Sydell, died June 13, at Atlantic City, N. J. At the bedside were Jack Campbell, Rose Sydell and Bertha Bernard, of the Bernard Sisters.

The Whirl of Mirth Roster.

The business staff, principals and chorus of the new Eastern wheel show, the Whirl of Mirth, are almost complete, the following people having been engaged by Charlie Daniels, and they will endeavor to make the "Whirl" keep pace with the many good shows which will travel over the Empire circuit next season:

Phil A. Paulscraft, manager; Walter Meyers, advance representative; Daniel T. Stevens, leader; Harry Courtland, carpenter; Fred Taylor, electrician. Eddie B. Collins, the little comedian with the funny face, will be assisted by Wm. J. Kenney, Lester and Moure, Billy Elliott, Willie Mack, Irvin Kinger, Edgar Hall, Thomas Patten, R. J. Levy, Charles Yeager, Nellie Walker, Genie Pollard, Maud Stevens, Mrs. Charles Yeager, Ray Levy, Minerva Hayes, Patsie Symons, Grace Whitman, Sylvia Moore, Hester Waters, Tillie Morton, Mae Saunders, La Rue Barton, Trixie La Rue, Edna Clayton, Florence Warner, Daisy Le Roy, Viola Russell, Adele De Wolf, Agnes Burby, Laura Burby and Lydia Merigan.

L. L. Weber Co. Dissolved.

The L. Lawrence Weber Co., operating booking circuit, has filed with the Secretary of State, at Albany, N. Y., a certificate of dissolution, stating that the business for which the company was created was not begun, no part of capital paid in and that the company has no liabilities. The incorporators were: L. Lawrence Weber, J. Herbert Mack, Sam S. Scribner, Rud H. Hynicka and Leon Laski. The company was formed for the organization of a wheel of popular priced shows and houses.

A New Principal Comedian.

Harry Lindley, one of the old school comedians, who has handled his own company, with himself as star for the past twenty years, has signed a three years' contract with Lewis Talbot, to play the leading comedy role in The Girls from Missouri Co. Mr. Lindley closes with his own company on July 8, at St. John, N. B.

New Manager for Next Season.

A. J. Gill, treasurer at the Mohawk Theatre, Schenectady, N. Y. (Eastern wheel house), for the past seven years, was appointed house manager in place of Mr. Taylor, who will manage the Louisville, Ky., house, as announced in last week's CLIPPER.

Successful Operation.

Fanny Thatcher, leading lady last season with the Bon Tons (Eastern wheel), was operated on for appendicitis at the Washington Heights Hospital, New York, two weeks ago. She is out and on the way to recovery.

Six Weeks of Opposition.

Eastern wheel attractions will be in direct opposition to the same Western wheel shows in cities going west from Chicago back to St. Louis—that is, for six straight weeks. There will be some tall hustling done in front and back of the shows.

Damsel and Farr With New Show.

Frank Damsel and Frances Farr have signed with the Gay Widows (Western wheel) for next season. Mr. Damsel will produce the show, and Miss Farr will be soubrette. They are spending a few weeks at Lake George, New York.

May Strehl to Wear Elaborate Gowns.

May Strehl will be principal woman with the Gay Widows (Western wheel) next season. Her elaborate gowns, now under construction, will create talk.

Mae Rose With Zallah's Shows.

Mae Rose, soubrette, last season with the Passing Parade Co., has signed with Zallah's Own Show (Western wheel) for next season, to do her act in the olio. She will have "some" wardrobe.

Another New Show.

Richey Craig and Joe Leavitt will put out a show next season to play over the Independent time, calling it Craig & Leavitt's Merry Burlesquers, featuring a strong supporting company, and fourteen chorus girls.

This Season Over Eastern Wheel.

J. J. Lieberman, publicity promoter with the Merry Whirl Co. for the past two seasons, will be ahead of the Ben Welch Burlesquers (Eastern wheel) next season. He will put over some new advertising stunts.

Giving Leon Errol a Start.

The following coterie: James E. Cooper, Jack Cooper, Dave Marion and Leon Evans, were at Atlantic City, N. J., at the opening of the Follies of 1911, giving Leon Errol a good send-off.

With Western Wheel Next Season.

Phil Paulscraft, manager of Irwin's Majestics (Eastern wheel) for many years, will manage the Whirl of Mirth Co. (Western wheel) for Charles Daniels.

New Vaudeville Theatre to Open.

The New Lyric Theatre, Bridgeport, Conn., will open its doors for the first time on June 26, with six vaudeville acts and pictures, at popular prices. Arthur J. Horwitz is putting in all of his acts for the opening week.

Jas. J. Clark Dead.

James. J. Clark, who was for nineteen years connected with the Hyde & Behman staff, died June 5 at Pittsburg, Pa. (See obituary column.)

Notes.

WALTER MEYERS will be in advance of the Whirl of Mirth and Kentucky Belles (Western wheel) next season.

NELL LAVENDER has signed as principal woman with Collins & Brown's Girls from Reno Co. (Western wheel) for next season.

LEE HICKMAN has signed as principal comedian with the Bon Tons (Eastern wheel) for next season. Ruby Hickman will be with the same show.

ETHEL EARL, last season with Watson's Beef Trust, has signed with the Behman Show (Eastern wheel) for next season.

THE BEHMAN SHOW (Eastern wheel) opens at the Gayety Theatre, Toronto, Can., on Aug. 12.

HARRY ROSE, advance man for the Big Review Co. (Western wheel) for the past three seasons, will be ahead of Wainstock's New Century Girls next season.

FRANK LIVINGSTON will be ahead of the Star and Garter Co. (Eastern wheel) next season.

THE THREE WHELANS have signed with the Star Show Girls (Western wheel) for next season. In this act the Lockwood Sisters will work with their brother, Joe.

IDA BAYTON will play leads and principal boy again next season, with the Girls from Happyland Co. (Eastern wheel).

DOTT LE ROY was hurt in an automobile accident while playing Washington, D. C., with the Parisian Widows Co. On account of not being able to work this Summer, she was compelled to go to her home in Toronto, Can.

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WATCH FOR CALDER'S HIGH LIFE GIRLS

Burlesque News.

The Merry Whirl (Eastern).

The second week of the Summer run at the Columbia Theatre started well June 19. Last week the house was sold out at nearly every performance, and judging from all indications, the show played to the biggest week's receipts in the history of burlesque. The record of $8,100 made by the late Harry Morris with his "Trilby" production, some years ago, was undoubtedly smashed. The company, which pleases in all particulars, remained unchanged, and with a fair break in the weather conditions, a record breaking Summer season should result. If Gordon & North can keep the company intact for the entire season, they will make everybody hustle.

Hits are made individually by Mildred Elaine, Rita Redmond, Jas. C. Morton, Frank F. Moore, Phil White, Billy Meehan, Edward Jerome and Frank Smith in their respective roles, and the members of the chorus are all Blue Ribbon high stepperz. There is not a dull second in the show.

Gay Widows' Roster.

Louis J. Oberworth has engaged the following people for the Gay Widows (Western wheel): Frank Damsel, May Strehl, James E. Dailey, Francis Farr, Hanlon and Hanlon, Morton and Cramer, Geo. Connell, Bert Fuller, Chas. Finberg. Chorus: Kitty Rupp, Richie Corey, Bertha Woods, Skeets Martin, Florence Freeman, Lucie Romanos, Gypsy Pierce, Anna Corey, Ethel Barmore. New scenery, costumes and electrical effects will mark this show, which opens the regular season Aug. 28 at the Empire Theatre, Philadelphia, Pa.

Sam Rice With New Show.

Sam Rice, for the past eight years principal comedian with Merry Maidens Co., has been signed by I. M. Herk for the new show, allotted to the Star Theatre, Chicago, which was announced in THE CLIPPER three weeks ago as the added Chicago house for the Western wheel. Mr. Rice says he will have a strong supporting company, with everything new, scenery, costumes, and many novelties. The show opens at the Star Theatre, Chicago, Aug. 27.

The Umpire.

The following principals have been engaged for the Umpire Co. (Western wheel) by I. H. Herk: Chas. Burkhardt, May Yuir, Virgie Royden, Billy Mossey, Jennie Curt's, Barton and Martin, and Jack Kelly.

A new show will be put on, with scenery and costumes right up to date. R. E. Patton will be manager. The show opens on Aug. 28 at the Empire Theatre, Chicago, Ill.

Russell Picking Up.

Bob Russell, well known fight picture promoter, of Brooklyn, N. Y., who books fight pictures with burlesque shows as extra attractions, was seriously injured through a fall, near the Corinthian Theatre, Rochester, N. Y., three weeks ago. He is out of the hospital and on his way to recovery.

With the Ducklings.

Manager Frank Calder has engaged the following principals for the Ducklings Co. (Western wheel) for next season: Chas. H. Boyle, Tony Kennedy and wife, Louie and Winnie Worth, Marion Blake, Jimmie Eddie, and twenty chorus girls.

Mollie Williams Taking It Easy.

Mollie Williams will be with Cracker Jacks (Eastern wheel) again next season, and announces that she will have some creations in wardrobe. She is spending the Summer at Freeport, L. I., at the Gilmore and Golden Cottage.

Marion's Book Ready.

The title of Dave Marion's book for his Dreamland Co. (Eastern wheel), is "Stageland." It is a musical comedy, in two acts and four scenes. In one scene there will be one hundred people on the stage. Special lyrics and music have been arranged by Mr. Marion for this show.

Tom Miner Leaves for Vacation.

Tom W. Miner and family left for Maine on Tuesday, June 20, for five weeks in the mountains. He is planning fishing and hunting trips.

Back in Burlesque.

Chas. J. Burkhardt, Hebrew comedian with the slide, will return to burlesque. He has signed with I. H. Herk for next season, with the Umpire Co., over the Western wheel.

Martin Kept Busy.

Wash Martin will be general advance and publicity man for both of I. H. Herk's Shows over the Western wheel. Wash will have no worries this season, just hustle.

Another Finberg Ahead.

Harry Finberg will be in advance of "The Girl from Missouri" over the Empire circuit next season. He is a brother to Charles and Abe Finberg.

Manager Passes Away.

Frank Hawley, manager of the Gayety Theatre, St. Louis, Mo., died at the Post-Graduate Hospital, New York, Monday, June 19.

Signs With New Show.

Mary Shirk has signed with Jack Singer for next season as prima donna with Halliday & Curley's Painting the Town Co. (Eastern wheel). She is a favorite over the circuit.

Notes.

HILDA HARRINGTON has signed with Jack Singer's Behman Show for next season as a "medium."

BELLE ADAMS will be with the Behman Show next season as a show girl.

GEORGE STONE, comedian, and Jennie Austin, soubrette, will be featured with the Social Maids (Eastern wheel), formerly Follies of New York and Paris.

HUGH W. SHUBERT, musical director, will again be with the Girls from Happyland Co. (Eastern wheel) next season. He is a fixture with ths show.

CHAS. FINBERG will not go ahead of Merry Maidens Co., as stated in a previous issue, but with the Gay Widows (Western wheel) next season.

H. E. PATTON will manage "The Umpire" Co. (Western wheel) next season.

THE FOLLOWING principals will be featured with the Bowery Burlesquers (Eastern wheel) for next season: Fitzgerald and Quinn, comedians; Lizzie Freligh, leading woman, and Charley Jansen, comedian.

THE TAYLOR-FARRELL TRIO will be featured with the Taxi Girls (Eastern wheel) next season.

INMAN'S CASINO, Coney Island, has secured a license for the Summer, Mrs. Sarah Nadler being the only person who secured a license for a place of this kind on the island.

Perry and Edwards Sweep Canada.

John H. Perry and Chas. F. Edwards, the well known burlesque people, together with their company of eight, are the big talk of Canada. Only for a much needed rest the act would play up to rehearsal time. At Peterboro they turned hundreds away nightly from the Royal Theatre, and were offered another week. At the Orpheum Theatre, Kingston, they were booked for three days, to split with Belleville, and after the first performance Manager Arthur Lynn engaged them for the balance of the week. People were turned away daily, and on Saturday night fully five hundred were unable to get in. At Berlin the prices were raised. Last week they were offered three weeks' work in Ottawa.

With the work many pleasant excursions and fishing parties have taken place. While playing Petersboro, Manager Pappas treated the company to an automobile ride to Clear Lake, thirty miles distant. At Kingston a delightful trip through the Thousand Islands was made. John H. Perry will return to burlesque, while Chas. F. Edwards may remain in vaudeville. These boys, and, in fact, the whole company, have made many friends in Canada. Their biggest scream is their forty minute act of "Hogan's Alley." This has set them crazy. Their "Isle of Gazook Gazee" is the same big hit. Perry and Edwards appear in a specialty in both pieces. Lily Perry does the soubrette.

The act will close June 24, at Grand Opera House, Oshawa, Ont. John H. Perry and wife will return to their home at Belleville, N. J.; Chas. F. Edwards will go to the Pocono Mountains in Pennsylvania; Dorothy Richards to Cleveland, O.; Dee Harlin to Lima, O.; Stella Miller to Boston, Alice Hayes to Providence, and Gertrude Brown to Brooklyn.

Wm. Rock to Stage Star and Garter Show.

Wm. Rock, of Rock and Fulton, has been engaged to stage the entire production of the Star and Garter Show for next season. He will introduce many new and original numbers in the production. The cast for the season will be: Harry L. Mason, Jack Conway, James J. Collins, George Betts, Charles Hastings, Nonie Reynolds and Eloise Mathews. The chorus will number twenty-four.

Singer Secures "The Girl From Rector's."

The Behman Show (Eastern wheel) will put on "The Girl from Rectors," by an arrangement which Jack Singer has made with A. H. Woods.

Drew to the Queen.

Chas. Drew, Irish comedian, will play opposite part to Sam Sidman, with the Queen of Bohemia (Eastern wheel), next season.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Mabel Janot, singing comedienne, will feature Henry and Bryan's new character song, "I Like the Hat, I Like the Dress." Miss Janot is also singing Earl Carroll's "Send Me a Kiss by Wireless."

Jack Mendelson writes us that Macdonald and Walker's "Mississippi Dippy Dip" is the "big" song of his act. Mr. Mendelson, who was one of the first to use the male version of "I'm Looking for a Nice Young Fellow," still retains the song in his act, and he says that it is more than making good for him.

The "Old Town Four," one of the few quartettes who have kept together and established a reputation from Coast to Coast, are featuring "When the Bell in the Lighthouse Rings Ding Dong" as a bass solo, with quartette chorus. It never fails to "ring the bell."

Harry Sylvester Krouse, whose record for writing classy songs is excelled by none, offers to the profession his latest love ballad, "I'll Go With You to the End of the World, and Then to the World Beyond," a song with unlimited possibilities for the display of vocal ability. Richard Goodall has written a fine lyric for the song, which, combined with Mr. Krouse's beautiful melody, are qualities which will make this song a winner.

Morris & Kraemer, black face comedians and exponents of eccentric and buck dancing, report exceptional results with "Mississippi Dippy Dip," a song which they are using to open the act. They tell us that although used as a first song, the hardest position for a song, it is such a strong number that the audience never fail to demand an encore.

Wright and Dietrich, the "singers who sing," after a triumphant tour of all the big vaudeville houses in the East, playing return dates at each theatre, are booked on the Orpheum circuit. Wright and Dietrich have been making a special feature of their own song, "Everybody Acts Like Us When They're in Love," and as it has proven its worth over and over again, they will continue to use the number over the entire Orpheum circuit.

Victoria Bennett, who makes a specialty of "rag" songs, has added "The Mississippi Dippy Dip" to her collection of songs.

VICTOR KREMER CO. NOTES.

Broe and Maxim are winning right along with "Honey Sal" and "Any Old Way You Cook Chicken."

De Costa Duo have added "Honey Sal" and "Stars Are the Eyes of Night" to their act, and report encores plentiful.

Three Musketeers are making a solid hit with "Sing Me an Irish Come-All-Ye" and "Honey Sal."

Neary and Miller are opening their medley dance with "Honey Sal."

Brown and Cooper's hit is "Go On, Good-a-Bye."

"Little Puff of Smoke, Good Night," the great lullaby, is a hit for Abbie Mitchell.

Curtis Sisters are putting over "Honey Sal" with their new sun bonnets.

"Ragged Edges," Otto Frey's new rag, is the one rag that is bound to go over.

The Dahamlo Trio are using "Ragged Edges" for their trombone and bass solo to repeated encores.

Belle Baker will add "Honey Sal" to her act, so let's see what happens.

Alice Tiffee is now rehearsing "Sing Me An Irish Come-All-Ye" with her four colleens, and shows lots of enthusiasm.

Ward and Manning have left for the Coast with "Honey Sal" and "Ragged Edges."

MORSE MUSIC NOTES.

Bessie Zalz is meeting with great success with Theodore Morse's songs, "Dixie Gray," "Baby Blue Eyes" and "Hannah, Won't You Smile Awhile on Me?"

The Gotham City Four have just put on the new "rag," entitled "Washington Waddle." It is proving a riot hit for them.

Fentelle and Vallorie are using Theodore Morse's new love rag ditty, entitled "That's How I Want to Be Loved." They respond to encores and bows after each performance.

FREDERICK H. GREEN NOTES.

H. H. Eldel, G. G. Hocky, W. F. Arend, Isador Cohen, H. G. Coates, Gus W. Lehmann, and Evelyn Davis all report success singing "The Indian Maiden."

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves, or the companies they are with, for publication in these columns.

WILL ROSSITER NOTES.

What is considered the one big "scoop" of the year for vaudeville is Jenie Jacobs' new star, Maud Lambert, who for many years has been identified with many of New York's most successful musical productions.

While Miss Lambert has many song successes to her credit, such as "Love Me and the World Is Mine," "Someone," "Billiken Man," "When the Moon Plays Peek-a-Boo," she is particularly fortunate in her selection for this Summer dash in vaudeville. "Somewhere This Summer With You," from the pen of the writer of "My Wife's Gone To the Country," is very appropriate and timely. "That Carolina Rag" is one of those catchy affairs that is destined to become even a greater favorite than "Some of These Days."

One must see Miss Lambert to appreciate how and why she is considered one of the greatest of song popularizers. While the way she "put over" these two songs is most fetching in style and method, yet the one "big noise" does not happen until she leaves the stage for a few moments, only to return a few seconds later in one of Madame Francis' marvelous creations, by far the most beautiful and costly gown she has ever worn on the stage. It is absolutely impossible to describe the beauty and dazzling effect of the picture Miss Lambert makes on her re-appearance, for her greatest of all song hits, "I'd Love to Live in Loveland With a Girl Like You." After having seen and heard Miss Lambert in her new vaudeville venture, we willingly admit she is every inch the one big star of vaudeville. Miss Lambert was repeatedly called before the curtain to sing the chorus of her magnetic "Loveland" song.

FROM M. WITMARK & SONS.

The Imperial Duo are using "Neptune," "In the Garden of My Heart," "Take Me Back to Babyland" and "In the Garden of Idle Dreams" as their biggest encore getters.

Charlotte Sherman and her Gypsy Girls, who were playing around Chicago last week, went very big with the greatest ballad of the season, "In the Garden of My Heart," and the new Summer song, "Any Girl Looks Good in Summer."

G. Herbert Mitchell, the well known baritone, is still using "In the Garden of My Heart," and has added "Baby Rose" and "In the Garden of Idle Dreams" to his act.

The Clarence Sisters and Brother, who are working in the Summer parks through Ohio, are using "In the Garden of My Heart" and "Garden of Idle Dreams," which promise to be their biggest hits.

Billy Price and Eudora Bell are going very big with "Any Girl Looks Good in Summer" and "Baby Rose."

Maxine Wells is scoring a hit with "Baby Rose," "Plant a Watermelon on My Grave and Let the Juice Soak Through" and "Any Girl Looks Good in Summer."

Lou Schwartz has been very successful with "Love Sick," has decided to add "Plant a Watermelon On My Grave and Let the Juice Soak Through" and "Baby Rose" to his act.

Bob Talbot, character singer, who has been using "In the Garden of My Heart," "Good-night, Dear," and "No One Knows," will now feature "Wal I Swan" and a number of other character songs.

Harold Atteridge and Phil Schwartz, writers of "Any Girl Looks Good in Summer," appeared at the Wilson Theatre, Chicago, recently, and as the feature act of the bill won great applause with their new number. "Red Pepper" rag also scored heavily, and "Baby Rose" proved an encore getter.

Some of the acts who are singing with success around Chicago Witmark's latest song hit, "Baby Rose," are: The Arlington Four, Dene Julian, George Hall, Charlotte Sherman and her Gypsy Girls, Roth and Ring, G. Herbert Mitchell, the Imperial Duo, Apollo Four, Beardsley Sisters, Arthur Dunlevey and Catherine Andrews.

J. FRED HELF CO. NOTES.

During the week beginning June 12, the latest successes of the J. Fred Helf Co. were featured at the theatres in New York City in a remarkable manner. Three of the stellar attractions who used Helf song hits were: Emma Carus, at Hammerstein's, who sang that clever novelty number; "Hands Up," which is rapidly becoming one of the biggest successes of 1911; Lottie Gilson, at the Colonial, who introduced the newest child ballad; "Wanted—A Harp Like the Angels Play," which was sung in the "Little Magnet's" inimitable style, and Howard and Howard, at the New Brighton, who sang a new Hebrew character song, by Joe Young and Edgar Leslie, which looks like a first-night and every night hit.

Eddie Lewis, for the last five years with Leo Feist, is now connected with the J. Fred Helf Co., and is busily engaged in popularizing the latest compositions of Mr. Helf and his staff of clever writers. Mr. Lewis has been long and favorably known in the music publishing business.

"Hands Up," one of the biggest encore winners of the year, is successfully featured by Luella Temple and Marjorie Catlin. A new duet has been especially written for this song, by Edgar Leslie and Joe Young.

Among the Helf hits used by the Hyatts is "Love Is the Only Thing in Life." Mrs. Hyatt's artistic interpretation of this notable concert number brings her many well-deserved encores.

"Gee, But It's Great to Meet a Friend from Your Home Town," is a never-failing applause getter for Charles Smith.

The Helf successes in Trixie Denton's repertory include "On the First Dark Night Next Week" and "Hands Up."

"Gee, Ain't It Tough When There's No One Around to Call You Dear," the new waltz ballad hit, is cleverly rendered by Al. Blanchard.

"When Tony La Board Played the Barber Shop Chord" is the hit of Eleanor Dunbar's act.

"Hands Up" and "On the First Dark Night Next Week" bring Phil Walsh plenty of applause.

Fay Leslie is making a remarkable success with "Gee, But It's Great to Meet a Friend from Your Home Town."

"Love Is the Only Thing in Life," that semi-high class "ballad beautiful," is an emphatic hit with Ed. Miller.

Madge Stewart is featuring "Give Me a Shove, I'm Falling in Love."

SAENGERS DENY REPORT.

The management of the Saenger, Shreveport, La., deny through the local papers that their house will be closed. It is stated Sullivan-Considine will continue to furnish the house with acts.

MOLASSO RETURNS TO NEW YORK.

G. Molasso and his pantomime company returned to New York June 19, after twelve weeks at Havana, Cuba. He will put on a new pantomime for next season.

Daniell's, Broadway, 32nd & 33th Sts.

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Mail orders filled day received.

OUT OF TOWN NEWS

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) the Manhattan Opera Co., in "Wizard of the Nile," June 19-24.

MAJESTIC (George H. Van Demark, mgr.)—Week of 19: Dorothy Stone, Osaka Japanese Troupe, the L'Aiglon, Morrisey and Powers, and motion pictures. Business big.

MOZART (G. W. Middleton, mgr.)—First run motion pictures continue to entertain here.

OLD HAPPY (T. J. Connelly, mgr.)—Large crowds are enjoying the programme of motion pictures given here.

ELDRIDGE PARK (George Lawrence, mgr.)—Hauver's Band gave an enjoyable sacred concert at this popular resort 18. New motion pictures will be given every evening 19-24.

NOTES.—Schweppe Bros.' new theatre is being erected rapidly, and it is stated by the owners that it will be opened on Labor Day. The new playhouse, which has not yet been named, will seat over 1,400 people. There will be one balcony and four boxes. The policy of the theatre has not been announced, but it is probable that it will be devoted to vaudeville.....Ray Swartz, manager of the theatre in Sharon, Pa., has been the guest of Manager Lee Norton, of the Lyceum Theatre, recently. Mr. Swartz stopped in Elmira on his way from New York City to Sharon, by motor.....Dan Quinlan, of the vaudeville team of Quinlan and Richards, presenting "The Traveling Dentist," has been visiting his family in Elmira for several days. Quinlan and Richards have completed arrangements for a two years' trip around the world. They will go to London the latter part of July.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Lytell-Vaughan Stock Company June 19-24, in "Is Matrimony a Failure?" "The Rose of the Rancho" 26-July 1, "The Heart of Maryland" 3-8.

PROCTOR'S (Howard Graham, mgr.)—High class vaudeville with pictures packed this theatre all the week.

MAJESTIC (Emil Delches, mgr.)—Continuous vaudeville, with moving pictures, to satisfactory business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—This resort starts the season with every prospect of success. The Templeton Musical Comedy Company continues.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—Many new attractions are drawing big crowds to this popular resort.

NOTES.—The Lytell-Vaughan Players and the Newswriters played a game of baseball for the benefit of a local charity, resulting in a score of 17 to 5 in favor of the Players..... California Frank's Wild West, 13, drew two large audiences.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the Bonstelle Stock Co., in "The College Widow," June 19-24. Underlined for 26 is "Forty-five Minutes from Broadway."

SHEA'S (M. Shea, mgr.)—Maud Lambert, Burns and Fulton, Wilfred Clarke and company, Williams and Warner, Marseilles, Hill, Cherry and Hill, Jarrow, Bison City Four, and new kinetograph views.

LYRIC (J. Laughlin, mgr.)—Jeffries and Johnson pictures this week.

TECK (Messrs. Shubert, mgrs.)—Anson-Gillmore Stock Co., in "If I Were King," week of 19, to be followed by "Secret Service."

CARNIVAL COURT.—Five Aerial Nelsonettis, Quintano's Band, etc. Business is excellent.

CRYSTAL BEACH and ERIE BEACH, over across in Canada, with their myriads of attractions, are rejoicing.

NOTE.—The aviation meet at the Fort Erie track, and the head camp of the Modern Woodmen of the World, are big offerings this week.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock broke all records last week, playing to S. R. O. This week they present "Shore Acres" and "Barriers Burned Away."

HIPPODROME will close for two weeks for repairs, and will open July 3.

SUMMIT PARK (S. F. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Hypocrites" week of June 19. Excellent business continues.

VALLEY (Philip Howold, mgr.)—"Sergeant Kitty" week of 19.

NOTE.—Long Branch has had excellent crowds since the opening of the season, despite the cool weather.

Binghamton, N. Y.—Casino Park (J. P. E. Clark, mgr.)—Moving pictures pleased fair business.

ROSS PARK (J. P. E. Clark, mgr.)—Carter's Troubadours June 19-24.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and moving pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the Neill company, in "Mary Jane's Pa," week of June 18.

EMPRESS (George A. Bovyer, mgr.)—Business continues very good week of 11. For wek of 18: Noodles Fagan, Phina, Hoyt-Lessig and company, Maximo & Kaufmann's Laly Cyclists.

GRAND (Theodore L. Hays, mgr.)—Business was fair, with the Lewis-Oliver Players, week of 11, in "Camille." The engagement concluded Sunday evening, 18, with "The King of Arizona," after which the house will be dark until the opening of the regular season, about the middle of August. These players have grown in popular favor from the opening of the engagement.

SHUBERT (Alex G. Bainbridge, mgr.)—Mr. Bainbridge will have the management of the Shuberts' theatre here and at Minneapolis. The house will be dark until 29, at which time Sothern and Marlowe will play an engagement of two nights and a matinee.

GAIETY.—For week of 18: Terry and King, Taylor and Livingston, Juggling Wilson, Scott and Clark, De Vere Bros., and Howard De Courcey.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) June 18 and week, dark. Pete Raymond's company, with Edna Von Luke, in "Eagle Tavern," 25 and week.

SHUBERT (A. C. Bainbridge, mgr.)—Lee Baker Stock Co., in "The Aviator," 18 and week.

BIJOU (Theo. L. Hays, mgr.)—Klimt & Gazzolo Stock Co., in "No Mother to Guide Her," 18 and week.

GAYETY (S. B. Simon, mgr.)—For 18 and week, "Hurley Burley."

UNIQUE (J. Elliott, mgr.)—Bill 18 and week; Russell and Smith's Minstrels, Howard Trio, Bayone Whipple and company, Orth and Lillian, Franz Neisel, and Gerome White.

WONDERLAND (F. H. Camp, mgr.)—Vaudeville and outdoor attractions, new attractions weekly.

Louisville, Ky.—Fontaine Ferry Park (Harry A. Bilger, mgr.) bill week June 18: Tom Edwards, Tom and Stacia Moore, Marvelous Millers, El Cota, Wentworth, Vesta and Teddy, Felix Sirignano's Band.

RIVERVIEW PARK (Lum Simon, mgr.)—Sig. Guisseppe Band.

RIVERVIEW PARK THEATRE (J. J. Gariety, mgr.)—The Adele Blood Stock Co., in "When the Cat's Away."

HOPKINS' (I. Simon, mgr.)—Bill week of 18: La Vine-Cimaron Trio, Prof. Kluting's Animal Circus, Willard Hutchinson and company, Harry Mayo, Jules Levy Family, and Chas. Cy Reinhart.

WALNUT (Reilley and Bernardi, mgrs.)—First run pictures.

NOTES.—Col. A. Boulier, who has been manager of the Gayety Theatre since it opened, will be succeeded by Charles Taylor, of New York. Mr. Taylor is expected here in a few days to take charge. There will be no change in the policy of the house, it is understood. Mr. Taylor has been for years with the Columbia Amusement Co., which controls the Gayety, and it is supposed that the change is made because the company wanted a direct representative here. Col. Boulier is a veteran theatrical man, and one of the best known residents of Louisville.....Adele Blood Stock Co., under the management of J. J. Garity, are packing the Riverview Park Theatre daily. Miss Blood has many admirers, and only recently had an offer to appear in the title role of "Everywoman."

.....The Avenue Theatre closed its doors for the Summer, June 10. This house will be remodeled and play vaudeville, beginning September.

Seattle, Wash.—Moore (John Cort, mgr.) "The Lily" June 19-24, John Drew, in "Smith," 26-29, and "The Rejuvenation of Aunt Mary" 30-July 2.

SEATTLE (Edward L. Drew, mgr.)—The Pringle Stock Company, in "Human Hearts," 18-24.

LOIS (Alex. Pantages, mgr.)—Owing to change in plans the Edward Kellie Stock Co. closed a very successful stock season, being replaced by the Keating-Flood Musical Comedy Co., 11, opening in "The Policeman's Ball," to big audiences. "The Financiers" 18-24.

ORPHEUM (Carl Reiter, mgr.)—Bill 19 and week: Emma Dunn and company, Ben Welch, Al. Carlton, Anderson, McNeil and Sauseda, Willa Holt Wakefield, the Cycling Ahearn Troupe, McCormick and Wallace, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 19 and week: The Dancing Du Pars, Chas. W. Bowser and company, Ferrell Bros., the Vindebonas, Josephine Sabel, Manuel De Frates, and motion pictures.

PANTAGES' (Alex Pantages, mgr.)—Bill 19 and week: The Hidalgos, Allen Doone and company, Four Juggling Johnsons, Powell and Rose, Sam Hood, and motion pictures.

GRAND, ODEON, LYCEUM, CIRCUIT, IDEAL, COLISEUM, CITY, ALASKA, DREAM AND WASHINGTON.—Motion pictures and illustrated songs.

NOTES.—Manager John Cort left 12 for San Francisco on a business trip.....Sells-Floto Circus 19, 20.

Harrisburg, Pa.—Orpheum (Wilmer-Vincent, mgrs.) Summer stock continues popular. Week of June 19, "Mrs. Temple's Telegram."

PAXTANG PARK (Felix M. Davis, mgr.)—Mark Lea and company did big business. Week of June 19, Nat Arthur and company, presenting "Paree Follies."

NOTES.—Harrisburg's new picture theatre, the Victoria, is attracting big crowds, and is a new departure in central Pennsylvania.

.....Ranch 101 Wild West Show, in spite of bad weather, did big business 12.

Williamsport, Pa.—Vallamont Park Pavilion—Clara Turner Co. delighted good-sized audiences, and will appear week June 19, in "The Little Whirlwind" and "The Country Girl."

LYCOMING OPERA HOUSE (E. C. Wright, mgr.)—Moving pictures and vaudeville, including: The International Comedy Trio, De Casto Duo, and Miss Jaegers drew and pleased big business.

Scranton, Pa.—Poli (John H. Docking, mgr.) Poli Stock Co., week of June 18, in "The Lottery Man." "Arsene Lupin," the past week, was well received.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., in "Faust," June 22-24.

NEW (Chas. Whitehurst, mgr.)—Murphy and McGuire, the Walley Trio, Nicodemus and York, Venetian Singers, Queen and Moon, Armon and Armon, and Lucy, Keley and Williams for 19-24.

VICTORIA (Chas. E. Lewis, mgr.)—Tinkham and company, Mrs. Peter Maher and Jr., Electric Comedy Four, Farley and Morrison, Jessie Glanville, Omega Trio, Three Transfields, Blanche Stanford, Two Wheelers, and Stewart Duo.

Annapolis, Md.—Lyric (J. F. Ebling, mgr.) week of June 19, vaudeville and moving pictures.

NOTE.—The Colonial Theatre has closed down until Aug. 1, for repairs.

Savannah, Ga.—Bijou. Business continues big at this popular vaudeville house.

LIBERTY.—The Starkey Players continue a most successful engagement. Bill for 16, "Ten Nights in a Bar Room."

ODEON AND FOLLY.—Moving pictures play to capacity daily.

NOTES.—Prof. Thos. D. Van Osten, with band of thirty pieces, opened engagement at the Thunderbolt Casino. Large crowds attend.

INMAN'S CASINO, Coney Island, N. Y.

WANTED AT ONCE, GOOD SINGERS and DANCERS

Long season and good salary. Call or write. JOHN NICHOLS.

KINEMACOLOR COMPANY SHOWS SOME REMARKABLE FILMS.

The Kinemacolor Company showed last week at its offices in the Theatrical Exchange Building, in West Forty-fifth Street, the first of the coronation films, taken in natural colors, and these pictures were in every sense remarkable ones.

The unveiling of the Queen Victoria monument, on May 16, was depicted in all the gay colors of the regimentals and the beautiful gowns of the women, and every color and delicate shade was clearly brought out. The Kinemacolor's first pictures of the coronation are undoubtedly great trimuphs for the Urban colored motion photography, and even those who had been led to expect a great deal from the pictures, were forced to admit that they had scarcely hoped for such excellent results in the new process.

At the exhibition room in the Kinemacolor offices there are now about two hundred and fifty different reels of pictures, and others besides the coronation films are ready to be shown the visitor. Among others that were exhibited last week were the "Bud to Blossom" picture, views of a lake in Italy, and dramas and comedies.

The pictures of the flowers included many colored plants, all thrown on the screen with wonderful vividness, and all apparently standing out from the background of the picture with a true-to-nature appearance that was startling. Even the deep, rich colors of pansies were shown, and this film proved unusual in every respect, as few of those who witnessed it had ever seen anything approaching it in color photography, for the hand painted colored films sometimes shown by Pathe Freres could not duplicate these rich natural colors.

The scenes of the lake in Italy, with the deep, natural green of the water and the colors of the land, buildings and dresses of the men and women along shore, made it appear as though one were riding on a steamer and actually skirting the shores of the lake. A drama of a mountain scene showed the gay colors of the mountaineers' dress, and the entire exhibition drew forth expressions of wonder and delight from even the show-hardened amusement men present.

Vitagraph Paragraphs of News.

This week marks a new era in Vitagraph releases; four releases each and every week beginning this week. This is and will be the announcement in the future. This week will also make a strong Vitagraph impress by its three exceptional feature films. On Wednesday, June 28, a Vitagraph Western portrayal, "Courage of Sorts;" June 30, a marvelous patriotic picture, "The Battle Hymn of the Republic," especially produced for the Fourth of July, and surpassing in its display and significance anything of like character that has ever been shown. It meets the safe and sane idea of a real patriotic celebration that will arouse more enthusiasm and more real patriotism than any amount of pyrotechnic flash or booming of cannons. The third special feature is "Tested by the Flag," released on Saturday, July 1. This is a war drama, surrounding a romantic love story of a girl who loves the man who loves his Nation's flag and his country. This is issued as a supplemental offering for the day we celebrate, and all other occasions.

Three comedies and one comedy drama will be released by the Vitagraph Company within the coming fourteen days. There is a thirst for good, clean cut comedy, and the Vitagraph will try to satisfy it, not only within the next two weeks, but at all future times it will make its comedy releases more numerous, to entertain as well as edify

The Western Vitagraph Players will soon pitch their tents on the Western plains, amid the sage brush and the foothills of the Indian country, where General George A. Custer and General Crook fought many famous battles in the valley of Little Big Horn, on the Yellowstone and among the Black Hills. This is taking in a vast territory, and it means we can look forward to the fulfillment of our expectations and ideals in Western pictures.

Royal Amusement Co., of Perth Amboy, Erecting Theatre.

Work has been started by the Hyme Company, of Perth Amboy, N. J., for the Royal Amusement Company, also of Perth Amboy, on a moving picture theatre to be known as the "Royal," at the corner of Smith and State Streets, in that city. The theatre will have a frontage of thirty feet on Smith Street, with a very attractive tiled floor entrance and a depth of 144 feet, with exits to both Smith and State Streets. It will cost approximately $30,000 to $40,000, and the building contractors expect to have it ready for the Royal Company to commence business on or about Sept. 1, of this year. The house will have a sloping cement floor, with a seating capacity of about 650, and will be thoroughly fireproof and one of the best ventilated and most modern picture houses in the State. All conveniences will be installed for the comfort of the patrons, and special attention has been paid to the comfort of the operators. Instead of the usual small and poorly ventilated booth, the plans show that this room is to be about 19 feet in width by 9 feet in depth.

The Royal will be under the management of William Brown, of Atlantic City, and David Snaper, of Perth Amboy, both of these gentlemen having had considerable experience in this line of business.

3 REELS OF FILM for sale cheap, 120 Stereopticon Views, Panama Canal, 50 Mexican Civil War Views. WYNDHAM, 3 Patchin Place, N. Y.

Wanted, PIANIST
FOR MOTION PICTURE THEATRE.
Must be A1, experienced and thoroughly reliable. Permanent engagement if satisfactory. House never closes. State lowest salary first letter. Add. L. J. CHAMBERLAIN, SHAMOKIN, PA.

OUT OF TOWN NEWS

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "Beverly of Graustark," by the Vale Stock Co., June 19-24. "Money" to follow.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

HUDSON, Union Hill (J. C. Peebles, mgr.)—"The Battle," by the Hudson Stock, 19-24. "Mrs. Dane's Defense," with Jane Cowl, to follow.

PALISADES PARK (Schenck Bros., mgrs.)—"Robin Hood," by the Aborn Comic Opera Company, 19-24. The cast includes: John R. Phillips, Phil Branson, Forrest Huff, Blanche Morrison, Fritzi von Busing, Geo. B. Frothingham, in his original creation of Friar Tuck; Charles Galagher, Harry Hale, Tillie Salinger, Sabery D'Orsell, and a large chorus. On the vaudeville stage: Four Le Gardes, Duffin-Redcay Troupe, and McRae and Levering. Arthur Holden, the high diver, and Frank Goodale and his airship remain. Prof. Lo Zito's Royal Italian Guards Band gives concerts afternoons and evenings. "Little Johnny Jones" week of 26.

NOTES.—Elsie Esmond, of the Hudson Stock, will close 24, and take a vacation....

DON'T MISS THE HISTORY OF THE
AMPHITHEATRE AND CIRCUS,
NOW RUNNING IN THE CLIPPER.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

MR. AND MRS. ERWIN CONNELLY, Fifth Avenue.
BELLE ONRA, Fifth Avenue.
BRENT HAYES, Fifth Avenue.
ALVIN AND KENNEY, Victoria.
CLAIRE AND WEST, Victoria.
WILL ROEHM'S ATHLETIC GIRLS, Victoria.
PATTY AND DESPERADO, Henderson's.
MUSICAL FORRESTS, Henderson's.
ABBOTT AND WHITE, Henderson's.

The Edna May Spooner Stock Co. closed their season in Brooklyn, 17. The company resumes at the Orpheum in August.....Jane Cowl, while in Paris, received a very flattering offer from Henri Battaile to create the leading role that he is now at work upon. Miss Cowl will open her season as Catherine Darwin, in "The Gamblers," at Boston, Mass., in October.....Eddie Bimberg opened with his new act, "The Telephone Girls," at the Lyric, 12. It is an elaborate offering, and met with such hearty success that Manager Loew prevailed with him to stay the week. He was booked for 12-14.

Jersey City, N. J.—Orpheum: "Lena Rivers," by the Raymond Whitaker Stock Co., June 19-24. Florence Hill and Neil Barrett, of the Spooner Stock, will be in the cast.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlesinger, mgr.)—Variety, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—This house closed the season 17. It will remain closed until the latter part of July. It will be thoroughly renovated and a number of minor alterations made.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of June 19: The Roman Serenaders, Hines and Lewis, Gilmore and Castle, Day, Knight and Day, Rose Reading, Bijou Comedy Trio, Howard and Howard, Seymour and Elliott, and photoplay.

NOTE.—Manager Wahn will inaugurate a most novel entertainment at his theatre all this week. The unusual feature will be a singing contest for the championship of Trenton and vicinity. $100 in cash prizes will be awarded, and medals for the best male and female singers.

Bridgeport, Conn.—Poli's (L. D. Garvey, mgr.) week of June 19, Summer stock company, in "The City."

EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.

BIJOU (Wm. Smith, mgr.)—Vaudeville and motion pictures.

STEEPLECHASE ISLAND (Paul Boynton, mgr.)—Week of 19, Jimmie Hinman and his life saving dogs.

NOTES.—Notwithstanding the Summer season business at Poli's is big at every performance.....Steeplechase Island, after being closed for two years, opened for the season June 17, and big crowds have been in attendance.....Sunday baseball is being played at Steeplechase, notwithstanding the objections that the local ministers' association are raising.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, with Eugene O'Brien, in "The Christian," week of June 19.

POLI'S (O. C. Edwards, mgr.)—"Forty-five Minutes from Broadway," by the Poli Players, week of 19.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 19: Sander's Russian Troupe, Will H. Adams, Annette De Lestare, Lawrence and Wright, Barnes and Barron, the Heuman Trio, Lawton, Armada and Morris, and Kramer.

SCENIC (H. B. Dobbs, mgr.)—Week of 19: Alvin, Malcom, Leroy, Letty and Wilson, and the pictures.

HAPPY HOUR AND PARK.—Motion pictures are drawing well.

NOTE.—Ringling Bros.' Circus 27.

New Haven, Conn.—Poli's (Fred J. Windisch, mgr.) bill June 19-21: The Heuman Trio, Morris and Kramer, Morton and Temple, Armanda, and the Great Lawton. Bill 22-24: Five Saunders Russian Troupe, Barnes and Barron, Lawrence and Wright, Annette De Lestare, and Will H. Adams.

WHITE CITY, SAVIN ROCK.—Bill week 19, Prof. Taylor and his goats. Airdome Theatre, bill 19-21, Maud Lauer, and Joe Burk. Bill 22-24, Ruby Caldwell, and Whalen and West.

NOTES.—The plans are completed for S. Z. Poli's new theatre building. The work of tearing down the old Bijou building has already been commenced. Harry C. Eisenbese, of Philadelphia, is the architect. The building will be up-to-date in all plans....., One of the June weddings of the past week was that of Lillian Greenwood, of this city, to Henry P. Menges, leader of the Poli Orchestra.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) Amelia Bingham, in "One of Our Girls," June 18-25. Business is booming.

DELMAR (Dan S. Fishell, mgr.)—Georgia Caine, in "Peggy from Paris," 18-25.

WEST END HEIGHTS (D. Wenner, mgr.)—"Mrs. Warren's Profession" 18-25.

FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—Week of 19: Frederick Hallen and Mollie Muller, Ashley and Lee, Satsuda, Maxim's Models, Belle Ashlyn, and the Star Operatic Trio.

DELMAR (Dan S. Fishell, mgr.)—Week of 19: Three Alex, John T. and Jessie Powers, Toney and Norman, Jessie Kellar, Harry Von Fessen, Six Mome Arabs, and Ishikawa Japs.

MANNION'S.—Week of 18: Cal Stewart, Three Melvins, Lynn and Hazard, Grace Wilson, Fred Gladdish and Mary Granston.

NOTE.—Rob Rice is fast coming to the front in his several parts played with the Suburban Stock Co., under the personal direction of the Oppenheimer Bros. At the beginning of this season Mr. Rice filled a few minor parts, but after playing these to such good advantage and approval of the audiences, he was given one of the leading characters in the recent shows of "Wildfire" and "The College Widow." Mr. Rice has received several premium offers from several Eastern theatrical firms, but having just made a substantial inducement by the Oppenheimer Bros., he has decided to stay in his home city for the season.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) Grace Baird and company opened a two weeks' engagement Monday, June 19, in "Sweet Clover."

LYRIC (Harry Hale, mgr.)—This is the only house giving two turns of vaudeville in conjunction with moving pictures. Week of 19: Elsie Giresham and company, Colton and Darrow, Elmore and Raymond, and Le Roy and Loftus.

SCENIC, PRINCESS, LYCEUM AND PHOTO PLAY.—Moving pictures.

WHITTINGTON PARK.—Large crowds enjoy the numerous attractions here nightly. Leap the Dips, merry-go-round, swings and rides, the moving picture show and the zoo are liberally patronized. Ledgerwood's Band gives nightly concerts, and an orchestra furnishes music at the dancing pavilion, which is one of the largest and finest in the South.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Company, in "Arizona," week of June 19. "Wildfire" week 26.

PARK (Shafer Ziegler, mgr.)—Lyman Howe's travel festival week of 18.

ENGLISH'S OPERA HOUSE (Dixie Amusement Company, mgrs.)—Week of 19: Kuma Family, Heidelberg Four, Nick Conway, and Antone Zinka.

RIVERSIDE BATHING BEACH (Ed. E. Daley, mgr.)—Week of 19, "Autos That Pass in the Air" has been re-engaged for another week.

NOTES.—The motion pictures of the great Sweepstake Automobile Races, held at the Indianapolis Motor Speedway May 30, have been given at three of the leading motion picture houses and have been the greatest drawing card ever here. The houses have all done capacity business since putting on these pictures, and will continue for some time. The pictures are the best motion pictures from real life that have been produced anywhere.....Ben Greet Players and the Russian Symphony Orchestra will be at Broadripple Park week July 2.

McAlester, Okla.—Busby (Henry A. Spellberger, mgr.) prize fight, Eddie Lennon and Frankie Manila, June 16.

IRIS (John De Florin, mgr.)—Vaudeville and moving pictures pleased large crowds.

FORUM (J. Stenson, mgr.)—Moving pictures continue to please at this house.

STAR AIRDOME (A. Bert Estes, mgr.)—Great Western Stock Co. week of 19-24.

KREB'S OPERA HOUSE (Ed. Flynn, mgr.)—The Detroit Stock Co. played to good business 11.

NOTE.—The Yale-Majestic has closed for the Summer, but will re-open in the Fall with vaudeville and motion pictures.

Oklahoma City, Okla.—Folly (F. M. Tull, mgr.) bill for week June 11, Allen Curtis Musical Comedy Co., in "The Summer Tourists."

FAIR PARK (F. C. North, mgr.)—Week of 18, North Bros.' Stock Co., in "Little Johnny Jones."

NOTE.—The William Grew Stock Co. closed at the Lyric, and the house is dark.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) week of June 19: Sa-Heras, Michelangelo, Those Four Kids, Burnison and Taylor, Carl De Marest, and motion pictures.

AIRDOME (James McMann, mgr.)—Bell Stock Co., indefinite.

NOTE.—101 Ranch July 6.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) Olga Nethersole June 26.

WENONA BEACH PARK CASINO (L. H. Newcombe, mgr.)—This resort opened the regular Summer season 18 with a large attendance, presenting the following bill: La Marilynn and her Columbians, the Havelocks, Frank Palmer, and the Casinoscope.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) week of June 19-25: Clark and Bergman, Empire Comedy Four, the Gee-Jays, Swor and Mack, Tate's "Motoring," and Zaretzky Russian Dancers.

Lowell, Mass.—Merk Square (James Carroll, mgr.) bill for June 19 and week: Christine, Mortimer Snow and company, Simpson and Smith, May E. Whiteley, and pictures.

HATHAWAY'S (W. H. Wolff, mgr.)—Wrestling match, 20, between Jim Prolos and Lou Ellis.

LAKEVIEW (J. J. Flynn, mgr.)—Will open the season with the Lakeview Stock Co., in "The Man of the Hour," for 19 and week. "Raffles" 26 and week.

NOTES.—Ringling Bros. gave two fine performances 15.....Geo. Callahan, for fifteen years connected with the Opera House, has signed a contract as stage manager for B. F. Keith at the New Theatre. Mr. Callahan started in Monday to work on the stage. He will not be at the Lakeview Theatre this Summer.....Edward Sanders will be the property man at the Lake this Summer.

Shreveport, La.—Grand (Ehrlich & Coleman Co., mgrs.) first run motion pictures, to good business through the week.

MAJESTIC (Ehrlich & Coleman Co., mgrs.)—First class vaudeville and motion pictures, to good business.

PALACE (C. L. Montville, mgr.)—The Baldwin Musical Comedy Co.

DREAMLAND (Joe Brown, mgr.)—Motion pictures.

MUSEE (R. S. Ayers, mgr.)—Motion pictures.

SAENGER (Saenger Bros., mgrs.)—Vaudeville and pictures. Business holding up.

Peoria, Ill.—Lyceum (Felix Greenberg, mgr.)—Vaudeville, songs and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FAUST GARDEN (A. Fauser, mgr.)—Vaudeville.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville and dancing.

NOTE.—Crescent, Columbia, Empress, Lyric, Liberty, New Illinois, Royal give songs and pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) crowded houses entire week June 11-17. For week 19-24: Harry Field's School Kids, Mason and Murray, William Flemen and company, Lester and Mouri, and Crotten Bros.

NOTE.—Picture houses doing good business are: Majestics 2, 3, 4, Star, Palace, Elite, Imperial, Colonial, Crystal, Pekin, Royal, Savoy, Pastime, Gem.

Galveston, Tex.—The Texas State Billposters' convention adjourned June 13. The following officers were elected: president, W. E. Holland, of Beaumont; vice president, G. H. Gardner, of Denison; secretary, J. O. Bell, of Denton; treasurer, J. E. Howard, of Galveston. San Antonio was chosen as next city for the convention.

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) week June 19-24, commencing Summer season: Elsie Stirk and company, Thompson and Carter, and one other act.

SPRING GROVE CASINO (Grant Heth, mgr.)—"A Knight for a Night," 11-17, drew fair audiences.

Newport, R. I.—Colonial Theatre (Herbert A. Kaul, mgr.) week of June 19: Quigg and Nickerson, Tanner and Gilbert, Lora, the Sombreros, Corcoran and Dixon, and Whittier Ince and company.

FREEBODY PARK (Chas. E. Cook, mgr.)—Week of 19: Tempest and Sunshine, Kathryn Miley, the Stanleys, Lester and Kellet, Todd Judge Family, Billy Clifford, Silhouette Stars, Roberts Trio, and Shoob's Orchestra.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) the stock company, week of June 19, in "Jane."

WHEELING PARK (J. A. Moore, mgr.)—Bill for week of 18, "The Campus Girls.

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WANTED—Good DUTCH, IRISH or BLACKFACE COMEDIAN, one who can sing or dance; also a good SONG AND DANCE TEAM. We pay all. Stateroom on private car. State salary, tell it all at once. Two car medicine show. MAULTY & BLACKBURN, Wapanucka, Okla., under canvas.

WANTED—For Stevens and Mossman Co., Juvenile and Character Man, Medicine Performer for small parts that take organ. Tell all. Byrnesville, Jeff. Co., Mo.

Vaudeville Notes.

MAX RITTER AND GRACE FOSTER will sail from England July 19, and will arrive here 26.

GEO. W. LESLIE opened on the Heller Park circuit June 12, at Easton, Pa.

MRS. H. T. DUNCAN, mother of Carl Duncan and Blanch Duncan (the latter of Clark and Duncan), died at her home in Indianapolis, Ind., on June 8.

JACK ROWLAND, basso with Empire Comedy Four, has severed his connection with the act, and will shortly put on a new act for vaudeville.

PROF. V. P. WORMWOOD has secured a fifty-eight acre farm at Pennington, N. J., for training quarters and a Winter circus.

THE HARRISON-WEST TRIO are resting at their home at Norfolk, Va. They will open their Winter season for W. V. M. A. early in September.

PATSY DOYLE will open on the Orpheum circuit at Spokane June 25, for a tour of the complete list of houses on the entire circuit.

KITTIE HOUSTON, wife of Chas. W. Osnato, of the Osnato Troupe, now in Europe, informs us that she obtained her final decree of divorce from Osnato last November, and since then has married a non-professional. She will reside in Oakland, Cal., in her pretty bungalow.

NAN HALPERIN, "the Jolly Kid Soubrette," was married at Los Angeles, Cal., on June 4, to Billie Friedlander, proprietor and manager of the Billie Friedlander Musical Co.

JAMES F. MURRAY closed a fifteen weeks' tour of the Loew time, at the American Theatre, New York, on June 17. He is producing a single specialty, introducing the letter carrier, imitations, dancing, and a bone medley finish.

JULIAN HOLMES is at present enjoying a vacation trip in Europe, as per advices from him, dated Paris, June 16.

BONITA AND LEW HEARN have closed their Western tour, and are stopping at Freeport, L. I.

World of Players

OSCAR GRAHAM, owner and manager of the romantic Indian play, "A Prince of his Race," writes: "I will close a very successful season of forty weeks at Sioux Falls, S. D., Sunday, June 25. Mrs. Graham and I will go immediately to our home in Dallas, Tex., for a couple of weeks, after which we will take an extended vacation in Missouri. Next season I will have two companies on the road, one of 'Circle C. Ranch,' which will be an elaborate and complete scenic production, with all special paper, and another 'Prince of his Race' Co. I will open both shows Sept. 1."

W. W. RICHARDS, the agent, has been re-engaged by Cato S. Keith. This will be Mr. Richards' second season with the Keith attractions. Since the closing of the show, he and Mrs. Richards have been spending the Summer at his Summer home, Olcott Beach, N. Y., along the South shore of the lake, in his new motor boat. Mr. Richards will report to the show about July 1, at Battle Creek, Mich. The official opening is July 9.

FRANK G. BOND is assuming the heavy with Weever's Players, at Luna Park, Johnstown, Pa.

NOTES FROM E. HOMER NESTELL'S ASSOCIATE PLAYERS.—Show is doing big business at all the airdomes we play, and is conceded to be the best Summer show seen through this territory in several seasons.

LAURENCE DUNBAR AND SUE FISHER opened with the Prospect Theatre Stock Co., New York City, in "Paid in Full," playing the roles of Joe Brooks and Beth.

EDITH GRAY has been engaged by Latimore & Leigh for their Summer stock at Rivermont Park, Lynchburg, Va.

SANDY MCGREGOR, the Scotch comedian, who is at present visiting at Chicago, has been signed by M. H. Singer to appear with Henry Woodruff in "The Prince of To-night." Mr. McGregor will leave in a few days to be the guest of Eric Karyle, late of "The Scarecrow Man," at his country residence, Devil's Lake, Wis.

W. H. GILMAN, who last season managed "The Squaw Man" Co. for H. E. Pierce & Co., has taken the management of the Lyric Theatre at Belleville, Ill. The house is to be repainted and decorated, and every effort will be made to make it the best one night stand in Illinois.

BEAUMONT CLAXTON writes: "My new play, 'The Redemption of Olga Kasinova,' will shortly be produced by a prominent Western stock company."

THE EMPIRE THEATRE, RICHMOND, VA., built by M. L. Hofheimer, is nearly completed. The opening of the house is announced for Aug. 14. The Empire will play musical comedy attractions.

ZELDA SEARS, of "The Nest Egg" Co., is recovering from a serious operation at the close of last season.

THE WINIFRED ST. CLAIRE CO. will open season of 1911-12 on Aug. 7.

WALTER MESSENGER will again manage the tour of one of "The Girl in the Taxi" companies.

MINNIE JARBEAU has returned from a successful Western tour. Next season she will again cast her fortunes with the West, opening with the Lyman Twins Co. in Chicago on Aug. 13.

DAVE LEWIS will star again next season in "Don't Lie to Your Wife," under the direction of Rowland & Clifford, Inc. He will play the John Cort time to the Coast until Jan. 8, then the Stair & Havlin houses.

REPERTOIRE MANAGERS—I have 10,000 sheets of assorted pictorial paper, all new, from ½ to 20 sheet stands, and 100 MSS. with parts, and a No. 1 Blick Typewriter; also 500 Song Books. First offer accepted. Your own price. Address Lillian Dennis, General Delivery, Monticello, New York.

FOR SALE 50 reels good film, $6 to $12 per reel; two Machines, Somersault High Diving Trick Dogs and Doves; exchange dogs, doves for films, illusion; anything good for pool room park. Want Fight Pictures. Prof. Harry Smith, Gratz, Pa.

WANT D—For the Buck Hunk and Rose Show, Pianist that can read and fake and work in acts; lady or gent, lady preferred. Answer by wire. Hamlet, N. C., week of 19 and 26. State salary. No time to correspond. If you don't mean bizness, don't answer. Address F. A. Roe.

Wanted, Lady Pianist
FOR MUSICAL ACT
One playing other instruments or doing other specialty preferred. State experience, age, height, weight, and send photos—will return photos. Rehearsals next month. Open in Detroit, in August. Address MUSICAL DENNEY, care of Gen. Del., Detroit, Mich.

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Cornet, Slide Trombone, Violin to lead and double band, Baritone, Trap Drummer. Preference given to those who double stage. State whether you double stage. General Business Woman. We pay all, so state your lowest salary. Addre s MILLER BROS.' BIG SHOW, COWRIE, IOWA.

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WANTED E-flat CLARINET PLAYER and SOLO CORNET PLAYER. Must be good. $12 a week and board. E. C. LINDALL, Bandmaster, CALIFORNIA FRANK'S WILD WEST, Caribou, Me., June 24; Presque Isle, Me., June 26.

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OUT OF TOWN NEWS

Washington, D. C.—Belasco (L. Stoddard Taylor, mgr.)—"The Vagabonds," in Trelawny of the Wells," week June 19. "If I Were King" week of 26.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The Melting Pot," week of 19. "An American Widow" week of 26. The Columbia Players, up to date, have done a remarkable business. It has been one of continuous capacity, and bids to surpass the business done by the players last season, which was a record breaker. B. B. Dobbs' motion picture travels, "Alaska, the Land Up There," will be given Sunday evening, 25.

NATIONAL (W. H. Rapley, mgr.)—Aborn English Grand Opera Co., in "Faust," first half, and "Cavalleria Rusticana" and "Il Pagliacci," last half of week of 19. As a fitting close of the successful season a grand concert is slated for Sunday, 25. An elaborate programme has been arranged.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Up-to-date moving pictures, to good business.

COSMOS (A. Julian Brylawski, mgr.)—High class vaudeville and pictures did full capacity business. Week of 12: The Guatemala Banda Marimba, Kathleen De Vole, the Higgins-Phelps-Kelly Company, Tucker, Fraley and Abbott, and the latest and newest pictures for week of 19. Sunday concerts, with their musical gems and specialties, do capacity business. This house has the field all to itself, and will continue to do the business it has done up-to-date. The cooling plant installed makes it as comfortable as any one could wish.

CHEVY CHASE LAKE.—Concerts every evening, by large section of the U. S. Marine Band, attract large crowds, who enjoy the fine music.

GLEN ECHO PARK.—Open from 1 to 11 P. M. Good music, other attractions to be enjoyed, and a fine new pavilion for dancing is getting its share of those who enjoy the pleasures of the park.

NOTES.—The New Imperial Theatre is now forging upward, and the builders promise to have it ready for opening about Oct. 1..... Changes have been made in "The Vagabonds" Stock Co., at Belasco's, as follows: Henry Mortimer, leading man, succeeded by Percy Standing; Emmet King and Marguerite Snow. Another new face will be Virginia Pearson, who played the Vampire, in "A Fool There Was."

Portland, Me.—Keith's (James E. Moore, mgr.)—The production last week was to good business. "The Lottery Man" June 19-24.

NEW PORTLAND (James W. Greely, mgr.)—Business continues to hum, and the vaudeville features which are changed Mondays and Thursdays, more than please. Booked: The Langdons, Marie Belmont and company, Price and McCabe, Goodhue and Burgess, and motion pictures.

CONGRESS (E. H. Gerstle, mgr.)—This vaudeville house, after a very successful season, closed 17, to re-open in August, after repairs and alterations are completed.

CASCO (M. J. Blumenberg, mgr.)—Attendance to seating capacity prevails, the pictures, with Anna Mellor, Samuel Albert, Miss Parker and Prof. Gould, comprising the entertainment. The Edison Players, who are making pictures in this vicinity, appeared 15, to a crowded house, pictures posed by them being featured during the evening, while the individual members of the company were introduced to the audience from the stage.

NICKLE (Robert E. Green, mgr.)—A pleasing list of pictures, with Inez George and Miss Besette as soloists, drew good returns the past week.

CAPE (E. V. Phelan, mgr.)—This Summer theatre opens 24, for the season, with musical comedy, nearly all of last season's favorites returning, including: George Ovey, Louise Horner, Eddie Phelan, Della Foster, Dave Chase, Max Fischer and Ernest Cossart. Among the new members are George Logues and Fred R. Bishop, the stage director, late of the "Katie Did" Co. John A. Thompson, scenic artist; Howard D. Collins, musical director, and Poppy Robbins and the English Dancing Girls also return.

GEM, PEAK'S ISLAND (C. W. T. Goding, mgr.)—Last season the Ware Opera Co., with May Kilcoyn, leads, held the boards, this popular lady heading the list of players who have been engaged to present musical comedy the present season, the other members being new faces at this house. The season's opening occurs 24, and among the members of the company are: Eulalie Young, Goldie Redding, Stephen W. Stott, Al. Tatham, Tom Barry, Earl Redding, Charles Lord, stage director; Harry Chase, director ladies' orchestra; Tremont Male Quartette, and others, including a pony ballet.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) William Hawtrey, in "Dear Old Billy," week of June 19.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "St. Elmo," week 18.

AVENUE (Drew & Campbell, mgrs.)—The Parisian Belles week 18.

TEMPLE (J. H. Moore, mgr.)—Business good week 12. Attractions week 19: Maud Hall Macy and company, the Granvilles, the Four Hanlon Bros., Welch, Mealy and Montrose, Sydney Shields and company, the Four Konerz Bros., Fiddler and Shelton, Stella Karl, and the Moorescope.

MILES (C. W. Porter, mgr.)—Attendance fair week 12. Attractions week 19: Master David Schooler, Kiawaha, Eleanor Otis and company, the Rorisini Troupe of European Acrobats, and the Milescope.

HARRIS' FAMILY (Dave Markowits, mgr.)—Business keeps up to the usual standard. Attractions week 19: The Five Juggling Jewells, the Laf Rasers, the Wheeler Comedy Four, Brigham and Thornton, Zell and Rodgers, the Mysterious Straubs, Malone and Malone, Will Devereaux, and the pictures.

MAJESTIC (W. B. Schram mgr.)—Attendance good week 12. Attractions week 19: Drew, Cowley and company, Bailey and Bailey, V. C. Short, Madeline Montaign, Smith and Brown, Puddefort's Tour of Isthmus of Panama, Catherine Kuhl, Eddie McGrath, and the pictures.

Ann Arbor, Mich.—Bijou (Dean M. Seabolt, mgr.) week of June 19: Joe Kennedy, Bob and Daisy Cunningham, Two Comic Valentines, Eva De Marr, and moving pictures.

STAR (Bert Reynolds, mgr.)—Moving pictures.

NOTES.—Forepaugh & Sells Bros.' Show will play Ann Arbor July 4.....Lloyd H. Hetsler, who went to school at Ann Arbor, Mich., and who left school to go with B. C. Whitney, in "The Isle of Bong Bong," made the tour with the Friars. While in Detroit he was visited by Frank J. McIntyre and a number of Ann Arbor friends. Mr. Hetsler has been very successful while upon the stage, having been with "The Broken Idol" two years, also with his own act in vaudeville. Mr. Hetsler will be in New York City the last part of June and part of July, making his plans for next season.

Battle Creek, Mich.—Bijou (Arthur Lane, mgr.) week of June 18: Bell Boys Quartette, Rogers and McIntosh, Wells, Holmes and Findley, John and May Burke, and Bijouscope.

NOTE.—Miller Bros.' 101 Ranch is billed here for July 5.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—The Payton Stock Co. is doing remarkable business. The character of the plays and manner of presenting them is packing the house nightly. "The Great Divide" promises well June 19 to 24. "Strongheart" is booked 26 to July 1.

PROCTOR'S (R. C. Stuart, mgr.)—Good vaudeville bills are drawing fairly good business here. The bill 19 to 24: Eva Taylor and company, in "Jim;" Nina Nestor and company, the Van Der Koors, the Four Braggdons, Belle Baker, Genevieve Warner, Crawford and Montrose, Master Lord Roberts.

OLYMPIC PARK (J. E. Belden, mgr.)—The Aborn Opera Co. has taken immediate command of the Summer amusement question here, and 19 to 24 offers "Little Johnny Jones." An entire change of cast brings forth Charley Brown, Robert Lett, Olga von Hatzfeldt, Frank Burbeck, W. R. Forrester, Florence Morrison, E. C. Albertson, Frank Garfield, H. A. Pearson, Ada Gifford and May Newman. The open air stage draws daily crowds. For 12 to 18 George Holden and incubator, De Camp's dogs, Reno and Smith. The restaurant has just been remodeled and made one of the features.

COURT (Harold Jacoby, mgr.)—Good audiences find popular vaudeville satisfactory here each week. Bill 19-21: Lew Talman, Fred Ravenhall, Henderson and Thomas, Grace McKee and company, Mulley and Craig, and Braminos. For 22-24: Al. Campbell, Leeds and Lamar, Louise Brunelle, Ed. Raymond and Faust Sisters, Anderson and Bell, and Reouble Sims.

NOTES.—Harry Davies and his wife, Maude Risinger, have gone to Easton, Pa., to put on Summer opera at Greater Island Park. .....June Hazel Nelson, of Kearney, and Oscar F. Johnson, of Arlington, were married last week. The couple will retire from the vaudeville stage and manage a moving picture house which the groom bought, in Orange, and gave to the bride....J. Francis Boyle and his wife, Alma Stetzler, of "The Chocolate Soldier," are spending the Summer at the Dunwoody Golf Club.....East Orange Lodge of Elks attended Olympic Park in a body last week in honor of Brother John R. Phillips, who sang the title role in "Robin Hood."

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TRADE MARK

TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER dated July 8 MUST reach this office not later than FRIDAY, JUNE 30, to insure insertion.

Richmond, Va.—Academy of Music (L. Wise, mgr.) Rose Tapley, the new leading lady of the Schiller stock, has made quite a hit. For week of June 19, "Girls" will be produced.

COLONIAL (E. P. Lyons, mgr.)—Week of 19, Colonial Musical Comedy Co., in "College Cut-Ups:" the Vynos, James Gildea, Carl Garrett, and moving pictures.

BIJOU (Louis Myers, mgr.)—Week of 19: John L. Sullivan and Jake Kilrain, Yvette Rugel, Mr. and Mrs. Fred Thomas, and motion pictures.

LUBIN (S. Galeski, mgr.)—Bill 19-21: Rother and Kilgarb, Lorraine, and De Verne and Van. For 22-24: May and Hall, Felton, Roscoe and Simms, and pictures.

THEATO.—Manager D. L. Toney says that for the week of 19 he will close his house for a complete renovation. Will open following week thoroughly equipped to cater to his increasing patronage.

Norfolk, Va.—Ocean View Casino (Otto Wells, mgr.) the regular Summer season opened at this house June 19, with the Manhattan Opera Co. as the attraction. The advance sale of seats for "Fra Diavolo" foretells a royal reception for opening week. "The Bohemian Girl," by same company, is the attraction slated for week June 26.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) bill of week comprises: Arnold's leopards and panthers, Three Kolored Kandy Kids, S. Liebert and company, Bert Fowler, Ed. Lazelle, Beardsley Sisters, Lizzie Otto, Three Dooleys, Diamond Comedy Four, and moving pictures.

BIJOU (F. B. Stafford, mgr.)—Bill of week June 18 comprises: Rapoli Trio, Noble and Rogers, Trank and True Rice, Sol Ennis, Toledo and Burton, Madame Gertrude, Warren and Francis, William Moore, Harry Feltenier, Lyceum Trio, and moving pictures. Business excellent.

NOTES.—Nine moving picture houses, all doing well.....Mr. Danforth, of Oshkosh, owner of the Bijou, is spending a few days in the city.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) moving pictures and songs draw good audiences. Ball and Hollis opened a singing engagement here June 19.

COMIQUE (M. Mark, mgr.)—Summer business is fine. Moving pictures and illustrated songs daily. Amateurs twice each week make stage features.

NOTES.—Floating Bridge Park opens July 1 with open air theatre and special attractions.....William Crawford, a former theatre manager in this city, and for several seasons with the big circuses, has been in Lynn the past week looking after a business enterprise.....Moving picture theatres at Nahant opened 17 for the season.....Rose Pitinof, the diving girl, will come to Bass Point, Nahant, early this Summer for an engagement. She and the big scenic railroad, just completed, are new features for the peninsular watering place.....Work of enlarging the Olympia Theatre is being rushed day and night.....The Dreamland Theatre is showing moving pictures and business is big.....Simon Frankel and Michael R. Connolly, owners of the Central Square Theatre, of this city, have purchased the Broadway Theatre, in Lawrence, Mass. It will be opened next August as a moving picture and vaudeville house.

Taunton, Mass.—No less than two new moving picture houses are under way for opening. The old Music Hall, which up to 1893 was the theatre of the city, is rapidly being put in shape for an early opening. Manager White has contracted for new chairs and is putting the stage in condition for vaudeville as well as for the pictures. Thos. D. Spriero, of Providence, well known in theatrical circles, has leased the skating rink for a term of years, and will open it as the Broadway. A strong list of pictures will be presented, and Joe Welch will sing the songs.

THE CASINO, STAR, COLUMBIA and WHITTENTON, picture houses, are all in full swing.

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MOTION PICTURE NEWS

New Films.

Biograph.

"The Primal Call" (released June 22).—A society mother, whose creditors are becoming insistent, sees relief in her daughter marrying a low-charactered millionaire. She persuades her daughter to accept his proposal, arguing that they must have money. The girl goes to the seashore to rest before the wedding, and there meets the mate of a tramp schooner anchored in the bay. She indulges in that dangerous pastime of flirting with this sincere fellow, and when her fiance visits her the seaman realizes he has been made the dupe, so he seizes the girl and is carrying her off by force. He suddenly reasons that she isn't worth it and recoils from her, but she now realizes that she truly loves him and begs him to take her away, so, grabbing her up in one arm, and a minister, who is passing by, in the other, he hustles aboard his boat, where the marriage is performed.

"The Delayed Proposal" (released June 19).—Flossie visits the country for a Summer's vacation, and is introduced to Zeke, the clerk at the country store. Zeke is soon a victim of Cupid's dart, and wants to propose, but he doesn't know how. He purchases a book, entitled "How to Propose," and rehearses the love speeches. His rehearsal is miscontrued, and he gets into trouble, for in the meanwhile Flossie's city boy arrives and Zeke is left at the post in the race for her heart.

On the same reel is "Bearded Youth."—A young doctor, in order to win his sweetheart's consent to marry him, must have a practice. This seems easy, but his extreme youth is against him, so he decides to make up as a middle-aged man. This he does with the aid of a false beard, and his success is apparently assured, when one of the old spinsters of the place falls in love with him. To get rid of her he is forced to expose the deception. He has by this time proven himself to his many patients.

Essanay.

"The Hidden Mine" (released June 24).—After three visits of tramp Mojave Indians to his home, William Hart, a prospector in the West, thrashes them, and in revenge they set fire to his home. While scraping through the ruins Hart finds a nugget and a valuable streak of pay dirt beneath his ruined home.

"The Baseball Star from Bingville" (released June 27).—"Bim" McGuffey, a star batter on a scrub nine, is drafted by a big league team, but on his arrival is told to lose some of his extra weight. He goes to a doctor to be "boiled out," and the doctor, forgetting him, leaves him in the steam bath until "Bim," when taken out, weighs about ninety-two pounds. We leave "Bim" in despair, wondering what kind of treatment he can take to make him normal.

Selig.

"The Reporter" (released June 26).—The editor of *The Rising Sun*, angry at the scoop of a rival paper, instructs his reporter to write up "How It Feels to Be a Burglar." Jones, the reporter, does as requested, but makes such a noise that he awakens Mr. Snow, whose house he entered, and finally makes his escape, leaving the unlucky Snow to be arrested by the police who have arrived on the scene.

"A Sacrifice to Civilization" (released June 27).—An Indian boy, who attends a reservation school, is adopted by wealthy St. Louisans, and fares well for a time. Winter sets in, and the boy, not used to the cold, is taken ill. He writes a pathetic letter to his father, who arrives in the busy city in time to have his boy die in his arms.

"The New Editor" (released June 29).—This is a satire on newspapers and politics, full of legitimate comedy situations, and its incidents are entirely probable.

Taunton's New Houses.

The old Music Hall, which up till 1893 was the theatre of Taunton, Mass., is rapidly being put in shape for an early opening as a moving picture theatre. Manager White has contracted for new chairs, and is putting the stage in condition for vaudeville.

Thos. D. Spiero, of Providence, has leased the skating rink for a term of years, and will shortly open it as the Broadway.

Newly Married Couple Buy Picture House.

June Hazel Nelson, of Kearny, N. J., and Oscar F. Johnson, of Arlington, N. J., were married last week. The couple will retire from the vaudeville stage, and manage a moving picture theatre in Orange, N. J., which Mr. Johnson bought.

Broadway, Lawrence, Mass., Changes Hands.

Simon Franklin and Michael R. Connolly, owners of the Central Square Theatre, Lynn, Mass., have purchased the Broadway Theatre, Lawrence, and will open it next August as a moving picture and vaudeville house.

Picture House to Go Up on Church Site.

Wm. J. Ryan heads the syndicate which has purchased the Messiah Church, at the Northeast corner of Broad and Federal streeets, Philadelphia, on the site of which it is planned to erect a big moving picture and vaudeville theatre, to cost $100,000.

New Picture House at Peak's Island.

A new moving picture house and dance hall has been erected at Greenwood Garden, Peak's Island, Me.

Film Releases.

LICENSED FILMS.

June 19—The Delayed Proposal, Bearded Youth (Biograph). The Indians Sacrifice (Lubin). Off the Cliff, Max Comes Home, Winter Sports in Lucerne (Pathe). The Mission Worker (Selig).

June 20—A Thoroughbred (Edison). The Stumbling Block (Vitagraph). Range Pals (Selig). His Leap for Liberty, Jiggers Buys a Watch Dog (Gaumont). She Got the Money, The Cat Came Back (Essanay).

June 21—Mexican Rose Garden (Kalem). For the Squaw (Pathe). A Cure for Dyspepsia, A Comedy of Understanding (Edison).

June 22—The Primal Call (Biograph). Higginses vs. Judsons (Lubin), The Kiss of Mary Jane (Melies). Told in the Sierras (Selig).

June 23—His Misjudgment (Edison). Lean Wolf's End (Kalem). The Sleep Walker (Vitigraph). Tabarin's Wife, Vollendam, Holland (Pathe).

June 24—The Ransom (Gaumont). Barriers Burned Away, The Two Overcoats (Vitagraph). Old Indian Days (Pathe). The Hidden Mine (Essanay).

INDEPENDENT FILMS.

June 19—All for a Big Order (Imp). The Yiddish Cowboy (American). Sunbonnet Sue (Yankee). Molly Pitcher (Champion). Tommy Gets a Trumpet, The Ingenious Accident (Eclair).

June 20—The Coffin Ship (Thanhouser). How Women Win (Powers). The Dude Cowboy (Bison).

June 21—At Sunset Ranch, Just His Luck (Nestor). Tweedledum and His Rescuers, Lake Verbano and Berromee Island (Ambrosio). Cupid and the Comet, Johnnie Waters the Garden (Solax). For Her Sake (Champion). Price of Vanity (Reliance).

June 22—Hermit's Gold (American). Fortunes of War (Imp). An Unbearable Son (Itala). On the Brink (Rex).

June 23—Bill's Day Out, Weary Tom's Dream (Lux). The Two Roads (Yankee). Marked for Life (Solax). Foxy Grandma (Thanhouser). The Foreman's Mine (Bison).

June 24—What the Tide Told (Reliance). Foolshead Is Jealous, Summit of Mount Blanc (Itala). Not Reported (Powers). The Ghost of the Vaults, Jim and Jack (Great Northern).

Films Protected by Copyright Law.

The new copyright law in the United States is especially effective in protecting absolutely the rights of the manufacturers of exclusive feature films for which State rights are sold where such films are leased and not sold outright. The new law is equally effective in protecting the rights of the licensees of such manufacturers. In the case of film of foreign manufacture which is sold in Europe with the restriction that it shall not be exported, and if such film is copyrighted in the United States, any person attempting to import a copy of such film is violating Section No. 32 of the act of March 4, 1909, which provides that all articles prohibited importation by the copyright act which are brought into the United States from any foreign country shall be seized and forfeited by like proceedings as those provided by the law for the seizure and condemnation of property imported into the United States in violation of the customs revenue law. Such articles when forfeited shall be destroyed in such manner as the Secretary of the Treasury or the court, as the case may be, shall direct.

Section 33 provides that the Secretary of the Treasury and the Postmasters General are empowered and required to make and enforce such joint rules and regulations as shall prevent the importation into the United States of articles prohibited by this act.

Section 25 provides a penalty of $100 for the first, and $50 for each subsequent infringing performance.

Section 27 provides that the proceedings for injunction, damages and profits, and those for the seizure of infringing copies may be united in one action.

Section 28 provides that any person who willfully and for profit shall infringe any copyright secured by this act, or who shall knowingly and willfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than $100 nor more than $1,000, or both, in the discretion of the court.

The film of the "Divine Comedy; or, Dante's Vision of Hell, Purgatory and Paradise," as well as the film of the "Temptations of a Great City" are leased and not sold, and are fully protected by the new law.

Notes.

M. RICE will build a moving picture theatre at Nineteenth Street and Fond du Lac Avenue, Milwaukee, Wis. The building will be 30 by 120, concrete and cement blocks, with ornamental stucco front and lobby. The house will seat 600.

FREE MOVING PICTURE SHOWS at the Crumps Park Casino, Macon, Ga., are a success.

THE BRAILEY AMUSEMENT CO. has been incorporated in Ohio. The company is: James S. Brailey Sr., O. L. Brailey, J. M. Fontz, R. W. Le Bold and Charles Cunningham.

CHARLES O. CALEHUFF, former owner of the Film Exchange, Philadelphia, has filed suit against the General Film Company to recover $22,425, due on the sale of his business to the defendant corporation. Calehuff states that under the contract of sale he was to receive $40,000 for his exchange in quarterly installments of $2,000, and in addition $20,000 in seven per cent. preferred stock in the defendant corporation at par. After playing three installments Calehuff said the defendant was not heard from.

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On "Jimmie Valentine," "Blanket Bay," "Arms Around Me, Honey;" "Think It Over, Mary;" "Sugar Moon," "Kiss Me," "I Love It," "Yum Yum Tree," "Barber Shop Chord," "Some of These Days," "Great To Meet Friend From Home Town," and "Good-bye, Betty Brown." EVERY ONE A RED HOT HIT! Last six for Jew. 10c. each, 3 for 25c. Other material. List and testimonials for stamp. Sketches, etc., to order. Price on anything, and A1 references for stamp. Telephone connection.
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Leading Man, Juve. Man, Cornet, to double stage, Tuba and Baritone, Prop. Man and Bits, Agent, Soubrette and Char. and Heavy Woman. Those doubling Specialties, Band or Stage given preference. Open July 3. All week stands under canvas. Best outfit in the State. Long season and sure salary. No booze tolerated at all. Frank Maringer wire. R. F. DEMOREST, Sweetwater, Tenn.

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Le Roy, Bessie
Lange, Juliette
Lee, Jennie
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Phasey, Alice
Petersdorf Alice
Penrose, Nellie
Paulette, Lou
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Rand, Meta
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Beckley, Geo.
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Bergh, H.
Baldwin, Barney
Bordley, C. T.
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Belford, Geo. W.
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Cunning, Chas.
Crowley, Jas. T.
Cornalla, Pete
Chesley, H. B.
Cunningham, C.
Cullen, Frank
Cronin, Morris
Clayton, Frank
Carner, F. H.
Charmettes, J.
Davis, O. G.
Dare, Mich. L.
Davis, Hal
De Forrest J. F.
Dale, Willie O.
De Bray, Geo.
Decoeud, Mr.
Dewar & Dewar
Danforth, C. L.
Delaney, Ed.
Dolan, Geo.
Daly, Chas.
Dunbar, Ray
Devello, Prof.
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Ellison, Glen
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Emerson, Danl.
Earl, Burt
Eisermann E.
Evans, Ted
Esterbrook, F.
Ernie, Eddie
Emerson, H. A.
Emery, Edwin T.
Emmett, Eugene
Evans, Dan
Erner, Phil W.
Fitzgerald M. E.
Fosdick, Scotty
Francis, G. C.
Fern, Harry S.
Fields, Max
Finnegan, Bill S
Fox, Joe
Frankini, Robt.
Freeman, Lew
Ferguson, Dick
Feldman, Harry
Glassford, A.
Goodwin, H.
Grant, Jno. O.
Grieves, J. S.
Gonzales Adolph
Gravetta, Thos.
Griffith, H. S.
Gagnon, Bert
Herman, Al.
Howard, Jack
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Healy, W. R.
Harrity, J. J.
Holman, Harry
Hughes, A. W.
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Hines, Palmer
Howland, O. V.
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Harriss, Wm. M
Healy, Tim
Hefron, Tom
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Henning, Fred
Hicks, P. M.
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Hays, Harvey
Henrick, Herm.
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Hillyard, Norman
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Jennings, Fred
Judd, Fredk.
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James, H. E.
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Knill, Milo J.
Kettler, Otta
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Manssey, Wm.
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McGruder Allan
MacDonald W E
Melville, Jean
Morton, Ed.
Mayo, Ralph
Munnell, Frank
McShane, Jack
Morrisey, T. P.
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McEnroe, Joe
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Meek, Chuck
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McMullen, C. A.
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Onzo, Arthur
Oakmman Wheel
Plant, Jos. D.
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Poulter, Eddie
Probst, Jos.
Phillips, Sam
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Pierce, G. E.
Pachece, Dalfin
Patterson, M. J.
Paul, Harry
Pruitt, Walt.
Pratt, Howard
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Queen, Thos. C.
Rogers, W. G.
Rogers, Frank
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Reno, Geo. B.
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Rafferty Jimmie
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Rith, Alfred
Roselle, Ed.
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Rege, Jas. A.
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Roddy, Wm. M.
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Row, Arth. W.
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Sully, Lew
Sardell, Billy
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Sidonia, T.
Shaw, Mr.
Summer, Otis
Taylor, H. W.
Townsend Frnk.
Tendehoa Chief
Tessler, Wm.
Taylor, Col. C.
Ther, Musical
Udell, Chas. E.
Vaughn, R.
Vernon, Harry
Varpilliat, Wm.
Vernon, W. W.
Voce, Tom
Vance, Will J.
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Abbott & White, Henderson's, Coney Island, N. Y.
Adair & Dahn, Lincoln Park, Worcester, Mass.
Adair, Belle, Orpheum, San Fran., Cal; Orpheum, Oakland, 26-July 8.
Addison & Livingston, Majestic, Okla. City.
Adams, Will H., Poli's, New Haven, Conn., 22-24.
Ahearn, Dan, Bowdoin Sq., Boston.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM CIRCUIT

Alpine Troupe, Forepaugh-Sells Circus.
Alexander & Scott, Victoria, N. Y. C.
Alvin & Kenney, Victoria, N. Y. C.
Alex (3), Delmar, St. Louis.
Althea, Grand, Cleveland.
American Newsboys' Quartet, Miles, Detroit, Mich.
Anderson & Bell, Court, Newark, N. J., 22-24.
Apdale's Animals, Academy, Chicago, 22-24; Family, La Fayette, Ind., 26-July 1.
Armanis (5), Orpheum, Los Angeles, Cal., 19-July 1.
Argall, Billy, Wm. Penn, Phila.
Armada, Hartford, Hartford, Conn., 22-24.
Ashley & Lee, Forest Park, St. Louis.
Ashlynn, Belle, Forest Park, St. Louis.
Austins, The, Chester Park, Cincinnati.
Avon Comedy Four, 5th Ave., N. Y. C.
Barnes & Crawford, New Brighton, Brighton Beach, N. Y.
Balliots, The, Majestic, Birmingham, Ala.
Bailey & Teare, Henderson's, Coney Island, N. Y.

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Baird, Blanche, Wm. Penn, Phila.
Bailey & Bailey, Majestic, Detroit.
Baker, Belle, Proctor's, Newark, N. J.
Ball, Jack, American, Cincinnati; English's O. H., Indianapolis, 26-July 1.
Barton, Kate, Greenwald, New Orleans.
Barrett, Ethel, Van Buren, Bkln.
Barnes & Barron, Poli's, New Haven, Conn., 22-24.
Bergere, Valerie, & Co., New Brighton, Brighton Beach, N. Y.
Bell Family, Victoria, N. Y. C.
Bedini & Arthur, Victoria, N. Y. C.
Bellclaire Bros., Orpheum, San Fran., Cal.
Bessman & Miller, Crystal, Milwaukee.
Bell & Rich, Nelson, Springfield, Mass., 22-24.
Bernard, Anna, Folly, Bkln.
Bennett, Phil., Liberty, Phila.
Bell Boy Trio, Empress, Winnipeg, Man.; Majestic, Butte, Mont., 26-July 1.
Bernard & Weston, Victoria, N. Y. C.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bingham & Thornton, Harris', Detroit.
Bijou Comedy Co., State Street, Trenton, N. J., 22-24.
Bison City Four, Shea's, Buffalo.
Blanche, Belle, Victoria, N. Y. C.
Bowers, Walters & Crooker, Orpheum, Los Angeles, Cal., 19-July 1.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Boises (4), Atlantic City, N. J.
Bowman Bros., Henderson's, Coney Island, N. Y.
Boaccis Trio, Greenwald, New Orleans.
Bradley & Ward, Barnum & Bailey Circus.
Brewster, Nellie, & Co., Grand, Phila.
Brady & Mahoney, Wm. Penn, Phila.
Bragdons (4), Proctor's, Newark.
Brunelle, Louise, Court, Newark, N. J., 22-24.
Brooks & Kingman, Sohmer Park, Montreal, Can.
Brannigan, Jack, Ashland, Chicago, 22-24.
Brown, Geo. N., Hub, Boston.
Brown & Taylor, Boulevard, Medford, Mass.
Brownies (3), Orpheum, Vancouver, B. C.
Bush & Shapiro, Chester Park, Cincinnati.
Burke, Henry, & Dog, A. & S., Boston.
Butler & Farley, Folly, Bkln.
Burns & Fulton, Shea's, Buffalo.
Caros, Flying, Olympic Park, Newark, N. J.
Canton, Al., Gladys Klark Co.
Carlos, Chas., Young's, Atlantic City, N. J.
Caldwell, Ward, O. H., Grand Rapids, Wis., 19-July 1.

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In a Few Minutes of Irish Songs and Humor

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Cailiouette, Hub, Boston.
Campbell, Ida, A. & S., Boston.
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Carroll-Gillette Troupe, Liberty, Phila.
Cecile, Mlle., & Co., Norumbega Park, Boston.
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Clark & Bergman, Ramona, Grand Rapids, Mich.
Clarke, Wilfred, & Co., Shea's, Buffalo.
Coote, Bert, & Co., New Brighton, Brighton Beach, N. Y.
Connelly, Mr. & Mrs. Erwin, 5th Ave., N. Y. C.
"Consul," Victoria, N. Y. C.
Cole & Hastings, Hub, Boston.
Cota, El, Fontaine, Louisville.
Corry, Martin, Van Buren, Bkln.
Corson Sextette, Folly, Bkln.
Cook Sisters (4), Pantages', Vancouver, B. C.
Conway, Nick, English's O. H., Indianapolis.
Conchas, Paul, Empress, Spokane, Wash.; Majestic, Seattle, 26-July 1.
Craig, Florence, & Boys, "Happy Hooligan" Co.
Crouch & Welsh, Victoria, N. Y. C.

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Cranston, Mary, Mannion's, St. Louis.
Cullen, Jas. H., Orpheum, San Fran., Cal.
Cunningham & Marion, Victoria, N. Y. C., 26-July 1.
Cunningham, Bob & Daisy, Bijou, Ann Arbor, Mich.; Temple, Wallaceburg, Ont., Can., 26-July 1.
Deiro, New Brighton, Brighton Beach, N. Y.

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Resting. 306 W. Fifth Ave., Roselle, N. J.

Demacos, The, Palace D'Ete, Brussells, Belg., indefinite.
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Delmar & Delmar, Orpheum, So. Bend, Ind.; Mannion's Park, St. Louis, 26-July 1.

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De Vern & Haydn, Coney Island, Cincinnati.
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Dean, Cliff, & Co., Pantages', Vancouver, B. C.

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De Vole, Kathleen, Cosmos, Washington.
Dewey, Miles, Van Buren, Bkln.
Deming, Joe, & Co., Nixon, Phila.
Delmore & Lee, Nixon, Phila.
De Lestare, Annette, Poli's, New Haven, Conn., 22-24.
Devere Bros., Gaiety, St. Paul.
De Courcey, Howard, Gaiety, St. Paul.
De Voie Trio, New Brighton, Brighton Beach, N. Y.

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Dresser, Louise, Majestic, Chicago.

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Earle, Dorothy, Airdome, Nevada, Mo.
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Edwards, Davis & Co., Majestic, Chicago.
Edwards, Tom, Fontaine, Louisville.

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HAMMERSTEIN'S, New York, June 26-July 1.

Elinore & Williams, New Brighton, Brighton Beach, N. Y.
Emery's "Silhouette Dancers," Pantages', Denver, Colo.
Emerson, Harry, Van Buren, Bkln.
Emerald & Dupree, Orpheum, Vancouver, B. C.
Empire Comedy Four, Bamona, Grand Rapids, Mich.

ANNA ENGLISH

IN VAUDEVILLE

Escardos (3), Majestic, Chicago.
Eugene Trio, Sohmer Park, Montreal, Can.
Evans, May, Nelson, Springfield, Mass., 22-24.
Fanton, Joe, Athletes, Fischer's, Pasadena, Cal.
Farrell-Taylor Trio, Orpheum, San Fran., Cal.
Faybio, Don, Coney Island, Cincinnati.
Fagan, "Noodles," Empress, St. Paul.
Fantas (2), Colonial, Fremont, Neb.
Ferguson, Retta, A. & S., Boston.
Fields & Hanson, New Portland, Portland, Me. 22-24; O. H., Rockland, 26-28; Pastime, Brunswick, 29-July 1.
Fiddler & Shelton, Temple, Detroit.

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Forrests, Musical, Henderson's, Coney Island, N. Y.

Mabelle Fonda Troupe

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Fox, Mort, Empress, San Fran., Cal.
Fox, Will H., Orpheum, Bkln.
Fostell & Emmett, Detroit, Mich.
Fredericks, Musical, Union Park, Dubuque, Ia.
Franklin, Caroline, & Co., Wm. Penn, Phila.
Francis, Corinne, Majestic, Chicago.
Frank & Waters, Bijou, Green Bay, Wis., 22-24.
French, Cassie, A. & S., Boston.
Fraley & Abbott, Cosmos, Washington.
Franklin, Sid, Van Buren, Bkln.
Francioli Troupe, Orpheum, Vancouver, B. C.
Fulgora, Robt., Family, Buffalo, N. Y.; Grand, Cleveland, O., 26-July 1.
Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gallagher, Barney, Coney Island, Cincinnati.

Elsie Garnella

COMEDIENNE

Gardner, Juliet, A. & S., Boston.
Gardner & Gardner, A. & S., Boston.
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Geers, The, Pastime, Boston.
Gee Jays, Ramona, Grand Rapids, Mich.
Gilmore Sisters, Airdome, Cedar Rapids, Ia.

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HARVEY DE VORA TRIO
SHEA's, Buffalo, N. Y.

Hanley, Geo. & Marguerite, Lyric, San Antonio, Tex., indefinite.
Hamilton, Estelle B., Miles, Detroit, Mich.
Harney, Ben, Sydney, N. S. W., indefinite.
Hawkins, The, Lewiston, Me., 22-24.
Hawley, E. Frederic, & Co., Young's, Atlantic City, N. J.

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Hanlons, The, Temple, Detroit.
Haines & Vidocq, Keith's, Boston.
Hallen & Fuller, Forest Park, St. Louis.

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Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
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Hark, Ben, Van Buren, Bkln.
Herbert ("Frogman"), Barnum & Bailey Circus.
Herlein, Lilian, Keith's, Phila.
Henderson, Ella, A. & S., Boston.
Hennings, The, Boulevard, Medford, Mass.
Heidelberg Four, English's O. H., Indianapolis.
Heuman Trio, Hartford, Hartford, Conn., 22-24.
Hill & Whitaker, Empire, Bradford, Eng., 26-July 1, Empire, Glasgow, Scot., 3-8; Empire, Manchester, Eng., 10-15.
Hill & Ackerman, Empress, Milwaukee.
Hilton & Lewis, Boulevard, Medford, Mass.
Hill, Cherry & Hill, Shea's, Buffalo.
Howard, M. B., & Co., Scarborough Beach, Toronto, Can.

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Howard & Howard, Victoria, N. Y. C.
Hole, Albert, Orpheum, San Fran., Cal.
Holden, Geo., Olympic Park, Newark, N. J.
Housley & Nicolas, Hub, Boston.
Howards, The, State Street, Trenton, N. J., 22-24.
Hobson & Deland, Grand, Cleveland.
Howard Trio, Unique, Minneapolis.
Hoyt-Lessig Co., Empress, St. Paul.
Hurley, Frank J., Grand, Cleveland.
Huntings (4), Majestic, Chicago.
Hughes, Florence, Empress, Milwaukee.
Hutton, Edith, Folly, Bkln.
Hutchinson, Willard, Hopkins', Louisville.
Inness & Ryan, Union Park, Dubuque, Ia., 26-July 1.
Ishikawa Japs, Delmar, St. Louis.
Jarvis & Harrison, Lake Cliff Park, Dallas, Tex.; East End Park, Memphis, Tenn., 26-July 1.
Jarrow, Shea's, Buffalo.
Johnstons, Musical, Empire Tour, England.
Juggling Jewells (5), Harris', Detroit.
Judge, Todd, Family, Freebody Park, Newport, R. I.
Kaufman, Reba & Inez, Folies Bergere, Paris, Fr., indefinite.
Kajiyama, Keith's, Phila.

KAUFMAN and SAWTELLE
Character Singing and Musical Act
EMPRESS, Duluth, Minn., 19; Winnipeg, 26.

Karl, Stella, Temple, Detroit.
Karl, West End, New Orleans, 18-July 1.
Kaufman Troupe, Empress, St. Paul.
Keene, Arthur, Armory, Binghamton, N. Y.; Family, Carbondale, Pa., 26-July 1.
Keane, J. Warren, Keith's, Phila.
Kennedy, Joe, Bijou, Ann Arbor, Mich.

TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Keller, Jessie, Delmar, St. Louis.
Kelly Co., The, Cosmos, Washington.

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7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Kelly & Wilder, Orpheum, Vancouver, B. C.
Kiawaka, Miles, Detroit.
King, Harry, Van Buren, Bkln.
Klein, Ott & Nicholson, Majestic, Columbus, Ga.
Klein & Erlanger, Greenwald, New Orleans.
Kluting's Animals, Hopkins, Louisville.
Kuhl, Catherine, Majestic, Detroit.

4 KONERZ BROS. 4
DIABOLO EXPERTS
TEMPLE, Detroit, Mich.

Kolb & Miller, Elyseum Grove, Tuscon, Ariz.
Koners Bros., Temple, Detroit; Shea's, Buffalo, 26-July 1.
Komedy Trio, Hub, Boston.
Kramer & Ross, Sohmer Park, Montreal, Can.
Kurtis-Russe and Dogs, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 26-July 1.
Kuma Family, English's O. H., Indianapolis.
La Titcomb, New Brighton, Brighton Beach, N. Y.
La Fleur, Joe, Forepaugh-Sells Circus.
La Toy Bros., Keith's, Phila.; 5th Ave., N. Y. C., 26-July 1.

Lena La Couver
IN STOCK AT CLEVELAND AND DETROIT.
Management T. W. DINKINS.

Lamont, Harry & Flo, Proctor's, Perth Amboy, N. J., 22-24; Proctor's, Mt. Vernon, N. Y., 26-28.
La Mase Trio, Wintergarten, Berlin, Ger., 19-July 31.
Lancelot, Jos., Casino, New Bethlehem, Pa.
Lang & May, Suburban Park, Baltimore,; Hershey Park, Hershey, Pa., 26-July 1.
Lawrence & Wright, Poli's, New Haven, Conn., 22-24.
La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
Lawton, Hartford, Hartford, Conn., 22-24.
"Laf Rasers, The," Harris', Detroit.
Lauder, Aleck, Plaza, Springfield, Mass., 22-24.
La Marr, Harry, Hub, Boston.
La Vine-Cimaron Trio, Hopkins', Louisville.
Lasky's "Photo Shop," Orpheum, Portland, Ore.
La Salle Trio, Boulevard, Medford Mass.
La Vine, Ed., Orpheum, Portland, Ore.
Lakes, Great, O. H., Cleveland.
Lawton, Hartford, Hartford, Conn., 22-24.
"L'Aiglon, The," Majestic, Elmira, N. Y.
Lambert, Maude, Shea's, Buffalo.

EMILIE LEA (Lucifer)
FOLIES BERGERE, N. Y. City.

Leslie, Geo. W., Academy, Hagerstown, Md.; O. H., Alexandria, Va., 26-July 1.
Leroy & Paul, Orpheum, So. Bend, Ind.
Le Clair, Harry, Fisher's, Pasadena, Cal.; Garrick, San Diego, 26-July 1.

HARRY LeCLAIR
FISHER'S, Pasadena, Cal., 19-24.

Le Clair, John, Orpheum, Bkln.
Levey, Ethel, Folies Bergere, N. Y. C., indefinite.
Leahy Bros., De Rue Bros.' Minstrels.
Levitt & Falls, O. H., Newport, R. I., 22-24; Lexington Park, Lexington, Mass., 26-July 1.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Le Dent, Frank, Temple, Detroit; Shea's, Toronto, Can., 26-July 1.
Leeds & Lamar, Court, Newark, N. J., 22-24.
Lester & Mouri, East End Park, Memphis, Tenn.

Leahy Bros.
RING GYMNASTS. De Rue Bros. Minstrels

Leavitt & Dunsmore, Bowdoin Sq., Boston.
Lester, Lorraine & Quinn, Keith's, Boston.
Levy Family, Mrs. Jules, Hopkins', Louisville.
Lester & Kellett, Liberty, Phila.
Le Gardes (4), Palisades Park, N. J.
Le Fevre & St. John, Empress, St. Paul, 25-July 1.

LeRoy and Paul
COMEDY BAR ACROBATS
ORPHEUM TOUR. JO PAIGE SMITH, Rep.

Lewis & Harr, Bijou, Fall River, Mass.
Linton & Laurence, Keith's, Phila.
Livingston, Murry & Co., Orpheum, Vancouver, B. C.
Lorch Family, Orpheum, Spokane, Wash.; Orpheum, Seattle, 26-July 1.
Lorella, Sandy, Sig. Sautelle's Circus.
Longworths, The, Knoxville, Tenn.; Chattanooga, 26-July 1.
Long & Cotton, Empress, San Fran., Cal.
Lohse & Sterling, Bell, Oakland, Cal.; Los Angeles, Los Angeles, 26-July 1.
Luther, M. H., "The Candy Girl" Co.
Lutringer-Lucas Co., Empress, San Fran., Cal.
Lynn & Hazard, Manion's, St. Louis.
Mardo & Hunter, Waldamere Park, Erie, Pa.; Rock Spring Park, E. Liverpool, O., 26-July 1.
Mallia & Bart, Folies Bergere, Paris, France, 19-30.

MAC RAE & LEVERING
COMEDY CYCLISTS
PALISADE PARK, N. J.

Marcelle & Lenett, Gentry Shows.
Mantell's Marionettes, Oklahoma City, Okla.
Mareo Twins, Cook's Park, Evansville, Ind.; Fontaine Ferry Park, Louisville, Ky., 26-July 1.
Makarenka Duo, Majestic, Butte, Mont.; Washington, Spokane, Wash., 26-July 1.
Marshall & Anderson, "McFadden's Flats" Co.
MacMillan, Violet, Majestic, Denver, Colo., 26-July 1.
Martinetti & Sylvester, Victoria, N. Y. C.
Martini Bros., Henderson's, Coney Island, N. Y.
Malone & Malone, Family, Detroit.
Mason, Dan, & Co., Empress, Milwaukee.
Macy, Maud Hall, & Co., Temple, Detroit.
Mason & Le Claire, Riverview Park, Chicago.
Mason & Murray, East End Park, Memphis, Tenn.
Marcel & Bozus, Orpheum, Portland, Ore.

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HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the world. Superb Service and Accommodations. Music.
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'Phone, 9400 Spring.

Mayo, Harry, Hopkins, Louisville, Ky.
Marimba Band, Cosmos, Washington, D. C.
Maxim's Models, Forest Park, St. Louis.
Manikin, West End, New Orleans.
Mandal, Sam, Crescent, New Orleans.
Marathon Quartette, Norumbega Park, Boston.
Manhattan Maids, A. & S., Boston.
Maximo, Empress, St. Paul.
Marseilles, Shea's, Buffalo, N. Y.
McEvoy, Dan F., "Millionaire Kid" Co.
McGee, Joe B., Unique, Minneapolis.
McCormick & Wallace, Orpheum, Portland, Ore.
McCay, Winsor, Victoria, N. Y. C.
McGrath, Eddie, Majestic, Detroit.
McGuire, John, Wm. Penn, Phila.
McPhee & Hill, Grand, Phila.
McDonald, Wm., & Co., Bijou, Marinette, Wis., 22-24.
McGarry & McGarry, Premier, Fall River, Mass., 22-24.
McIntyre & Heath, Grand, Phila.
McDonald, Chas. & Sadie, Bowdoin Sq., Boston.
Mendelsohn, Jack, West View Park, Pittsburg.
Melvins (3), Mannion's Park, St. Louis.
Meistersingers, Keith's, Boston.
Mintz & Palmer, West End Park, New Orleans.
Millman Trio, Moss & Stoll Tour, England.
Miller & Russell, Nelson, Springfield, Mass., 22-24.
Miley, Kathryn, Freebody Park, Newport, R. I.
Miller & Lyle, Orpheum, Portland, Ore.
Millers, Marvelous, Fontaine Ferry, Louisville, Ky.
Morsn & Wiser, Kursaals, Geneva, Switzerland, 19-30; Eden, Turin, Italy, July 1-15; Kursaals, Luzerne, Switzerland, 16-31.
Morton, James J., Folies Bergere, N. Y. C., indefinite.
Montaigu, Madeline, Majestic, Detroit.
Momos Arabs, Crystal, Milwaukee.

MONARCH COMEDY 4
BIG TIME

Morati Opera Co., Sohmer Park, Montreal, Can.
Morse, Bond, Nixon, Phila.
Moore, Tom & Stacia, Fontaine Ferry, Louisville, Ky.
Mome Arabs, Delmar, St. Louis.
Morris & Kramer, Hartford, Hartford, Conn., 22-24.
Morisey & Powers, Majestic, Elmira, N. Y.
"Motoring," Ramona, Grand Rapids, Mich.
Narrow Bros., Majestic, Chicago.

BILLY S. NEWTON
COMEDIAN
MISS NEW YORK JR. CO.

Neisel, Franz, Unique, Minneapolis.
Nealon & Clayton, Bowdoin Sq., Boston.
"Night in a Turkish Bath, A," Orpheum, San Fran., Cal.
Noble & Brooks, Bijou, Racine, Wis.
Norwood & Norwood, Greenwald, New Orleans.
O'Brien & Sherry, Crystal, Milwaukee.

"MIGHTY OAKS"
With his Hundred Dollar Challenge Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

Ocean Four, Bowdoin Sq., Boston.
Onra, Belle, 5th Ave., N. Y. C.
Onlaw Trio, Sohmer Park, Montreal, Can.
Onita, Keith's, Boston.

OLIVE
THE BRILLIANT JUGGLING ARTIST.
H. B. MARINELLI, Agent.

Orlando, Majestic, So. Bend, Ind.; Virginia, Chicago, 26-July 1.
Orth & Lillian, Unique, Minneapolis.
Orville & Frank, Grand, Cleveland.
Otis, Eleanor, & Co., Miles, Detroit.
Paden & Read, Hip., Charleston, W. Va.
Pantzer, Ernest, Troupe, Keith's, Phila.

PAULINETTI & PIQUO
The Comedy Act of the Season

Phina, Empress, St. Paul.
Pinard & Manny, Young's Pier, Atlantic City, N. J., 19, indefinite.

PIERCE & ROSLYN
Direction of Helen Lehman, Dan Casey & Co.

Pietro, Liberty, Phila.
Piriscoffis (5), Keith's, Boston.
Powers & Freed, Comet, Albia, Ia.; Airdome, Keokuk, 26-July 1.
Powers, John & Jessie, Delmar, St. Louis.
Pope & Uno, Shellpot Park, Wilmington, Del.
Price & McGee, New Portland, Portland, Me.; Gem, Berlin, N. H., 26-July 1.

Primrose Four
1000 lbs. of Harmony

Prosit Trio, Ringling Bros.' Circus.
Probst, Majestic, Butte, Mont., 24-July 1.
Quigg & Nickerson, "Follies of 1910" Co.
Ranf, Claude, Garrick, San Diego, Cal.

RAYMOND & GERALDINE
Watch the Kid
Vaudvill. Management JACK SINGER

Rajan, John, Gentry Bros.' Show.
Raymond & Caverly, Orpheum, San Fran., Cal.
Raymond, Ed., & Faust Sisters, Court, Newark, N. J., 22-24.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR

Ray, Fred, Plaza, Springfield, Mass., 22-24.
Rappo Sisters, Pantages', Vancouver, B. C.
Rainbow Sisters, Spanish Fort, New Orleans.

REID, WAKEFIELD & CO.
In "A Romance of Chinatown"
(THE TIE THAT BINDS)
Powerful playlet in two scenes, by Jack Reid
INSTRUCTIVE. REALISTIC
SENSATIONAL

HENRY BROWN AMUSEMENT EXCHANGE
BOOKING VAUDEVILLE ACTS OF EVERY DESCRIPTION
Now Located at 35 S. Dearborn St., Rm. 402, Cor. Monroe St., Chicago.

Reilly & Bryan, Columbia, Athens, O.; Star, Muncie, Ind., 26-July 1.
Reynolds & Donegan, Palace, London, Eng., 19-July 31.
Reso & Smith, Olympic Park, Newark, N. J.
Reynolds, Jim, Grand, Phila.
Reinhart, Goldie, & Co., Nixon, Phila.
Rexos, Marvelous, Orpheum, Portland, Ore.
Reinhart, Chas. Cy., Hopkins, Louisville, Ky.
Reading, Rose, State Street, Trenton, N. J.
Rhedes' Marionettes, Steeplechase, Coney Island, N. Y.
Richards, Great, Keith's, Boston.
Rosaire & Doreto, Hanlons' "Superba" Co.
Rogers & Mackintosh, Bijou, Battle Creek, Mich.

HARRY—**ROTH-ROSSO**—LU
Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Phs.

Roehm's Athletic Girls, Victoria, N. Y. C.
Romany Opera Co., Henderson's, Coney Island, N. Y.
Roberts, Lord, Proctor's, Newark, N. J.
Rovisini Troupe, Miles', Detroit.

ROSALIE
STAR SHOW GIRLS, 1910-1911

Romano Bros., Park, Joplin, Mo.
Roberts Trio, Freebody Park, Newport, R. I.
Roland, Nixon, Phila.
Rostow, Pantages', Victoria, B. C.
Roman Serenaders, State Street, Trenton, N. J.
Russells, Flying, Washington, Spokane, Wash.
Russell, Nick & Lida, Coney Island, Cincinnati.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
ORPHEUM, Los Angeles, Cal., June 19, July 1.

Russell & Smith's Minstrels, Unique, Minneapolis.
Russell, Sanly, Pastime, Boston.
Ryan & Douglass, Unique, Sydney, N. S.; King Edward, Halifax, N. S., 26-July 1.
Sabel, Josephine, Majestic, Seattle, Wash.; Orpheum, Vancouver, B. C., 26-July 1.
Samson Trio, Victoria, N. Y. C.
Sacks, Madeline, Crystal, Milwaukee.
Salisbury, Marie, Chester Park, Cincinnati.
Saunder's Russian Troupe, Poli's, New Haven, Conn., 22-24.
Satsuda Japs, Forest Park, St. Louis.
Saxe, Templer, Crescent, New Orleans.
Schooler, David, Miles', Detroit.
Scott & Clark, Gaiety, St. Paul.

PAUL SELDOMS
CREATOR OF LIVING MARBLES
Enjoying Vacation

Seymour & Elliott, State Street, Trenton, N. J.
Shattuck, Truly, 5th Ave., N. Y. C.
Short, V. C., Majestic, Detroit.
Shields, Sydney, & Co., Temple, Detroit.
Shelvey Bros., Wm. Penn, Phila.
Shepperly Sisters, Grand, Phila.
Sheldon Bros., Bowdoin Sq., Boston.
Shields & Gaile, Lexington Park, Lexington, Mass.

WILLIAM SISTO
COMEDY MUSICAL ACT
Open for Parks

Sims, Reouble, Court, Newark, N. J., 22-24.
Skinner & Woods, Grand, Cleveland.
Smith's, Aerial, Folies Marigny, Paris, Fr., July 1-31.

Vaudeville Writer and Producer
CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Smith & Brown, Majestic, Detroit.
Snyder & Buckley, Keith's, Boston.
Somers & Storke, Majestic, Tacoma, Wash.; Grand, Portland, Ore., 26-July 1.
Spook Minstrels, Wm. Penn., Phila.
Stevens, Max, Guy Stock Co.

CHAS. GUS.
TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time

Stearns, Pearl, & Co., Princess, Fort Worth, Tex.
Stanton, Harry, Forest Park, St. Louis, indefinite.
Stirk, Elsie, & Co., Fairbank's, Springfield, O.
Steppers (6), New Brighton, Brighton Beach, N. Y.
Straubs, Mysterious, Family, Detroit.
Stantons, The, Plaza, Springfield, Mass., 22-24.
Sterling Bros., Coney Island, Cincinnati.
Strollers Quartet, Chester Park, Cincinnati.
Stanleys, The, Freebody Park, Newport, R. I.
Star Operatic Trio, Forest Park, St. Louis.
Stewart, Cal, Mannion's Park, St. Louis.
Sully & Phelps, Marks Bros.' Co.
Sully, Jack, Barlow Show.
Sully Family, Keith's, Boston.
Sullivan, Harry, & Co., Orpheum, Portland, Ore.
Sweency & Rooney, Pantages', Vancouver, B. C.
Swor & Mack, Ramona, Grand Rapids, Mich.
Sylvester Family, Lancaster, Pa., 22-24.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Show.
Tambo & Tambo, Hip., Camden Town, London, Eng., 26-July 1; Empire, Holborn, 3-8; Hip., Lewisham, 10-15.
Taylor, Eva, & Co., Proctor's, Newark, N. J.
Taylor, Kranz & White, Majestic, Chicago.
Taylor & Brown, Lyric, Houston, Tex.; Star, San Antonio, 26-July 1.
Taylor & Livingstone, Gaiety, St. Paul.
Tempest & Sunshine, Freebody Park, Newport, R. I.
Terry & King, Gaiety, St. Paul.
Thomas, Toby, B. & B. Circus.
Thompson & Carter, Fairbanks, Springfield, O.
That Kid, Grand, Phila.
Thornton, Jas. & Bonnie, Orpheum, Bkln.
Thurber & Madison, Keith's, Boston.
Tinney, Frank, Keith's, Phila.
Torcat & D'Aliza, White City, Chicago, indefinite.
"Top o' th' World Dancers," Henderson's, Coney Island, N. Y.
Toney & Norman, Delmar, St. Louis.
Troupers (3), Orpheum, Florence, S. C.

Originator Scenic Ventriloquial Acts
TROVELLO
And THE LITTLE CHAUFFEUR

Tucker, Cosmos, Washington, D. C.
U. S. A. Boys, Empress, San Fran., Cal.
Valadons, Les, Majestic, Paterson, N. J.
Vagges, The, Brennan Circuit.
Van Der Koors, The, Proctor's, Newark, N. J.
Van, Billy, Orpheum, Vancouver, B. C.
Vanbelias, The, Norumbega, Boston.
Valentine & Bell, New Brighton, Brighton Beach, N. Y.
Venetian Four, Grand, Cleveland.
Vissochi Bros., Boulevard, Medford, Mass.
Village Choir, Boulevard, Medford, Mass.
Von Fossen, Harry, Delmar, St. Louis.
Warner, Genevieve, Proctor's, Newark, N. J.
Walsh, Lynch, & Co., Wm. Penn, Phila.
Waring, O. H., Cleveland.
Ward & Curran, Orpheum, Bkln.
Washer Bros., Leavitt, Sanford, Me.; Music Hall, Lewiston, 26-July 1.
Waite, Kenneth R., Lyric, Fort Smith, Ark.
Walsh, Frank, A. & S., Boston.

THE ORIGINAL
BILLY WATSON
WATSON'S BURLESQUERS 1402 B'way, N. Y. C

Welch, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Welch, Mealy & Montrose, Temple, Detroit.
Wentworth, Vesta & Teddy, Fontaine Ferry, Louisville, Ky.
Whipple, Waldo, Bullock's, Providence, R. I.
White & Perry, 5th Ave., N. Y. C.
Wheeler Comedy Four, Family, Detroit.
Whitman, Frank & Flo, Chester Park, Cincinnati.
Whipple, Bayone, & Co., Unique, Minneapolis.
White, Jerome, Unique, Minneapolis.
White, Dolly, Pastime, Boston.
Wills, Nat, New Brighton, Brighton Beach, N. Y.
Wilson Bros., Hoepli, Maywood, Ill., 19-July 1.
Williams, Gus, Orpheum, Bkln.
Wilson, Grace, Mannion's Park, St. Louis.
Winchester, Ed., Airdome, Flint, Mich., 26-July 1.
Wilson & Aubrey, Young's, Atlantic City, N. J.
Wilsons, Juggling, Gaiety, St. Paul.
Williams & Warner, Shea's, Buffalo, N. Y.
Woodward, Romain L., 86th St. Airdome, Chicago.
Woods-Ralton Co., Majestic, Birmingham, Ala.; Grand, Knoxville, Tenn., 26-July 1.
Wood, Stella, Harry Lindley Theatre Co.
Worley, Excell, Harry Lindley Theatre Co.
Wolfheim's Statues, Girard, Phila.; Tumbling Park, Bridgeton, N. J., 26-July 1.
Wormwood's Animals, Hip., Pittsburg.
Wood, Juliet, Bijou, Fall River, Mass., 22-24.
Woodford's Animals, Liberty, Phila.
Wyckoff, Fred, O. H., Cleveland.
Yackley & Bunnell, Nixon, Phila.
Yalta Duo, West End, New Orleans.
Ye Colonial Quartet, Airdome, El Paso, Tex., indefinite.
Yeamans, Mrs. Annie, Orpheum, Bkln.
Young, Ollie & April, Palace, London, Eng., indefinite.
Zaretsky Troupe, Ramona, Grand Rapids, Mich.
Zell & Rodgers, Family, Detroit.
Zinka, Antone, English O. H., Indianapolis.
Zimmerman, Willie, Pantages', Vancouver, B. C.

ADDITIONAL VAUDEVILLE ROUTES.
Received Too Late for Classification.

Clark, Chas. A., & Co., Proctor's, Newark, N. J.
Brandt, Rem, Music Hall, Brighton Beach, N. Y.
Dale & Boyle, Music Hall, Brighton Beach, N. Y.
Curtis, Sam J., & Co., Music Hall, Brighton Beach, N. Y.
Victoria, Etta, Luna Park, Coney Island, N. Y., 19-July 1.
"High Life in Jail," Music Hall, Brighton Beach, N. Y.
Lewis, Frank, Great Reed Shows.
Jolson, Harry, Music Hall, Brighton Beach, N. Y.
West & Van Siclen, Music Hall, Brighton Beach, N. Y.
Cunningham, Jerry, Iris, Phila.; Wildwood, N. J., 26-July 1.
Howard, Music Hall, Brighton Beach, N. Y.
McKay & Cantwell, Music Hall, Brighton Beach, N. Y.
Tanguay, Eva, Music Hall, Brighton Beach, N. Y.
Hickey's Comedy Circus, Music Hall, Brighton Beach, N. Y.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Adams' Big Amusement Show—Big Stone Gap, Va., 19-24.
Adams & Stahl's Combined Shows—New Market, Tenn., 19-24.
Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady Theatre, Kent, O., 19, indefinite.
Barkoot Carnival Shows (K. G. Barkoot, mgr.)—Alpena, Mich., 19-24.
Biester's United Shows—Berwick, Pa., 19-24.
California Frank's Wild West—Caribou, Me., 24, Presque Isle 26.
Cantara's Carnival Shows — Westbrook, Me., 19-24.
Central States Amusement Shows — Kilbourn, Wis., 19-24.
Cosmopolitan Shows, No. 1—Peru, Ind., 19-24.
Ellis' Carnival Shows—Franklin, Ind., 19-24.
Great Empire Combined Shows — Reynoldsville, Pa., 19-24.
Hayes, Lucy, and Associate Players—Omaha, Nebr., 19, indefinite.
Horner Comedy (Joe Horner, mgr.)—Fredc, Ia., 19-24, Carnarvon 26-July 1.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Cedar Rapids, Ia., 26, Waterloo 27, Marshalltown 28.
Hatch's Water Carnival and Featured Shows—Warren, Pa., 19-24.
Johnny J. Jones' Shows—Correction—Chillicothe, O., 19-24.
Lakeview Stock (J. J. Flynn, mgr.) — Lowell, Mass., 19, indefinite.
MacKay's Band (John MacKay, leader)—Sea Isle City, N. J., July 1-Sept. 10.
Parker's Combined Shows, No. 1—Aberdeen, S. Dak., 19-24.
Parker's Combined Shows, No. 2—Belleville, Ill., 19-24.
Quintano and his Band—Carnival Court, Buffalo, N. Y., 19, indefinite.
Reed's Shows — Chesapeake City, Md., 23, Warwick 24, Cecilton 26, Galena 27, Crumpton 28, Millington 29, Sudlersville 30.
Spencer, Mabel, Stock (Jack H. Kohler, mgr.)—Springfield, Mo., 19, indefinite.
Swafford Stock (J. B. Swafford, mgr.)—Northfield, Vt., 19-24.
Wortham & Allen's United Shows—Pekin, Ill., 19-24.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) Sheehan Opera Co., in "Il Trovatore," June 19-21; "The Bohemian Girl" 22-24.

EUCLID GARDEN.—The opening of the Summer season, 12, was very gratifying, and the attendance has been excellent all the week. The bill for the week of 19 will present "Cavalleria Rusticana" and "Why Smith Left Home."

STAR (Drew & Campbell, mgrs.)—Week of 19, the High Flyer Co. and Cora Livingstone.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 19, Franklin Mathews, of *The N. Y. Sun*, will deliver a half hour lecture on "The Atlantic Fleet's World Trip" and "The Panama Canal," in conjunction with the present showing of moving pictures.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 19: Waring, the Great Lakes, Fred Wyckoff, Hill and Ackerman, Marie Dreams, and new photoplays.

GRAND (J. H. Michael, mgr.)—Week of 19: The Venetian Four, Hobson and Deland, Skinner and Woods, Orville and Frank, Althea, Frank Hurley, and pictures.

LUNA PARK.—The Banda Rossa will continue another week at the park. It has proven to be one of the biggest drawing features ever booked at Luna. Free events for Sunday have been arranged—two ball games, water polo, airship and balloon flights, and on Monday, Wednesday and Saturday nights Pain's fireworks will be special features.

Akron, O.—Lake Side Park Casino (Harry A. Hawn, mgr.) week of June 19: Walter Percival and company, Waiman, Earl and Wilson company, Leo and Chapman, Fischer and Carr, Great Estus, the Casinogirls.

HORNE'S AIRDOME.—Week of 19: Horne's Stock Company present "The Revenue Officer."

LAKE BRADY SUMMER THEATRE.—Week of 19: Chester Bishop Stock Company, in high class repertory.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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PARODIES
All Alone; Gee, but It's Great to Meet a Friend; Think It Over, Mary; Ev'ry Little Movement; It's Got to be Someone I Love; Kiss Me, My Honey; $1.00 each; with permit. NO LISTS. MATT WOODWARD, 247 W. 50th St., N. Y. City.

THE FOLLOWING LETTER EXPLAINS ITSELF

Forest Park Highlands, St. Louis, June 13, 1911.

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CHARLIE MANNY,
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GREAT SLIDES for both songs by DE WITT C. WHEELER, to be had of him direct. QUARTETTE ARRANGEMENTS for both songs, for male, female and mixed voices. ORCHESTRATIONS for both songs in all keys. BAND ARRANGEMENTS for both songs also ready now.

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On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 19-July 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 19-24.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 19, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., 19, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Wheeling, W. Va., 19, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 19, indefinite.
Anson-Gillmore Stock—Buffalo, N. Y., 19, indefinite.
Anderson's Players (Clayton Anderson, mgr.)—Excelsior Springs, Mo., 22-24.
Angell's Comedians (J. S. Angell, mgr.)—Unionville, Mo., 19-24. 9
Agnes Archer (Beaumont Claxton, mgr.)—Bonham, Tex., 19-24.
Bayes, Nora, and Jack Norworth—Werba & Luescher's—Chicago, Ill., 9, indefinite.
Barrymore, Ethel—Chas. Frohman's — San Francisco, Cal., 19-July 1.
Bingham, Amelia (Oppenheimer Bros.' mgrs.)—Suburban Park, St. Louis, Mo., 19, indefinite.
Blood, Adele, Stock (J. J. Garlety, mgr.)—Riverview Park, Louisville, Ky., 19, indefinite.
Blair, Eugenie, Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 19, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 19, indefinite.
Buckley, Louise, Stock (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 19, indefinite.
Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 19, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 19, indefinite.
Bell Stock—Airdome, Kalamazoo, Mich., 19, indefinite.
Baker Stock (Lee Baker, mgr.) — Minneapolis, Minn., 19, indefinite.
Bennett Stock (J. Moy Bennett, mgr.)—Cobalt, Ont., Can., 19, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Iola, Kan., 19-24, Atchison 26-July 1.
Baird, Grace (Dave E. Curts, mgr.)—Hot Springs, Ark., 19-July 1.
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Montevideo, Minn., 22, Milbank, S. Dak., 23, Ellendale, N. D., 24, Lisbon 26, Oakes 27, Wahpeton 28, Fergus Falls, Minn., 29, Detroit 30, Staples July 1.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 19, indefinite.
Caine, Georgia (Dan S. Fishell, mgr.)—Delmar Garden, St. Louis, Mo., 19, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 19, indefinite.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Chanute, Kan., 19-24, Iola 26-July 1.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Columbia, Mo., 19-24, Marceline 26-July 1.
Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)—Milan, Mo., 19-24, Moberly 26-July 1.
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 19, indefinite.
Carleton Opera—Jamestown, N. Y., 19, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Oklahoma City, Okla., 19, indefinite.
"Country Girl"—Gray-Stewart Co.'s—N. Y. City 19, indefinite.
Drew, John—Chas. Frohman's—Seattle, Wash., 26-29.
Detrich Stock (Trumane De Rame, mgr.)—Dallas, Tex., 19-24.
De Armond Sisters (Geo. E. Dawson, mgr.)—Excelsior Springs, Mo., 19-24, Jefferson City 25-July 1.
Dudley, Frank—El Reno, Okla., 19-24, Ardmore, 26-July 1.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 19, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 19, indefinite.
De Guerre & Ross Players (Wm. Ross, mgr.)—Bartlesville, Okla., 19-24.
Delmar Garden Comic Opera (J. C. Jannapulo, mgr.)—St. Louis, Mo., 19, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 19, indefinite.
Euclid Garden Stock—Cleveland, O., 19, indefinite.
Elitch Park Stock (John D. Long, mgr.)—Denver, Colo., 19, indefinite.
"Excuse Me"—Henry W. Savage's—N. Y. City 19, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 19, indefinite.
Fealy, Maude—Denver, Colo., 19, indefinite.
Fields, Harry—N. Y. City 19-24.
Glaser, Vaughan (W. B. Garyn, mgr.)—Detroit, Mich., 19-24.
Grew Stock (Wm. Grew, mgr.)—Fort Worth, Tex., 19, indefinite.
Gilson-Bradfield Stock (A. Mayo Bradfield, mgr.)—Parsons, Kan., 19-24, Tulsa, Okla., 26-July 1.
Great Western Stock (Frank R. Dare, mgr.)—McAlester, Okla., 19-24, Paris, Tex., 26-July 1.
Goldman & Morgan Musical Farce Comedy (Jack Auslet, mgr.)—Jackson, Miss., 19-23.
Guy Stock (O. W. Mercer, mgr.)—Decatur, Ind., 19-24, Kendallville 26-July 1.
"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 19, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 19, indefinite.
Herz, Ralph (Jos. M. Gaites, mgr.)—Boston, Mass., 19, indefinite.
Hawtrey, William—Detroit, Mich., 19, indefinite.
Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Ont., Can., 19, indefinite.
Horne Stock—Airdome, Akron, O., 19, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Corsicana, Tex., 19-24, Denison 26-July 1.
Haines Stock (Robt. T. Haines, mgr.)—N. Y. City 19-24.
Hunter-Bradley Players—Hartford, Conn., 19, indefinite.
Harvey Stock—H. D. Orr's—Dubuque, Ia., 19, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Buffalo, N. Y., 19, indefinite.
Holden Stock (Holden Bros., mgrs.)—Rochester, N. Y., 19, indefinite.
Howell-Keith Stock (Gary & Seward, mgrs.)—Shenandoah, Pa., 19, indefinite.
Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 19, indefinite.
"Heart Breakers"—Mort H. Singer's—Chicago, Ill., 19, indefinite.
Imperial Stock—Airdome, Zanesville, O., 19, indefinite.
Idora Comic Opera—Los Angeles, Cal., 19, indefinite.
Johnson, J. Bert—Mineral Point, Wis., 22, Platteville 23, Belmont 24, Shullsburg 26-28, Warrens 29-July 1.
Jefferson, Thomas, Stock (J. M. Shuck, mgr.)—Lakemont Park, Altoona, Pa., 19-24.
Kelcey, Herbert, and Effie Shannon (Delamater & Frazee, mgrs.)—Chicago, Ill., July 1, indefinite.
Knickerbocker Stock, No. 1 (Murphy & Sherwood, mgrs.)—Mexico, Mo., 19-24, Columbia 26-July 1.
Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 19, indefinite.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Falls City, Nebr., 19, indefinite.
Keith Stock (Jas. E. Moore, mgr.)—Portland, Me., 19, indefinite.
Klimt & Gazzolo Stock—Minneapolis, Minn., 19, indefinite.
King Stock (Chas. P. King, mgr.)—Coleman, Tex., 19-24, Menard 26-July 1.
Lytell-Vaughan Stock—Albany, N. Y., 19, indefinite.
Long Stock (Frank E. Long, mgr.)—Cedar Rapids, Ia., 19, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Nebr., 19, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Colorado Springs, Colo., 19, indefinite.
Latimore & Leigh Stock—Rivermont Park, Lynchburg, Va., 19, indefinite.
Liberatti Grand Opera—White City, Chicago, Ill., 19, indefinite.
"Lily, The."—David Belasco's — Seattle, Wash., 19-24.
Mason, John—The Shuberts' — N. Y. City 19-July 1.
Morrill, Elizabeth—Nickerson Bros.' Co. (Chas. A. Morrill, mgr.)—Sedalia, Mo., 19-24, Fort Scott, Kan., 25-July 1.
Morey Stock, Southern—Le Comte & Flesher's (E. G. King, mgr.)—Greenville, Tex., 19-24, Tyler 26-July 1.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 19, indefinite.
Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 19, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 19, indefinite.
Maher Stock (Phil Maher, mgr.)—Saranac Lake, N. Y., 19-24, Tupper Lake 26-July 1.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen Park, Elmira, N. Y., 19, indefinite.
Manhattan Opera—Ocean View Casino, Norfolk, Va., 19, indefinite.
Manhattan Musical Comedy (Grant Heth, mgr.)—Spring Grove Casino, Springfield, O., 19, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 19, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 19, indefinite.
Nielsen, Marie (Homer E. Gilbo, mgr.)—Enid, Okla., 19-24, El Reno 25-July 1.
Nestell's Associate Players (E. Homer Nestell, mgr.) — Lawrence, Ill., 19-24, Washington, Ind., 26-July 1.
New French and Italian Grand Opera (Louis Zuro, mgr.)—N. Y. City 19, indefinite.
Niner's Musical Comedy (E. Niner, mgr.)—Kansas City, Mo., 19, indefinite.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 19, indefinite.
Orpheum Stock—Harrisburg, Pa., 17, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Olympia, Wash., 22, Tacoma 23, Everett 24, Bellingham 25, Victoria, B. C., Can., 26, Vancouver 27, New Westminster 28.
Poynter, Beulah, Stock (Harry J. Jackson, mgr.)—Lakeside Park Casino, Denver, Colo., 19-July 22.
Payton Stock (Corse Payton, mgr.)—N. Y. City 19, indefinite.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 19, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 19, indefinite.
Pringle Stock—Seattle, Wash., 19, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 19, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 19, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 19, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 19, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 19, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 19, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 19, indefinite.
"Pinafore"—Brady-Shuberts'—N. Y. City 19-24.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 19, indefinite.
"Prince of His Race" (Oscar Graham, mgr.)—Madison, S. Dak., 22, Flandreau 23, Pipestone, Minn., 24, Sioux Falls, S. Dak., 25.
Roberts, Florence, Theodore Roberts and Thurlow Bergen Stock—San Francisco, Cal., 19-July 22.
Robson, May (L. S. Sire, mgr.)—Portland, Ore., 19-24, Seattle, Wash., 30-July 2.
Raymond Stock (Pete Raymond, mgr.)—Minneapolis, Minn., 19, indefinite.
Readick Stock (M. A. Francillon, mgr.)—Lawrence, Kan., 19-24, Ottawa 26-July 1.
Russell's Merry Makers (Bert L. Russell, mgr.)—Temple, Tex., 19-24.
Royal Stock—Russellville, Ky., 19-24.
Sothern, E. H., and Julia Marlowe—The Shuberts' —St. Paul, Minn., 29-July 1.
Suratt, Valeska (Lee Harrison, mgr.) — N. Y. City, 22, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Bartlesville, Okla., 19-24, Sapulpa 26-July 1.
Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 19, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 19, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Richmond, Va., 19, indefinite.
Stubbs-Wilson Players — Olentangy Park, Columbus, O., 19, indefinite.
Stoddart Stock (W. L. Stewart, mgr.)—Springbank Park, London, Ont., Can., 19, indefinite.
Sinclair-Weber Stock—Chickasha, Okla., 19-24.
Sights' Tent Theatre (J. W. Sights, mgr.)—Cuba, Ill., 19-24, Glassford 26-July 1.
St. Clair, Harry—Daysland, Alta., Can., 19-24.
Sheehan Opera (Joseph Sheehan, mgr.) — Cleveland, O., 19, indefinite.
Triplett, Wm. (Hugh Lashley, mgr.)—Charlotte, N. C., 19, indefinite.
Thompson-Flynn Stock (Monte Thompson, mgr.)—Lawrence, Mass., 19-23.
Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 19, indefinite.
Treadwell-Whitney Stock — Portland, Mich., 19-24, Grand Ledge 26-July 1.
Tempest Stock (J. L. Tempest, mgr.)—Berwick, Pa., 19-24.
Templeton Musical Comedy—Maple Beach Park, Albany, N. Y., 19, indefinite.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—St. John, N. B., Can., 22, 23.
"Uncle Tom's Cabin"—Stetson's (J. W. Brownlee, mgr.)—Rensselaer Falls, N. Y., 22, Morristown 23, Alexandria Bay 24, Antwerp 26, Clayton 27.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 19, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 19, indefinite.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 19, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Fort Scott, Kan., 19-24, Springfield, Mo., 26-July 1.
Whitaker Stock (Raymond Whitaker, mgr.)—Jersey City, N. J., 19, indefinite.
Wight Dramatic (Hilliard Wight, mgr.) — Fort Dodge, Ia., 19, indefinite.
Wilson Dramatic (Millard K. Wilson, mgr.)—Salina, Kan., 19-24, Beatrice, Nebr., 26-July 1.
West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 19, indefinite.
"Whip" (J. C. Williamson, Ltd., mgr.)—Christchurch, New Zealand, 19-30, Timaru July 1, Oamaru 3, 4, Dunedin 5-20, Invercargill 21, 22.

BURLESQUE AND VAUDEVILLE.

Bowery Burlesquers (E. D. Rider, mgr.)—Columbia, Chicago, 19, indefinite.
High Flyers Burlesquers (Campbell & Drew, mgrs.)—Star, Cleveland, O., 19-24.
Hurley Burley Burlesquers—Minneapolis, Minn., 19-24.
Merry Whirl (Louis Epstein, mgr.)—Columbia, New York, 19, indefinite.

MINSTRELS.

De Rue Bros.' Ideals—Billy & Bobby De Rue's—Hartland, Me., 22, Newport 23, Dexter 24, Dover 26, Brownville 27, Millinocket 28, Island Falls 29, Caribou 30, Presque Island July 1.
Fox's Lone Star (Roy E. Fox, mgr.)—Elvins, Mo., 22-24, Bonne Terre 26-28, Leadwood 29-July 1.
Richards & Pringle's (Holland & Filkins, mgrs.)—Big Timber, Mont., 22, Bozeman 23, Great Falls 24, Helena 25, Hamilton 26, Stevensville 27, Missoula 28, Sand Point, Ida., 29, Newport, Wash., 30.

BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, conductor)—Bismarck Garden, Chicago, Ill., 19, indefinite.
Banda Rossa—Luna Park, Cleveland, O., 19, indefinite.
Billingsley and his Band—Beech Crest Park, Helena, Ark., 19, indefinite.
Cavallo's Band—Forest Park Highlands, St. Louis, Mo., 19, indefinite.
Creatore's Band—Asbury Park, N. J., 19-July 2.
Edouardo and his Band—Woodside Park, Philadelphia, Pa., 19-July 15.
Gilliland's Black Hussar Band (Augustus J. Filles, mgr.)—Shamokin, Pa., 19, indefinite.
Guiseppe Band (Sig. Guiseppe, mgr.)—Fontaine Ferry Park, Louisville, Ky., 19, indefinite.
Lamblosi's Roman Venetian Band — Washington Park, Gloucester, N. J., 19, indefinite.
Midland Band (Herman Bellstedt, leader).—Stratton Park, Colorado Springs, Col., 19, indefinite.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Riverview Park, Chicago, Ill., 19-July 1.
Rounds' Ladies' Band (H. O. Rounds, mgr.)—Dubuque, Ia., 19-23.
Theodore Thomas' Orchestra—Willow Grove, Philadelphia, Pa., 19-July 1.

TENT SHOWS.

Barnum & Bailey's—Madison, Wis., 22, La Crosse 23, Austin, Minn., 24.
Buffalo Bill-Pawnee Bill (Maj. Geo. W. Lillie, mgr.)—Watertown, N. Y., 22, Oswego 23, Cortland 24, Ithaca 26, Elmira 27, Wellsboro, Pa., 28, Lock Haven 29, Altoona 30, Greensburg July 1.
Cole & Rice's—Coudersport, Pa., 22, Ulysses 23, Elkland 24, Lawrenceville 26.
Downie & Wheeler's—Rockland, Me., 22, Bath 23, Gardiner 24.
Forepaugh & Sells Bros.'—Piedmont, W. Va., 22, Grafton 23, Sistersville 24, Bellaire, O., 26, Barnesville 27, Cambridge 28, Mt. Vernon 29, Sandusky 30, Lorain July 1.
Gentry Bros.' Combined—Athens, O., 22, Parkersburg, W. Va., 23, Clarksburg 24, Fairmont 26, Moundsville 27, Wheeling 28.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Aurora, Ill., 22, De Kalb 23, Clinton, Ia., 24.
Honest Bill's—Berlin, Nebr., 26, Unadilla 27, Syracuse 28, Dunbar 29, Talmage 30, Cook July 1.
Lucky Bill's—McCool Junction, Nebr., 22, Fairmont 23, Exeter 24, Geneva 26, Shickley 27, Davenport 28, Edgar 29, Fairfield 30, Clay Center July 1.
Miller Bros. & Arlington's 101 Ranch Wild West —Erie, Pa., 22, Ashtabula, O., 23, Youngstown 24, Cleveland 26, 27, Norwalk 28, Jackson, Mich., 29, Flint 30, Port Huron July 1.
Ringling Bros.'—New Bedford, Mass., 22, Worcester 23, Holyoke 24, Springfield 26, Hartford, Conn., 27, Waterbury 28, New Haven 29, Bridgeport 30, Stamford July 1.
Robbins', Frank A.—Bergen Amuse. Co.'s—Mifflin, Pa., 22, Tyrone 23, Vintondale 24, Blairsville 26, Latrobe 27, Sewickley 28.
Sells-Floto—Cle Elum Wash., 22, North Yakima 23, Pasco 24.
Silver Family Circus (Bert Silver, mgr.)—Nashville, Mich., 25, Sunfield 27, Mulliken 28, Portland 29, Lyons 30.
Starrett's Circus (Howard S. Starrett, mgr.)—Clason Point Park, Bronx, N. Y., 19-24.
Welsh Bros.' London Hippodrome—Brockwayville, Pa., 22, Johnsonburg 23, Mt. Jewett 24, Bradford 26.
Young Buffalo's Wild West—Peekskill, N. Y., 22, Hudson 23, Amsterdam 24.

MISCELLANEOUS.

Comedy Club (B. Niner, mgr.)—Lexington, Mo., 19-24, Higginsville 26-July 1.
Carter's Troubadours—Binghamton, N. Y., 19-24.
Howe's Traveling Festival (Lyman Howe, mgr.)—Indianapolis, Ind., 19-24.
Herbert & Gilpin's Comedy—Metcalf, Ill., 19-24, Hume 26-July 1.
Johnny J. Jones' Shows—Huntington, W. Va., 19-24, Coshocton, O., 26-July 1.
Lee's Glass Blowers (Jack Lee, mgr.)—Califon, N. J., 19-July 1.
Sautelle's, Sig., Shows — Milford, Mass., 22, South Framingham 23, Marlboro 24, Hudson 26, Concord 27, Woburn 28.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Trego, Wis., 19-22, Spring Brook 23-25, Cable 26, 27, Drummond 28-30.

The Theatrical Lawyer

EDWARD J. ADER

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WANTED, for Capt. G. W. Smith's Entertainers, Good Single Performer who can do Specialties and Fake Organ. Sketch Team, one must Fake Organ. Useful Medicine People write. Stop hotels, work in tent. Long engagement, sure salary. Add. CAPT. G. W. SMITH, SUMMERFIELD, KAN.

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Semi detached brick houses in Brooklyn. Seven rooms, tiled vestibule and bath, parquet floors, hardwood trim, electricity and gas, on line of "L" and new Subway. Only eight minutes from the Beach. Five cent fare. Can be seen Sunday. Office at station 18th Ave., Sea Beach Line from Atlantic Ave. Depot, end of Subway.

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WICKENDEN'S Opera House, Naples, Texas. Just completed, fine stage and scenery. S. C. 600. Good show town. Want good attractions.

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GRAND OPERA HOUSE, Jackson, Ohio
Thoroughly remodeled under new management. City of 6,000 with 15,000 to draw from. Good railroading. Want good attraction for 1911-12.
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AMUSEMENT HALL, GLEN GARDNER, N. J. Seats 350. First class appointments. On C. R. R. of N. J. Want attractions. John D. Hornby, Mgr.

NEW SUMMER Theatre open, Parry Sound Ont.; seats 800; pop. 4,500. JOHN CAMPBELL, Mgr.

ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

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AUDITORIUM THEATRE Highlands, N. J.
Seats 800, large stage and full line of scenery. Wants good attractions for the Fall and Winter of 1911-12. H. A. SCULTHORP, Mgr.

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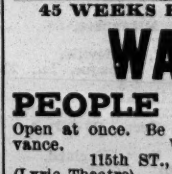

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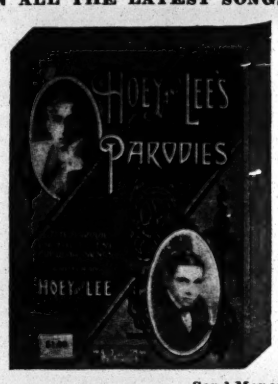

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OUT OF TOWN NEWS

Philadelphia, Pa.—The announcement that the Empire circuit had purchased the Park Theatre, at Broad Street and Fairmount Avenue, and would install burlesque shows there beginning in September, is considered to be quite a revolutionary move on the part of the Empire interests. Heretofore it has been felt that it was absolutely necessary for burlesque houses to be in the absolute central section of the city in order to obtain the matinee business, but as the Park Theatre is but six blocks from Market Street it is a safe prediction that the Empire people have not made a mistake in the new location, but that on the contrary the house should, in the course of time, prove a big money maker for the Empire interests.

GARRICK (Nixon & Zimmerman, mgrs.)—The European travel pictures continue to attract crowded houses. The third week begins 19.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players, augmented by William Ingersoll and Carolyn Gates, appear in "Monsieur Beaucaire," 19 and week. "Facing the Music" was delightfully presented last week, to houses of good size. Howard Hansel, Marion Barney, Edith Walls and Percy Winter were the prominent figures in the production. "Arizona" 26.

GAYETY (John J. Eckhardt, mgr.)—The Summer stock has established itself as a great favorite, and the houses last week were of Winter proportions. Johnny Fields is a live wire in the burlesques, while the Four Jordans and Chocceta were the big cards in the olio.

B. F. KEITH'S (H. T. Jordan, mgr.)—Frank Tinney heads the bill week of 19. Others are: Lillian Harlein, Ernest Pantzer Troupe, Linton and Lawrence, Sully Family, Kajiyama, J. Warren Keane, Earl and Romano, La Toy Bros., and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 19: Walsh, Lynch and company, Spook Minstrels, Caroline Franklin and company, Brady and Mahoney, Blanche Baird, Shelvey Bros., John McGuire and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 19: Nellie Brewster and Amsterdam Quartette, "That Kid," Shepperly Sisters, Jim Reynolds, McPhee and Hill, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—The Theodore Thomas Orchestra, in classical programmes, drew big crowds last week. The various amusement features all report excellent business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Edouarde and his band begin, 17, a month's engagement in the big pavilion. The season so far has been quite satisfactory.

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TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—Lambiases' Royal Venetian Band was a big drawing card last week. The boardwalk, with its rows of amusement features, is well patronized.

CHESTNUT HILL PARK (H. B. Auchy, mgr.)—This resort is receiving its share of the patronage. All the new features as well as those from last season, are doing good business.

NOTES.—Manager Sam Dawson, of the Trocadero, will remain in town all Summer, giving personal attention to the work of reconstruction now going on....Workingmen began last week the demolition of the old Eleventh Street Opera House, which will be replaced by a restaurant.....Wm. Parry, the veteran stage manager of the Broad Street Theatre, was tendered a testimonial benefit on June 16, which was the forty-fifth anniversary of his active stage career. Volunteers from a number of houses were on hand, and the veteran received a handsome sum from the proceeds....Sarah Bernhardt was accorded an enthusiastic reception on her farewell appearance, 15, at the Forrest, when she appeared in "Sister Beatrice" and "Camille."

Denver, Colo.—Broadway (Peter McCourt, mgr.) house closed for season June 17, with engagement of Mrs. Fiske.

ORPHEUM (James Durkin, mgr.)—Maude Fealy is doing fine business. Bill week 19, "Love Watches."

ELITCH'S (John D. Long, mgr.)—Opened to big business 11. Bill 18 and week, "A Woman's Way."

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 17: Ballerini's dogs, Grace De Mar, Imperial Dancers, Trovollo, Walker and Sturm, S. Miller Kent, and Majestiscope.

PANTAGES' (Harry Holmes, mgr.)—Bill week 17: The Five Musical Lunds, Luigi Picaro Troupe, Paul L. Gordon, Billy Link, Held and Sloan, Blossom Robinson, and moving pictures.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Blanche Ring, in "The Yankee Girl," pleased a big house. Next, Sothern and Marlowe.

MAJESTIC (W. J. Swarts, mgr.)—Bill 17 and week: Edouard Jose and his associates, in "Father;" the Berrins, Makarenko Duo, Watson and Dwyer, Robinson and La Favor, Majestiscope, Phalen's Orchestra.

ORION (W. J. Swarts, mgr.)—Pictures.

Joplin, Mo.—Electric Park (Harry Michell mgr.)—Week of June 18: Don and May Gordan, Harry Bloom, Edna May Thomas, W. S. Harvey and company. Business good.

ROYAL (L. Hurwitz, mgr.)—Vaudeville and motion pictures.

PRINCESS (R. McClintock, mgr.)—Vaudeville and motion pictures.

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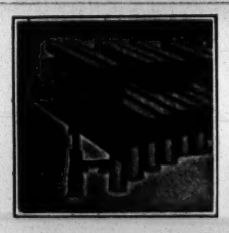

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World of Players.

MRS. G. F. BROWN presented her husband with a baby boy at Roxbury, Mass., June 10. Mrs. Brown is the daughter of Frank W. and Minnie Nason.

MR. AND MRS. HARRY H. RICHARDS (Lillian Hall), having closed with the Gladys Klark Co., are resting at their home in Camden, Me.

MILLLARD VINCENT AND WIFE (Minnie Remaly), the past season with "The Rosary" company, are in Michigan, where Miss Remaly underwent a serious operation of the throat. They have leased a cottage at Magician Lake, and will spend the Summer there.

FREDERICK MACKLYN has been engaged by Henry W. Savage for the leading role of Harry Mallory, in "Excuse Me."

FREDERICK LYLE is at the Sisters' Hospital, Buffalo, recovering from a serious surgical operation.

NOTES FROM THE "A BELL BOY" COMPANY, STARRING JOHNNY AND ELLA GALVIN.—This attraction closed May 13, for the first time in over five years. Do not believe there is a parallel show on the road in America. During this period there has not been a change in the management or principals. In September of 1906 Jas. A. Galvin took the show out of New York, with T. H. Ealand as business manager, and since that time the attraction has toured every State in the Union, all of Canada and part of Old Mexico, without closing, Winter or Summer, Holy Week or Christmas Week. Johnny Galvin and his sister, Ella, have made a great hit in the musical comedy line, particularly through the South and Southwest. After closing the show on May 13 Jas. A. Galvin leased a large cottage on the beach at Pablo Beach, Fla., where he will remain for the Summer with the following members of his family and company: Mrs. Jas. A. Galvin, Ella Galvin, May Morris, Irene Drew, Jas. Harris, T. H. Ealand and little Toosie and Buster. Johnny Galvin and his wife will spend a few weeks in New York, and will then go to Mrs. Galvin's home at Poplar Bluff, Mo. Mr. Galvin will open the show again about the first of August, with an entire new production in the matter of scenery, wardrobe and effects.

FREDERIC R. WILLARD, business manager for the Nancy Boyer Company the past season, is now in charge of the theatre, also assistant manager for Lake Brady Park. Mr. Willard returns to the popular Amusements Co.'s employ in the early Fall, resuming his position as business manager for Miss Boyer.

THE LITTLE WHEELER SISTERS AND THEIR MOTHER have just closed two successful seasons with Gus Sun's "Childhood Days" Co., and have returned to Philadelphia, their home, where they will rest till Aug. 15.

JUNE AGNOTT AND COMPANY, IN "THE RANCH KING."—For week of June 12 June Agnott and company presented at the Thalia Theatre, New York, "The Ranch King," a new version of the old play, in four acts. The opening audience was one of the largest of the season, and people were turned away long before the performance commenced. June Agnott's clever work was recognized at once, and the audience was with her all through. The piece was staged by the author, Jos. D. Clifton, in spectacular form, with cowboys, horses, etc., and the company and effects were excellent. Miss Agnott will be featured next season. She will be surrounded with a strong acting company and new scenic effects. The play selected for Miss Agnott is of high class, "Rodney Ganther," by her husband, Jos. D. Clifton. The character is a strong acting one and will give opportunity for her versatility, as it is full of light and shade and requires strong emotional power.

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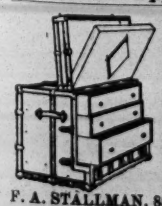

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Vaudeville Notes.

LEW F. DIAMOND writes: "I am in my fourth week touring Canada, on the Harry Rich time. My comic songs and parodies seem to catch the people. I have four more weeks, after which I will come East, for the first time in seven years."

FLO VERNON, of Tony and Flo Vernon, writes from Ft. Wayne, Ind., under date of June 11 as follows: "My husband, Tony Vernon, was badly injured in a street car wreck at Fort Wayne, Ind., Saturday, 10. The ligaments of one arm are torn, one knee twisted, an ankle sprained, and two ribs hurt. Mr. Vernon's escape from more serious, or perhaps fatal injuries was miraculous, as the electric motor and framework of the car was driven into the car on top of him. The doctors say he will be laid up six weeks."

CHARLES CARLOS returned from a tour of the Western circuits, and opened at Young's Million Dollar Pier, Atlantic City, June 19.

MANAGER compliments Miss D'Arville.—E. Hall, manager of the Dixie Theatre, Uniontown, Pa., writes: "Jeannette D'Arville is heading a strong bill at this theatre. Miss D'Arville's novelty act closes the bill. It is one of the best single acts I ever had in my theatre."

HARRY HAYWARD is spending a few weeks in Wichita, Kan., with his mother. Next season he will put on a new act, "The Milk Local," carrying a full set of scenery and three people.

LUCIER AND ELLSWORTH are in their eleventh week on the Hodkins circuit as an extra feature, and are booked till the latter part of July. They will spend the month of August in their bungalow, on the Atlantic coast, just out of St. Augustine, Fla.

THE FREY TWINS Co. has completed the Orpheum tour, and returned to New York.

H. E. CRANDALL, agent of the Western Bloomer Girls, is in New York. The team is playing Eastwards from Chicago.

ERNEST SCHNABEL left Los Angeles, Cal., for New York on June 9. Mr. Schnabel has been identified with vaudeville houses in California the past two years. He will arrive in New York about July 15.

FRED. DRISCOLL AND SADIE PERRY write from Halifax, N. S., as follows: "At the matinee, Thursday, June 8, at Acker's Theatre, here, we were a small sized riot, much to the surprise of the other performers, and to ourselves as well."

MABELLE BARDINE sailed Wednesday, June 13, for England, to open on the Moss & Stoll tour. She opens at the Oxford Theatre, London, England.

SWEENEY AND ROONEY, novelty dancers, opened at the Empire, Calgary, Can., May 24, for a tour of the Pantages' circuit (twelve weeks in all). They sail for Europe Nov. 15. B. A. Myers did it.

WM. EDWARD POULTER and Ruth Gates, of the Lyric Players, Lincoln, Neb., were married at the home of Mr. and Mrs. Robert E. Griffon, of that city, on June 1.

RICHARD KLEEMY, manager for the Bimm-Bomm-Br-r-r Musical Trio, will count his big trees in the mountains of Oregon this Summer. Mr. Kleemy writes: "If we see any bear or deer—well, the Mauser rifle will do the necessary business."

J. BERNARD DYLLYN closed his tour with Peter S. Clark's Co. at Detroit, June 10, and has returned to New York.

WOOD BROS., Irish athletes, closed their season June 11, at Ramona Park, Grand Rapids, Mich. and have gone to Mt. Clemens to take the baths.

ALAN STANCHFIELD writes that he is the author of the act, "Booked for an Hour," and it was produced with himself in the leading part. A statement appeared recently that Barney Gilmore had appeared in the act. This was an error.

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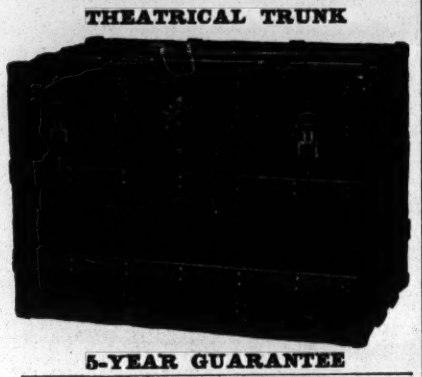

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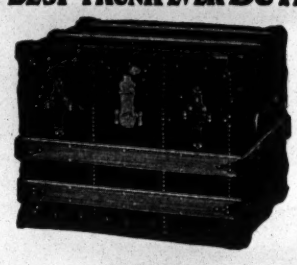

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